

Argentina may benefit from Baker loans plan

By Jimmy Burns in Buenos Aires

THE US has indicated that Argentina is a strong contender for new loans under the Baker plan for easing Third World debts.

In a speech to local businessmen and bankers this week, Mr David Mulford, the US Treasury's Assistant Secretary for International Affairs said: "Argentina's economic programme is showing an impressive performance and deserves our support... It is now one of the small number of countries that is in a position to take advantage of the (Baker) strategy."

Mr Mulford said President Raul Alfonsín, the Argentine leader had expressed his "delight" at the prospect of being considered a "test case" for the Baker plan.

"We hope we shall be in a position within the next 60 days to take full advantage of this important new initiative," Mr Mulford said.

According to local bankers a three month period is aimed principally at giving the US Government time to resolve the practical aspects of the Baker plan such as the condition under which \$200m of new commercial funds might be channelled to the Third World.

Argentine officials meanwhile indicated that President Alfonsín's statement was an expression of goodwill but did not signify a firm request for immediate aid.

Argentina has yet to decide on its borrowing needs for next year and wants to iron out pending issues of domestic policy before embarking on a fresh round of debt talks with the bank. In addition to securing speedy parliamentary approval for the 1986 budget, a major priority is to secure an agreement with both sides of industry which will allow the country to move out of the current price freeze.

Mr Mulford's brief official visit to Buenos Aires is being seen as partly an attempt to help create a climate of moderation prior to next month's meeting in Montevideo of the Cartagena group of Latin American debtor countries. The meeting is being called to consider the Baker plan.

Mr Mulford's visit coincided with the arrival in Buenos Aires of Mr Luis Alva Castro, Peru's Prime Minister,

Chris Sherwell looks at the background to the Philippines President's offer of a snap election

Marcos plays up to Manila's sense of theatre



Marcos... "You tell me who I can train..."

WHEN Ferdinand Marcos suggested a snap presidential election in the Philippines earlier this week, his opponents and critics promptly welcomed the prospect of trying to end his 20 years of automatic rule peacefully.

But if Mr Marcos was belatedly responding to pressures caused by a communist-inspired insurgency and a deteriorating economy, there was still a question of whether he was playing-acting to keep people guessing. Had he not suggested an early election only three months before and then dropped the idea? And had he not recently ruled out altogether until his fixed six-year term ended in 1987?

In fact, there is an inescapable element of theatre about most presidential events in the Philippines. This week's announcement was actually made in a US live television audience. Filipinos had to wait until the next day for details, and these changed again a day after that.

Over the past three months, Mr Marcos, who is 68, has been asked by US journalists point-

blank whether he was now really prepared to how out of politics. His answers were revealing.

"You tell me who I can train so he will continue my pro-

gramme and ideology," he replied animatedly on one occasion. "Get me a leader who'll risk his life to fight Communism to the death and not use the (economic) recovery programme for his own personal ends."

"Let's be frank," he declared derisively on another occasion. "Who among those in the opposition are willing to take the risks that we are taking now? Risk against assassination, risk against dishonour, risks against all this propaganda..."

"I'd like to have somebody take over while I rest. But I'm not going to abandon our people. The moment I do, then you have a rout."

Mr Marcos's remarks betray an unabashed self-confidence and some would say, a wilful tendency to misread events. Take, for example, the Mao-style indigenous Communist insurgency now sweeping the country.

This has intensified under Mr Marcos, but the President will not hear of it. He likes to remind people that the Philippines has twice previously dealt blows to Communist elements—

in the late 1940s against the guerrilla fighters known as the Hukbs, and in the early 1970s when Soviet-oriented Party members surrendered to his Government.

Or consider the economic recovery programme, which is now running into deep trouble because of Mr Marcos's failure to implement the necessary reforms, notably of the coconut and sugar monopolies run by his associates.

This programme, economists now agree, became necessary precisely because Mr Marcos's previous policies were used for the personal ends he now warns against.

As for the President's lament over the shortage of young and courageous leaders, this is widely reckoned to be the result of the autocratic climate he has created.

The most successful of his opponents, Mr Benigno Aquino, was shot dead in August 1983. Perhaps unsurprisingly, it has become axiomatic for analysts trying to understand the Philippines that Mr Marcos

is determined to hold on to power.

Twenty years ago, when he unexpectedly found his path to the presidency blocked by Mr Diosdado Macapagal, the Liberal Party incumbent, Mr Marcos promptly switched to the opposing Nacionalista Party.

Helped by his ambitious wife Imelda, he won its nomination and went on to emerge victorious at the polls.

Four years later, after one of the roughest contests seen in the country's history, Mr Marcos became the first president ever to win re-election.

Then in 1972, ahead of the next presidential election—one he was constitutionally barred from contesting—he declared martial law and ruled with dictatorial powers.

The lifting of martial law in 1981 brought another election under a new constitution, and this easily won his way after the opposition boycotted the polls in disgust.

That gave Mr Marcos his

current term, which he is now threatening to forgo in return for his call for a snap presidential election. If this goes ahead and he wins—something he would surely try to make certain of—he would be in office until 1992, events permitting.

It says something about the Filipino people as well as Mr Marcos that he should have managed all this. Part of the secret is a carefully cultivated and surprisingly resilient image—he as a dashing war hero and successful lawyer-turned politician, his firm-willed wife an attractive former beauty queen whose duty has always been to her husband.

Inevitably, after 20 years in power, the question is being asked whether Mr Marcos has become so isolated as to be cut off from the reality of problems now engulfing his country.

If so, it is equally apparent from the past week's events that his skill at sowing confusion is as sharp as ever. To most, he remains an awesome enigma.

South Africa sets up top level body to consider privatisation

By ANTHONY ROBINSON IN JOHANNESBURG

THE South African Government has set up a special committee headed by three Cabinet ministers to draw up proposals for the privatisation of state and para-statal enterprises.

The move is part of overall Government plans to reduce state spending and create a smaller, but better paid and more proficient public service.

Creation of the new committee was announced by President P. W. Botha, who first indicated the Government's interest in privatisation in a speech at the Transvaal party Congress in September.

He revealed that the Government had been carefully studying the privatisation experience of countries such as the UK and West Germany.

Three forms of privatisation are being considered. The first would be the transformation of state or para-statal enterprises into public companies, with shares issued through the stock exchange; the purchase by private companies of state assets on

a tender or private allocation basis; and a management buy-out option under which the management and employees of smaller state undertakings would be encouraged to take over ownership and management.

The three Cabinet ministers, Mr E. Louw, Minister for Economic Advisory Services and Administration; Mr Barend Du Plessis, Finance Minister; and Mr Dawie De Villiers, Minister of Trade and Industry, are expected to concentrate initially on pinpointing services which could be hived off to private companies.

But the Government is also expected to follow the successful privatisation of the Sasol oil-from-coal corporation by investigating the partial or total privatisation of major state or para-statal enterprises.

These include Eskom, the electricity supply corporation, South African Transport Services (SATS) which runs the state airline and manages the

harbours as well as running the rail network and other transport services, and Iscor, the state steel corporation.

The privatisation move comes against the background of growing criticism by business at the degree of state interference and regulation of the economy and the Government's rising share of GDP.

According to a study by Mr Rob Lee, chief economist of the Old Mutual Insurance Group, government spending has risen from 16.5 per cent of GDP in 1980 to 25.3 per cent in 1984, with total tax revenue rising from 15 per cent to 24 per cent of GDP over the same period.

Over the first six months of this fiscal year, government spending rose a further 24.5 per cent.

The degree of state intervention in the economy is best illustrated by business and academic estimates that roughly 46 per cent of the 2.6m-strong white labour force is employed in the public sector.

Unions may boycott South African Airways

International trade unions are considering a boycott of South African Airways (SAA) and other airlines flying to South Africa as part of their fight against apartheid, a senior trade union official said yesterday. Reuter reports from Brussels.

Mr Enzo Friso, Assistant General-Secretary of the International Confederation of Free Trade Unions (ICFTU), said he was discussing the boycott with the International Transport Federation (ITF).

"We are discussing the immediate launch of an internationally-co-ordinated industrial campaign against SAA and airlines flying to South Africa," he said.

Mr Friso would not give further details but said action could also be taken against countries giving landing rights to SAA.

ICFTU says it has about 32m members in 99 countries, and the ITF 4.2m members.

Conference raises Unesco hopes

UNESCO's general conference drew to a close yesterday, after resolving many of the problems left over from the U.S. withdrawal last year and trying to ensure that Britain does not pull out of the world body in seven weeks' time. AP reports from Sofia.

Wary delegates from 152 nations and officials of the UN Educational Scientific and Cultural Organisation said the five-week session left some hope that one of the main specialised UN agencies would survive its biggest crisis in 40 years of existence.

But the optimistic tone did not hide the fact the British Government's threat to leave, still hangs over the 160-nation Paris-based organisation.

The general conference, Unesco's highest decision-making body, was the first to be held without US participation and the first to be staged in a Soviet bloc capital.

Several third world delegates and secretariat officials said

they felt a British withdrawal seemed slightly less likely than at the beginning of the meeting. Britain handed in formal notice of withdrawal at the end of last year. As the Americans did before they left, the British called for less anti-Western rhetoric, more rigorous management and a move away from politically controversial Unesco programmes.

The 2,000 delegates unanimously adopted a zero-growth budget ceiling of \$398m for 1986-87.

The ceiling includes the 25 per cent of the budget the Americans used to provide, so that the actual amount available for spending after programme cuts is \$307m.

The role of the 50-nation executive board, which governs Unesco between sessions of the general conference, was strengthened at the expense of Unesco's director, McAdamou Mahtar M'bow, who wanted clear guidelines established on observer status, should other nations pull out.

Beirut hostages 'alive and well'

A LETTER bearing the names of four US hostages held in Beirut and appealing to President Ronald Reagan to negotiate their release from kidnappers who "are growing impatient" was delivered to the Associated Press Bureau there yesterday, AP reports from Beirut.

The appeal was contained in a package of letters—an unidentified young man threw at the feet of the guard at the AP Bureau. He was told to deliver the parcel in the agency.

One of the four hostages is Mr Terry Anderson, AP's chief Middle East correspondent, seized in Beirut on March 16.

A US official said later that remnants of the letter from the four US hostages indicated they were alive and well.

The official said the US again called on those holding the hostages to release them.

Tanker 'at gunpoint'

The Greek supertanker *Canaria*, 300,000 tonnes, crippled in an Iraqi air raid earlier this week, was forced yesterday at gunpoint by the Iranian Navy to proceed to Sirri Island, the London-based *Lloyd's* Intelligence Unit reported, AP reports.

Kim house arrest

South Korean police yesterday placed Mr Kim Dae-Jung, the dissident leader, under house arrest for the fourth time since he returned from exile in the US nine months ago, Steven A. Entler reports.

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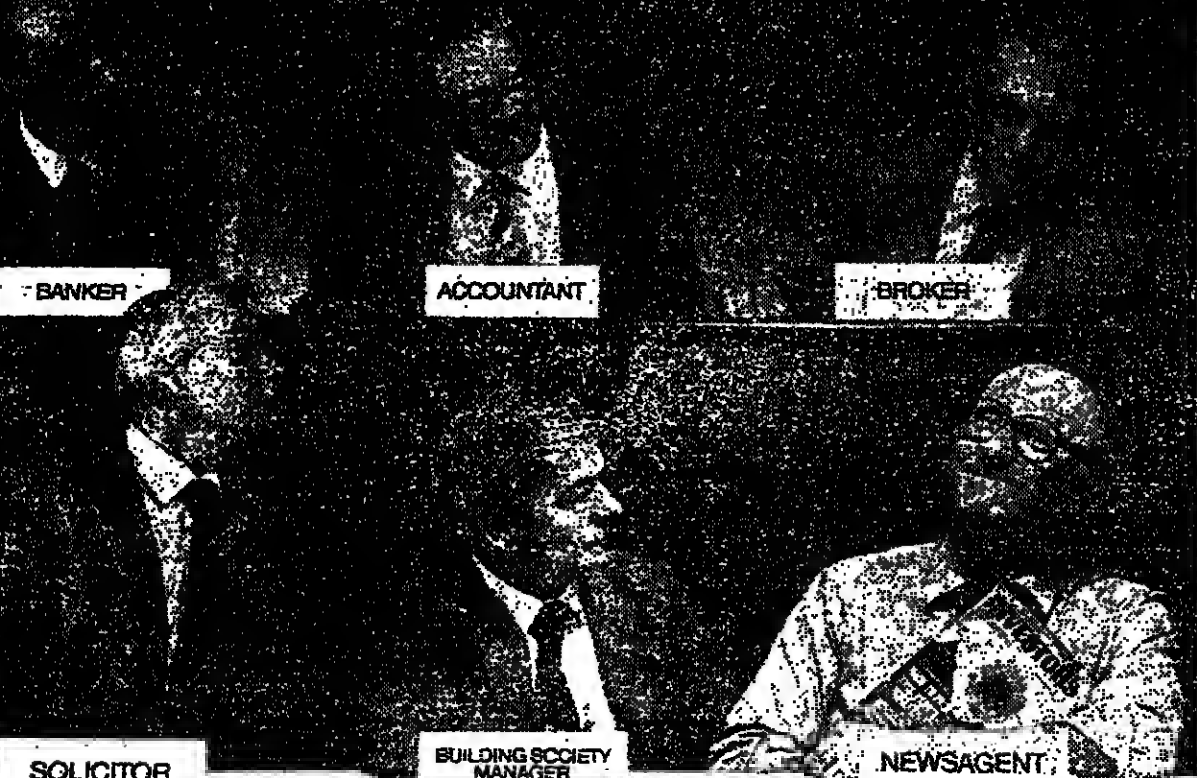
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Singapore files contempt charge against WSJ

By CHRIS SHERWELL IN SINGAPORE

THE SINGAPORE Government has unexpectedly initiated a court action against the Asian Wall Street Journal over an editorial last month concerning the case of Mr J. B. Jeyaretnam.

In September, Mr Jeyaretnam and an associate were found guilty by the Singapore District Court of making false declarations about the accounts of the Workers Party, of which Mr Jeyaretnam is secretary-general. The decision overturned an earlier magistrate's ruling and the two were sentenced to three months' jail.

The charges allege that the editorial, which was printed in the October 17 edition, questioned the integrity and impartiality of the judiciary. The case is due to be heard in the High Court on November 18.

The case is significant chiefly because of the controversy which has surrounded Mr Jeyaretnam's political and legal battles since 1981, when he became the first opposition politician to break the stranglehold of the ruling People's Action Party on Singapore's parliament.

But it is also interesting because Singapore has long sought to encourage foreign newspapers and magazines to set up satellite printing facilities in the

Island state.

Apart from the Journal, the International Herald Tribune, USA Today, the London Sunday Express, the Economist and Time magazine all print here.

In September, Mr Jeyaretnam and an associate were found guilty by the Singapore District Court of making false declarations about the accounts of the Workers Party, of which Mr Jeyaretnam is secretary-general. The decision overturned an earlier magistrate's ruling and the two were sentenced to three months' jail.

The Straits Times, Singapore's main English language newspaper, has since initiated a defamation suit against Mr Jeyaretnam. Other infringements had already led to fines by the courts.

Mr Fred Zimmerman, editor of the Asian Wall Street Journal, said he had no comment on the Singapore action, which also names Dow Jones Publishing Co (Asia) Inc. Mr Stephen Duthie, the paper's Singapore correspondent, Singapore Newspaper Services, which is part of Singapore Press Holdings and prints the Journal in Singapore, and Mr John Tan, manager of the Journal's distribution agency in Singapore.

BASE LENDING RATES

ABN Bank	11 1/2%	Guinness Mahon	11 1/2%
Allied Dunbar & Co.	11 1/2%	Haanros Bank	11 1/2%
Allied Irish Bank	11 1/2%	Hertford & Gen. Trust	11 1/2%
American Express Bank	11 1/2%	Hill Samuel	11 1/2%
Bank of America	11 1/2%	C. Hoare & Co.	11 1/2%
Bank of Australia	11 1/2%	Honkna & Shaohal	11 1/2%
Bank of Belgium	11 1/2%	Johnson Matthey Bkrs	11 1/2%
Bank of Canada	11 1/2%	Knobley & Co. Ltd.	12 1/2%
Bank of China	11 1/2%	Lloyds Bank	11 1/2%
Bank of Ceylon	11 1/2%	Edward Hanson & Co.	12 1/2%
Bank of India	11 1/2%	Messrs & Sons Ltd.	11 1/2%
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Bank of Norway	11 1/2%	Northern Bank Ltd.	11 1/2%
Bank of Persia	11 1/2%	Nottingham Gen. Trust	12 1/2%
Bank of Portugal	11 1/2%	People's Trust	12 1/2%
Bank of Russia	11 1/2%	PK Finans. Intl. (UK)	12 1/2%
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Bank of the Pacific	11 1/2%	Royal Trust Co. Canada	11 1/2%
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OVERSEAS NEWS

Craxi wins vote of confidence in Italian Senate

BY JAMES BUXTON IN ROME

MR BETTINO CRAXI's Italian Government yesterday won a vote of confidence in the Senate by a substantial majority.

The vote, which complements that obtained on Wednesday in the Chamber of Deputies, was won after Mr Craxi made a speech which assuaged the anger he aroused among his coalition partners with his outspoken remarks to Parliament on Wednesday.

The five-party coalition headed by the Socialist Prime Minister is still deeply affected by tensions and mistrust resulting from the political crisis that caused Mr Craxi's resignation last month, and by his provocative behaviour this week.

In a speech to the Chamber of Deputies on Wednesday, Mr Craxi said he did not intend the "legitimacy" of the armed struggle by the Palestine Liberation Organisation, although he did not believe it would resolve Palestine's problem.

He pointed out that Giuseppe Mazzini, one of the leaders of the struggle for the unification of Italy in the 19th century, had plotted assassinations.

His remarks, which appeared to equate Mr Mazzini with Mr Yasir Arafat, head of the PLO, provoked a careful and balanced statement by the five parties of the coalition last week.

The remarks gave particular offence to the Republican Party, which considers itself the heir to Mazzini. The party had also pulled out of the coalition over Mr Craxi's handling of the Achille Lauro hijacking.

Mr Craxi's remarks amounted to a gesture of contempt towards



Craxi: mending his fences.

the other coalition parties, especially the Christian Democrats, the senior partners in the Government.

They brought a sharp protest from the Government of Israel.

Yesterday Mr Craxi said his government would keep "scrupulously" to the terms of last week's agreement. He also said that he had not wished to offend the memory of Mazzini, but only to recall that in the protest of winning independence, "peoples are driven by desperation to use unorthodox methods."

The relatively conciliatory tone of Mr Craxi's speech, and his specific remarks about the Middle East question, though hardly likely to be appreciated in Israel, were just enough to satisfy his coalition partners who on Thursday insisted on a major retraction of his statement of the day before.

EEC grain reform plan given mixed reception

By Ivo Dawid in Brussels

EUROPEAN COMMISSIONERS have given a mixed reception to controversial plans for a wide-ranging reform of the management of EEC cereals production, the key element to a revision of the Common Agricultural Policy (CAP).

A confidential document outlining a new approach to restructuring the Community's 3.5m grain producers proposes the abandonment of a special progressive tax on surpluses—the so-called guarantee threshold and its replacement with a flat levy on producers.

But this met with an equivocal response at its first reading by the 14-member Commission this week.

Mr Frans Andriessen, the Farm Commissioner, had hoped to win approval for the paper on Thursday.

But it is believed that some Commissioners, most notably Lord Cockfield, expressed doubts over whether its alternative proposal of a so-called "co-responsibility" levy would prove a sufficient brake on output.

The meeting ended inconclusively, leaving the paper to be debated again next week.

The aim of the discussion document is to tackle grain surpluses which, it warns, will this year add 20 per cent to the cost of the Ecu 2bn (£1.2bn) cereal regime.

In its introduction, it points out that storage costs alone would surpass Ecu 2bn (£1.2bn) by 1991 if action is not taken rapidly.

It also shortly thereafter, it abandons the option of price cuts, favoured by some member

states and interest groups, as a route to tackle the problem.

Only a 20 per cent reduction in guaranteed payments for unsold grain would achieve the cut in output necessary to bring costs under control.

This would condemn the majority of arable farms to bankruptcy, the paper concludes.

It also goes on to rule out the alternative strategy of introducing production quotas on farmers, both as administratively difficult and for tending to eliminate incentives for farmers to produce efficiently.

Instead, the paper opts for a series of measures centred on a co-responsibility levy or producer tax on output. This, it claims, would "sensitise the producer to market realities."

All but abandoning the possibility of even small price cuts, the document claims that "direct payments by the farmer are certainly more efficient than a moderate reduction in institutional prices."

It suggests that the rate of levy could be set annually, taking account of the state of the world market.

Moreover, in perhaps its most controversial passage, it argues that the guarantee threshold system that automatically triggers price cuts after Community production passes a certain level should be dropped.

In later passages, the paper goes on to propose:

- The granting of Community aid equal to the cost of export subsidies for grain sold for "alternative uses" such as bio-ethanol production;
- Exemptions from co-responsibility levies of the first 25 tonnes of each farmer's production;
- Stricter quality criteria allowing a 5 per cent premium on guaranteed prices for high-quality grain;
- Special measures for barley aimed at favouring higher grades prices.

But it is the basic orientation towards co-responsibility and away from rigorous price restraints that will form the centre of the ensuing debate.

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Senator in bid to save Soviet pawn

BY REGINALD DALE, US EDITOR IN WASHINGTON

A FRIGHTENED young Ukrainian seaman has become the latest pawn in pre-summit superpower diplomacy, and an unusual coalition of American liberals and conservatives is using every legal gambit to try to save him from being sacrificed.

With his Geneva meeting with Mr Mikhail Gorbachev, the Soviet leader, just 10 days away, President Reagan is anxiously following developments, aware that they have the makings of another tricky US-Soviet incident just days after the strange affair of Soviet "double defector" Vitaly Yurchenko.

The US Senate has taken up the case, and the sailor's case is now being championed both by arch-conservative Senator

Jesse Helms of North Carolina and by the American Civil Liberties Union (ACLU), a group the Senator would regard as communist fellow travellers.

Mr Helms's Senate agriculture committee has taken the unusual and controversial step of subpoenaing the sailor, still on board a Soviet freighter loading grain in the Mississippi port of Reserve, Louisiana, to appear on Capitol Hill on Tuesday to clear up whether he wants political asylum in the US or repatriation to the Soviet Union.

Meanwhile, the ship, the Marshal Konev, is being surrounded by boats, chartered by Ukrainian-American groups, waving American flags and urging the entire crew to defect.

The Soviet sailors have responded by asking the demonstrators to send them up pizza, beer and Coca Cola. Efforts to serve Senator Helms's subpoena failed on Thursday night, when the ship's captain said that he was instructed by his Government not to accept until officials from the Soviet embassy arrived from Washington.

With the officials expected to arrive later yesterday, a meeting was due to take place on board the ship between the representatives of Congress, Soviet Government, ships crew and, possibly, the sailor himself, who, according to some accounts, has been held in irons.

US customs officials now say they will enforce the subpoena by denying the ship permission

to sail for the Soviet Union unless the order is obeyed. If the ship tries to leave without authorisation, the US coast guard will take steps to block its departure.

The saga began on the evening of October 24, when Miroslav Medvid jumped 40 feet into the Mississippi and swam ashore in New Orleans, apparently in search of political asylum.

After a peremptory interrogation, in which immigration officials now admit the correct procedures were not followed, he was returned struggling to the ship, only to leap again into the Mississippi.

Forcibly recaptured, he was again delivered to the ship, this time in handcuffs.

Then, in a second laceration, in the presence of Soviet officials, Mr Medvid said that he wanted to return to the Soviet Union. He was put on the ship again and the administration declared the "closed."

Mr Helms now says the ship is at sea. Medvid is "a dead duck," while the ACLU agrees, that of Mr Helms's Senate colleagues do not.

"What happens," asks public Senator Alan Simpson of Wyoming, "if a US citizen in the Soviet Union, or soil in the Soviet Union, suddenly goes back to the US, suddenly receives a subpoena from the Politburo of the Soviet Union?"

Death toll in Colombian siege rises to 80

BY SARITA KENDALL IN BOGOTA

AT LEAST 80 people are now known to have died in the Colombian Palace of Justice during a two-day siege which ended on Thursday when soldiers blasted through the walls of the building to end an occupation by M-19 guerrillas.

The assault took place after President Betancur refused to accede to the request of about 40 guerrillas for radio and television time to explain the movement's aims as well as a nationwide debate on the peace process.

Yesterday President Betancur described the guerrilla operation as an absurd tragedy that should not be allowed to stop the Colombian peace process. In a speech to the nation he said the Government could "not afford to negotiate the unnegotiable" in the shape of the country's democratic institutions.

All the rebels were killed in the assault which left the Palace of Justice building a pile of rubble. Many of the bodies are proving difficult to identify and some judges and palace employees are still missing.

President Betancur assumed full responsibility for the decision to reject negotiations with the M-19 guerrillas. He said he had consulted Colombia's former president, as well as the candidates for next year's presidential elections and congressmen.

The Government "continues to offer bridges for reconciliation and will rebuild them every time they are destroyed by the enemy," he said.

Among the 40 or so guerrillas who died in the Palace of Justice were five of M-19's leaders. Only a year ago, when M-19 made a peace agreement with the Government, one of them, Mr Andres Balmora, said in an interview that "M-19 would not fire another shot."

A hostage claimed Mr Balmora shot the President of the Supreme Court in cold blood during the siege. Some of the guerrillas who took part in the attack on the palace had been amnestied by the authorities.

The peace commission responsible for negotiating agreements with Colombian guerrilla

movements, has stopped all discussions with M-19. The commission will continue to work for peace with the Soviet-Liberal Revolutionary Armed Forces of Colombia (FARC) and other groups that have shown a com-

mitment to ceasefire agreements. M-19's attacks have however, cast serious doubts on the Government's peace policies and put the military in a strong position.

Over the years Gen Pinochet has consolidated his control over the army by carefully placing only the most loyal officers in strategic posts close to his command.

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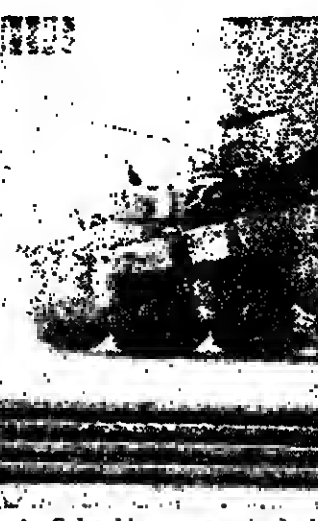
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A Colombian army tank batters down the door of the Palace of Justice.

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Two Sikhs on air crash charges

By Bernard Simon in Toronto

TWO SIKH activists living in Canada appeared in court on heavy security on Vancouver island yesterday on charges stemming from the destruction of Air India flight 60 off the coast of Ireland in June, and an explosion a

hours later in a baggage handling area at Tokyo's Narita Airport.

Charges laid against the men, Mr Talwinder Singh and Mr Harjit Singh, include illegal possession of explosives and making explosives with the intention of endangering lives or causing serious damage to property. They were remanded in custody until a bail hearing Thursday.

Canadian police appear to have established a link between the Air India crash, which killed 329 people, and the explosion in Tokyo emanating from a CP Air plane loaded on a CP Air plane from Vancouver.

Two baggage handlers killed in the Tokyo explosion. The Air India flight originated in Toronto. According to reports, tickets with consecutive numbers were bought for the two flights. Although ticketholders checked bags on the flights, neither boarded the aircraft.

The 150,000-strong Sikh community in Vancouver has played an active role in promoting Sikh separatism in India.

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Lufthansa faces strike as pay talks fail

BY PETER BRUCE IN BONN

ALMOST a third of the workforce at Lufthansa, the West German national airline, were poised to go on strike yesterday following the collapse of pay-and-conditions talks between Lufthansa management and one of the country's biggest public-sector trade unions, OTV.

The OTV leadership decided late on Thursday night to call a strike of its 6,000 members at Lufthansa after union negotiators declared that their efforts to win agreement on sharing out DM40m (£20.5m) available for profit-sharing from 1984 had failed.

Lufthansa's offer of DM 850 plus 6 per cent of a worker's monthly income, meaning an average DM 1,025 payout, has been rejected by the unions who have been demanding a flat payment of DM 1,100.

Although the two sides are

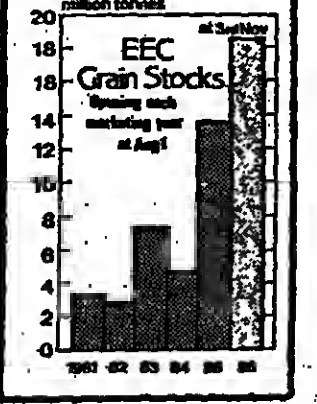
separated by only DM 75, union officials have begun to invoke a "question of principle" since talks broke down. The two sides have also failed to agree on a new deal for workers wanting to retire early.

The airline said yesterday it would go ahead and pay the money it had offered, in an effort, apparently, to dissuade OTV members obeying a strike call.

Earlier, however, an OTV official insisted the union's decision meant a strike would go ahead but was unable to say when or what form the action would take.

Lufthansa said it was well prepared for a strike of OTV members and would not be forced to stop flying.

OTV members with Lufthansa, mainly maintenance and despatch staff, last went on strike for 10 days in 1971.



states and interest groups, as a route to tackle the problem.

Only a 20 per cent reduction in guaranteed payments for unsold grain would achieve the cut in output necessary to bring costs under control.

This would condemn the majority of arable farms to bankruptcy, the paper concludes.

It also goes on to rule out the alternative strategy of introducing production quotas on farmers, both as administratively difficult and for tending to eliminate incentives for farmers to produce efficiently.

Instead, the paper opts for a series of measures centred on a co-responsibility levy or producer tax on output. This, it claims, would "sensitise the producer to market realities."

All but abandoning the possibility of even small price cuts, the document claims that "direct payments by the farmer are certainly more efficient than a moderate reduction in institutional prices."

It suggests that the rate of levy could be set annually, taking account of the state of the world market.

Moreover, in perhaps its most controversial passage, it argues that the guarantee threshold system that automatically triggers price cuts after Community production passes a certain level should be dropped.

In later passages, the paper goes on to propose:

- The granting of Community aid equal to the cost of export subsidies for grain sold for "alternative uses" such as bio-ethanol production;
- Exemptions from co-responsibility levies of the first 25 tonnes of each farmer's production;
- Stricter quality criteria allowing a 5 per cent premium on guaranteed prices for high-quality grain;
- Special measures for barley aimed at favouring higher grades prices.

But it is the basic orientation towards co-responsibility and away from rigorous price restraints that will form the centre of the ensuing debate.

Mr Frans Andriessen, the Farm Commissioner, had hoped to win approval for the paper on Thursday.

But it is believed that some Commissioners, most notably Lord Cockfield, expressed doubts over whether its alternative proposal of a so-called "co-responsibility" levy would prove a sufficient brake on output.

The meeting ended inconclusively, leaving the paper to be debated again next week.

The aim of the discussion document is to tackle grain surpluses which, it warns, will this year add 20 per cent to the cost of the Ecu 2bn (£1.2bn) cereal regime.

In its introduction, it points out that storage costs alone would surpass Ecu 2bn (£1.2bn) by 1991 if action is not taken rapidly.

It also shortly thereafter, it abandons the option of price cuts, favoured by some member states and interest groups, as a route to tackle the problem.

Work days lost

Pinochet removes army general from junta

BY MARY HELEN SPOONER IN SANTIAGO

President Augusto Pinochet removed General Cesar Benavides from the army's representative to the ruling four-man junta, replacing him with General Julio Canessa, the army's vice-commander, an officer considered unquestionably loyal to the regime.

The appointment, announced on television, is the second within the junta since August, when the commander of Chile's paramilitary police force resigned amid a scandal implicating 14 of his officers in a triple

political murder.

The two changes represent the most significant shake-up in President Pinochet's 12-year rule.

An official army communiqué said General Benavides would occupy a "post of exclusive confidence" under the President, but did not specify what that position would be. Reports of General Benavides' impending departure from the junta had circulated for weeks, prompting official denials.

General Canessa's designation was accompanied by four other army promotions, including the appointment of General Santiago Sincich, the former Secretary-General to the President, to the post of army vice-commander. Both generals Canessa and Sincich have completed more than 40 years of active service, after which they would normally be obliged to retire. Both have remained in active service at the behest of President Pinochet.

Over the years Gen Pinochet has consolidated his control over the army by carefully placing only the most loyal officers in strategic posts close to his command.

The importance of choosing the right collaborators has increased in recent months as Chilean opposition groups have sought a dialogue with the junta to discuss alternatives to the regime's slow timetable for a

Burton sheds Debenhams' head and seven directors

BY MARTIN DICKSON

MR ROBERT THORNTON, chairman of Debenhams, and seven of his 10 fellow executive directors, are to leave the department store group in a management shake-up following the take-over by Burton Group in August.

Their departure will mean a sizeable "golden handshake bill" — possibly in excess of £1m — since all are on service contracts of varying duration. Burton declined to discuss the issue yesterday.

They will be leaving in January at the end of a five month handover period. Burton is retaining only two executive members of the old board in a team of nine being established to run Debenhams' 67 department stores. They are Mr Kenneth Marks, who becomes director of the home section and Mr P. Carr, who will be in charge of menswear and services.

Mr Edward Rayne, who was also on the old Debenhams board, will continue as executive chairman of Harvey Nichols, the Knightsbridge department store, and various Debenhams shoe companies, including Lotus.

Mr Ralph Halpern, Burton's chairman, will become chairman of Hamleys, the toy shop in London's Regent Street owned by Debenhams, where



Robert Thornton: set for golden handshake

The existing management will remain.

The Debenhams executive board members leaving include Mr Eric Crabtree, the deputy chairman, Mr David Hillyard, the finance director, Mrs Helen Robinson, responsible for group style, Mr Andrew Noble, Mr Steve Quinn, Mr Brian Richmond and Mr Nicholas Webster. Also going are Mr John Seth, a non-executive director, and Mr

Kenneth Bishop, a director of a large number of subsidiary Debenhams companies.

Burton is establishing a new financial services sector organisation, headed by Mr Michael Wood, the group finance director, which will bring together Debenhams large credit card operation, Welbeck Financial Services, and Burton's own credit card business.

The new department stores board will join Burton's existing two major divisions: menswear and womenswear — in reporting to the main board. Mr Rayne will report directly to Mr Halpern.

A property and shop development grouping is also being established.

Burton yesterday declined to comment on Press rumours that it might be preparing to sell Harvey Nichols and Hamleys to House of Fraser, the department stores group. It dismissed such reports as "unattributed and speculative."

Other members of the new department stores board include Mr G. White, formerly with Burton's menswear sector, who becomes managing director of stores operations, and Mr J. Hanna, also from Burton menswear, who becomes managing director responsible for Debenhams womenswear.

Air crash compensation agreed

BY MICHAEL DUNNE, AEROSPACE CORRESPONDENT

COMPENSATION running into "millions of pounds" is expected for the relatives of victims of the Manchester air disaster on August 22, when a British Airways Boeing 737, taking off for Cerfu, caught fire, killing 55 of the 137 passengers and crew.

Lawyers representing relatives of the victims — with legal representatives of British Airways, Boeing and Pratt & Whitney (maker of the aircraft's engines) — have been busy seeking an out-of-court settlement, in recent days.

Mr Roger Pannone, spokesman for the lawyers represent-

ing the relatives, said yesterday that an agreement had been reached. He figures would be released immediately but "compensation will be very substantial," he said.

"I am very pleased. Anything that produces a settlement, which means that people don't have to wait a long time and go to litigation, is very good."

If the settlement had not been achieved, litigation was likely in the US courts, which would have meant months, if not years, of waiting for recompense.

Later, it was stated on behalf of the parties involved that a settlement formula had proved "acceptable to the leading insurance underwriters of British Airways, Boeing and Pratt & Whitney."

"The next stage before final settlement is that the formula will be put to the other insurers involved."

"Simultaneously, the steering committee will be advising claimants and their solicitors that the terms, details of which cannot at this stage be revealed, are fair and reasonable, and should be accepted."

Changes on board at Memcom

By Martin Dickson

MEMCOM International Holdings, a manufacturer of electronic filing systems, is reorganising its board following the resignation of both a non-executive director and its merchant banking financial adviser because of disagreement about management structure.

Mr Ben Owens, currently the chairman and chief executive, is to become president, devoting more of his time to research, sales and marketing. The company is looking for a new chief executive. It has appointed Mr Keith Whitten as non-executive chairman and Mr Nigel Eldred as a non-executive director.

The change comes two months after Memcom, which was listed on the Unlisted Securities Market in February, warned that it was likely to make a significant loss for the half-year to the end of October. The company had pre-tax profits of £1.1m in the year to April.

Memcom announced yesterday that Mr Ron Marler, a non-executive director, had resigned because of "a divergence of views and, ultimately, disagreement over appropriate measures to be taken to strengthen the management and business."

Mr Robert Fleming, the company's merchant bank adviser, has also resigned. Mr Fleming declined to comment yesterday but Mr Keith Whitten, the new non-executive chairman, said that both the bank and Mr Marler had expressed similar views about the company's management structure.

Following their departure, the company has itself decided on substantial board changes.

Miller expected to be re-elected as Lloyd's chief

By John Moore, City Correspondent

MR PETER MILLER, chairman of the Lloyd's insurance market, is expected to be re-elected by members of the ruling council next week.

Mr David Coleridge, one of the three deputy chairmen of Lloyd's and head of Sturge Holdings, one of the largest underwriting agencies in the market, is likely to step down and Mr Michael Cockell, a member of the council and an underwriting agent, is expected to be elected as a deputy chairman.

The changes were decided by an executive committee of the Lloyd's council, formed of 16 working members, in the last few days. The 16 working members on the committee form the core of the Lloyd's ruling council of 28 members.

Covent Garden to be hit by musicians' strike

BY OUR LABOUR STAFF

ALL OPERA and ballet performances at the Royal Opera House, Covent Garden, have been cancelled from next Tuesday over a pay dispute with the resident orchestra.

Sir John Tooley, general director of the opera house, said yesterday there was "always a risk" of the shutdown becoming permanent.

Budgeting was "hand to mouth" and the closure would cost up to £200,000 a week in lost revenue.

The 112 members of the orchestra, members of the Musicians' Union, have claimed a 10 per cent pay rise and a

one-week mid-season break. They have rejected an offer of 7.5 per cent.

Interviewed on BBC Radio 4, Sir John said he sympathised with the musicians and would like to pay them more, but "there is just a point beyond which you cannot go in establishing a wage settlement."

The orchestra, which is said to earn overtime and other benefits adding about 30 per cent to the basic wage of £195 a week, has voted for a strike from next week. The opera house is offering refunds to ticket-holders but is continuing to take forward bookings.

BP Oil chief named

BY MAX WILKINSON, RESOURCES EDITOR

MR DAVID KENDALL, the 50-year-old former finance and planning director of BP Oil, was yesterday appointed managing director, the company announced.

Mr Kendall, who has been acting managing director since the recent death of Mr Ian Walker, joined Shell-Mex and BP in 1963 and moved to BP in 1968. He has been managing director of BP companies in New Zealand and the South West Pacific before returning to the UK as planning director.

An accountant by training, he has been closely involved in the tightening of financial disciplines during the internal

restructuring of BP in the last few years. He also takes a strong interest in marketing and has stressed the importance of this in the consolidation phase which he sees ahead.

He is married with four children.

● Lindsey Oil Refinery owned equally by Petrefina UK and Total Oil Great Britain yesterday announced it is to go ahead with a £20m project for refining materials designed to eliminate lead from petrol.

These are Methyl Tertiary butyl ether and tertiary amyl methyl ether. The plant will start production in 1987.

Rolls-Royce privatisation plan outlined by Minister

By Michael Donne, Aerospace Correspondent

THE GOVERNMENT has reaffirmed its intention to privatise Rolls-Royce, the state-owned aero-engine manufacturer.

Mr Geoffrey Pattie, Minister for Information Technology, who also has responsibility for the aerospace industry, said in a written parliamentary answer that the move had been decided on after advice from merchant bankers Samuel Montagu, the Government's financial adviser on the matter.

Mr Pattie said that the Government would re-register Rolls-Royce as a public limited company.

"Preparatory to re-registration, Rolls-Royce will apply to the court for confirmation of a reduction of capital under section 135 of the Companies Act 1985. A resolution to reduce the share capital was approved at an extraordinary meeting of the company on November 7."

Mr Pattie said the reduction would take the form of a cut from £1 to 25p in the nominal value of each of the 600m authorised shares, of which 508m are issued.

"This will reduce the nominal value of the issued share capital by £381m to £127m. Of the reduction, £372m will be utilised to eliminate the company's deficit on distributable reserves at December 31, 1984. The balance of £9m will be credited to a non-distributable reserve."

Mr Pattie said that Rolls-Royce operated at present with assurances — first given on February 22, 1973, and confirmed by successive governments — that the Government would ensure that the company's debts would be met in the event of a liquidation.

"The Government intends to ensure that on privatisation, Rolls-Royce will have an appropriate capital structure for such Government assurance. I will make a further announcement about this in due course," Mr Pattie said.

The last Rolls-Royce financial statement, revealed that in 1984 the company earned a profit before tax of £26m, compared with a loss of £114m or 1983. In addition, net borrowings were reduced by £94m.

Rolls-Royce is part of a growing list of aerospace activities which the Government intends to return to the private sector. Included are British Airways (with privatisation likely next summer), the British Airports Authority (some time late in 1986 or early 1987), and Short Brothers of Northern Ireland.

Bids made for ailing aircraft manufacturer

By Our Aerospace Correspondent

SEVERAL formal bids were made yesterday for Edgley Aircraft, the manufacturer of the Optica light surveillance aircraft, new in receivership. Details were not disclosed, however.

One bid was made by Mr W. Furber, the company's former sales and marketing director, who was among the 240 employees made redundant when Edgley was taken over by the receiver last month.

It is thought that Mr Furber's bid was one of four made, before yesterday's 9 am deadline.

Further allegations over JMB collapse

BY IVOR OWEN

FURTHER allegations that fraudulent transactions led to the collapse of Johnson Matthey Bankers (JMB) in September last year were made by Mr Brian Sedgemore (Lab, Hackney South and Shoreditch) in the resumed debate on the Queen's Speech in the Commons yesterday.

He accused the Bank of England of allowing nine months to elapse after it acquired JMB before calling in the Fraud Squad and said "such scandalous conduct" of itself warranted the resignation of the Governor.

Mr Sedgemore ran through a catalogue of charges involving black market currency deals in Nigeria, the sale of a property in Chester Terrace, next to Lenden's Regent Park, at below its true market value, and the tangled dealings between the Bank of England and Mr Mahmud Sipra, the shipping, trading and film magnate.

He asked: "who would comprehend it—JMB goes bust and one year later David Walker, an executive director of the Bank of England, is describing the conduct of Mr Rodney Galpin an executive director of the Bank of England, as 'dast and inexplicable'."

"The Governor of the Bank of England is in a panic; the Chancellor of the Exchequer is perverting the course of justice; the director of public prosecutions is in a muddle; and the Export Credit Guarantees Department cannot explain how it was ripped off."

Mr Sedgemore alleged that Mr Ian Fraser, a director of JMB, had been running around for months "trying to plug the gaps of his own and other people's crimes" that lies at the door of the Governor of the Bank of England.

He said the police had been provided with the transcript of a tape recording in which Mr Fraser "admits to the fact that he is regularly engaged in black market currency deals in Nigeria."

Mr Sedgemore claimed that Mr Galpin told Mr Fraser to "keep his head down for three years," and that he would then be able to return to banking.

He said the Fraud Squad had discovered that Mr Fraser had a couple of mistresses who needed expensive entertainment and that Mr Sipra had provided a flat for Mr Fraser in Mayfair.

Mr Sedgemore maintained that the information he had disclosed to Parliament made the case for a wide ranging inquiry into the events leading up to the collapse of JMB, "irrefutable."

Mr Timothy Raison, Minister

for Overseas Development, rejected "with contempt" Mr Sedgemore's allegations about the Government's role in the JMB affair.

He described the charge that the Chancellor of the Exchequer was perverting the course of justice as "baseless" and recalled that Mr Nigel Lawson had already told Mr Sedgemore: "If there are any matters for the police to pursue, I am confident they will do so."

The debate will be resumed on Monday.

The Bank of England said last night that it would reserve any comment on Mr Sedgemore's allegations until it had received a copy of Hansard, Mr David Walker, the executive director who is also chairman of JMB, has already denied in a letter to Mr Sedgemore that Bank officials were involved in any crime or fraud conspiracy with regard to JMB.

Attempt to limit Gomba receivers rejected

BY RAYMOND HUGHES, LAW COURTS CORRESPONDENT

AN ATTEMPT to limit the powers of receivers appointed by Johnson Matthey Bankers to companies in the Gomba Group failed in the High Court yesterday.

The restrictions were sought by 18 companies in the group and by its founder, Mr Abdul Shamji, who complained that the receivers—two partners in the City firm of chartered accountants Price Waterhouse—were dismembering the group and destroying its business.

The court was asked to freeze the receivership pending Gomba's application, likely to be heard in about two weeks, to have the receivers, appointed by JMB under a debenture, superseded by Mr Ian Bond of Delmitte Haskins & Sells as court-appointed receivers.

Such an appointment would continue until judgment in an action, recently started by Mr Shamji, to seeking a declaration that the Price Waterhouse receivers were wrongfully appointed and should be removed, and to seek damages. Refusing to impose any re-

strictions, Mr Justice Hoffmann said that if the receivers were to damage the group, Gomba could be adequately compensated by an award of damages.

If, however, JMB were damaged by restrictions that stopped the receivers realising Gomba assets, the bank would have no effective remedy.

Gomba's counsel having conceded that any undertaking it might give to pay damages to JMB would be worthless.

During the hearing yesterday it emerged that:

● Gomba Group's total indebtedness to JMB is about £21m.

● Gomba's valuation of its underlying assets is about £30m, and that figure is disputed by the receivers.

● JMB has issued a writ against Mr Shamji, claiming £5m under his personal guarantee that was part of the security for loans to the group.

● Mr Shamji is in contempt of court, in having failed to meet a court-imposed deadline for disclosure by him personally of details of the assets of Arya Holdings, a Jersey company and the ultimate group holding company.

The judge said that, on September 25, JMB had agreed that if payment were made within 21 days, it would accept £14.6m and a £2m promissory note from Mr Shamji instead of the £21m.

The agreement also provided that for the 21 days to be extended by 14 days, if JMB were satisfied that Gomba's negotiations with Lurbo for the refinancing of the group were going well.

When the 21 days had ended, JMB decided the negotiations were not proceeding expeditiously and so took the view it was not obliged to grant the 14-day extension. JMB appointed the receivers, who had been since in substantial control of the group.

Gomba alleged that JMB had broken the September 28 agreement, and claimed that it (Gomba) was still entitled to redeem its debt to the bank by paying £14.6m and giving the £2m promissory note.

It argued that its ability to do that depended on the continued existence of the group in its present form.

It wanted the receivers, who had already sold some Gomba assets, ordered not to dispose of any others, not to dismiss Gomba employees, not to call in inter-company or group loans, and not to do anything to prejudice the interests of Gomba companies, creditors, guarantors or shareholders, including the exercise of voting rights.

Gomba claimed that Mr Bond's view was that the group could be run as a going concern, without detriment to creditors, on the basis of a £175,000 loan that was available.

The receivers said they were engaged in a number of delicate negotiations which would be hampered if restrictions were imposed on their powers. Also, JMB's ability to realise its security could be damaged.

All in all, the judge concluded, it would not be right for him to interfere with the conduct of the receivership.

Public borrowing set to rise

BY PHILIP STEPHENS, ECONOMICS CORRESPONDENT

THE TREASURY is expected to revise upwards its forecast for public borrowing this year in response to falling revenues from North Sea oil.

Mr Nigel Lawson, the Chancellor, is due to review the outlook for the 1985-86 public sector borrowing requirement (PSBR) in Tuesday's Autumn Statement on the economy.

Such an announcement would show how borrowing at perhaps £1bn higher than the £7.1bn predicted in the Budget last March. That would be in line with the forecasts of most City economists. Who expect a PSBR of between £8bn and £8.5bn.

The Government still contends that it will stick it its

spending target of £13.42bn this year, even though its £5bn contingency reserve has been depleted by spending overruns in several sectors.

Revenues, however, are likely to be hit by the fall in oil prices and by the rise in the sterling/dollar exchange rate, both of which will reduce the Government's receipts from the North Sea.

Mr Lawson predicted in the Budget that revenues from the North Sea would total £13.5bn this year, but many independent forecasters believe that that figure has now fallen by at least £2bn.

Some of the shortfall will be offset by higher-than-expected revenues from income and indirect taxes, but the balance

will have to be made up from an increase in borrowing.

● Mr Kenneth Baker, the Environment Secretary, who this week won extra cash from the Treasury for beating repairs, yesterday rejected the suggestion that there had been a battle between ministers over spending policy.

Speaking in Surrey, Mr Baker said the public should ignore press speculation about "Whitehall in-fighting and blood and ministerial carrels."

The increase in provision for public housing renovation, he said, was a collective decision fully in line with the Government's determination to stick with its overall public expenditure total.

Mixed response to parental leave plan

BY DAVID BRINDLE, LABOUR STAFF

PROPOSALS to extend to the UK the right of parental leave, common elsewhere in Europe, have been rejected unanimously by employers responding to Government consultation.

All 30 responses by employers or their organisations rejected the proposals in a European Commission draft directive. Two-thirds of them did so primarily on the grounds of the increased costs implicit therein.

However, all 11 responses by trade unions or employee organisations were in favour of

parental leave legislation, as were 15 of the 17 comments by statutory, professional and voluntary groups, and those of the 25 of the 30 individuals who responded.

Ministers have not concealed their distaste for the draft directive, which envisages a right throughout the EEC for the father and mother of a child to take three months leave from work to care for it before the age of two.

Announcing the results of the consultation yesterday, Mr Peter Bottomley, a junior

employment Minister, said in a written parliamentary answer: "We believe these matters are best pursued by voluntary negotiations between employers and employees and that legislation of this nature would be damaging to the prospects for jobs."

Most responses favouring parental leave legislation argued that it would facilitate a career opportunity by helping mothers to pursue a career while caring for a child, and by encouraging fathers to greater participation in child care.

Arthur Sandles on the fears of independent travel agents caused by direct selling of package tours

Thomas Cook moves to the frontline in the holiday price war

THOMAS COOK'S decision to "go direct" with its package tours — selling them exclusively through its own shops — is not just the latest twist in the holiday price war. It also fulfils one of the worst nightmares of the independent travel agents.

Direct sale travel accounts for a large percentage of the British holiday market — how large is guesswork but large enough to give retail travel agents sleepless nights.

With Thomas Cook showing the way, many in the industry worry Thomson will follow suit. The implications for retailers are considerable since it is Thomson to whom travel agents look for more than a fifth of their package commission income.

It might be said that Thomson has already made preliminary moves. In the 1970s it set up Portland Holiday, a company which bypasses agents and the need to pay them 10 per cent. Portland will have carried around 200,000 holidaymakers this year. It has been building up its own travel agency chain under the Luon Poly banner which, until recent acquisitions

widened the gap, began to rival Cooks.

Meanwhile Thomson has been building up its computer systems to such an extent that telephone reservation clerks are becoming redundant. Could travel agents follow suit? Absolutely not, says Thomson.

"They deny it but if they were planning to go direct one day I cannot see any better route to follow than the one they are taking at the moment," said a rival retail chain director.

Until Thomas Cook shows what it can do under the direct sell scheme, Portland must be regarded as the market leader. Thomson, however, is not alone in having a direct sell operation which it is not keen to discuss publicly. British Airways has the Martin Peaks Brand, much older than Portland and only a little smaller.

The third largest is Tjaereborg, the UK offshoot of the Danish operation. It has stepped up its ambitions in Britain over the past few months and is hoping to carry 80,000 UK residents on holiday to Mediterranean destinations over the next 12 months. Not far behind



Thomas Cook: causing a stir in the travel industry.

Tjaereborg in numbers is the Travel Club of Upminster, run by the energetic Harry and Rene Chandler.

This group does not operate in isolation. Direct selling is prevalent in the villa market — beach villas, for example — and in French self-catering units. UK holiday companies such as Butlins, sell through

travel agents but attract a substantial part of their business. Travel agency fears of direct sell are not based on the only direct

selling commission. There is some evidence that in the past two years travel agency income has been falling, and not just in real terms.

rapidly while the number of Britons travelling in the past year at least, has fallen. In other parts of the world the formula differs slightly but the growth in the number of agencies is universal.

With the number of agencies increasing, the price war means that even a 10-15 per cent rise in bookings would not compensate for a 20 per cent fall in prices — unless some pundits' predictions prove correct and customers trade up.

The inclination of tour companies and airlines to "go direct" with part of their bookings has agents around the world thoroughly rattled. New technology is making it much easier for airlines to issue tickets by machine — the customer puts a credit card in one slot and a ticket comes out of another — and for customers to view schedules and tour programmes at home on television or computer screen.

The subject has come up again and again at a series of conferences this month. It has been the undercurrent at the International Airlines Association meeting in Hamburg, at the Association of British Travel

Agents gathering in Sorrento and at the Universal Federation of Travel Agents Associations convention in Vienna. No doubt it will crop up at the American Society of Travel conference in Rome next week.

The problem for agents is that they are selling expertise, an intangible asset. The agents are in trouble if the public believes their television screen will give them equal service.

Chains are getting larger because of the spread of new technology in national markets. In the UK there has been a rush for growth by Cooks, Luon Poly, Pickfords and Hogg Robinson. Internationally, co-operative trading groups are growing. Hogg Robinson is part of the Woodside worldwide grouping. Pickfords has just signed a similar global deal to match and, it would claim, exceed the worldwide cover of established chains like American Express and Thomas Cook.

This is all very nerve-wracking for a small retailer trying to exist on 10 per cent revenue from his package tour sales, and 7.5 per cent from UK domestic airline tickets. The beat in the kitchen is building.

MPs' speech limit 'should be continued'

By Peter Riddell, Political Editor

THE House of Commons experiment to limit backbench speeches to a maximum of ten minutes, apart from some debates, should be continued during the current parliamentary session, according to the cross-party procedure committee of MPs.

Over the past year backbench speakers have been restricted to no more than ten minutes in central sections of debate on second readings of Bills; on Opposition days and on government motions.

The committee concludes, in a report published yesterday, that the experiment has "had some effect in encouraging shorter speeches and in promoting a greater sense of fairness."

Fourth Report for the select committee on procedure, Short Speeches, House of Commons Paper 623, 23

UK NEWS

Lisa Wood on takeover nerves in the brewing industry

The bitter fears of the half-pints

THE GOVERNMENT is expected next week to announce its decision whether to allow a £100m-plus bid to proceed for Matthew Brown, a north of England brewer, by Scottish and Newcastle, one of the "big six".

The bid was the subject of an investigation by the Monopolies and Mergers Commission, whose report is being scrutinised by the Department of Trade and Industry. There is speculation that the bid will be approved. Matthew Brown's share price closed at 320p, up 42p on the day. The share prices of other regional brewers also went up strongly.

Regional brewers fear that should it be approved many of them could be vulnerable to predators. Mr Paul Nicholson, chairman of Sunderland-based Vaux Breweries, said: "If this bid is allowed to proceed there is no reason why other national brewers will not make bids for other regionally-based companies."

He warned that a decline in beer sales had left the industry with spare capacity. National groups could find extra outlets for their own beer by acquiring smaller companies and shutting down their brewing plants.

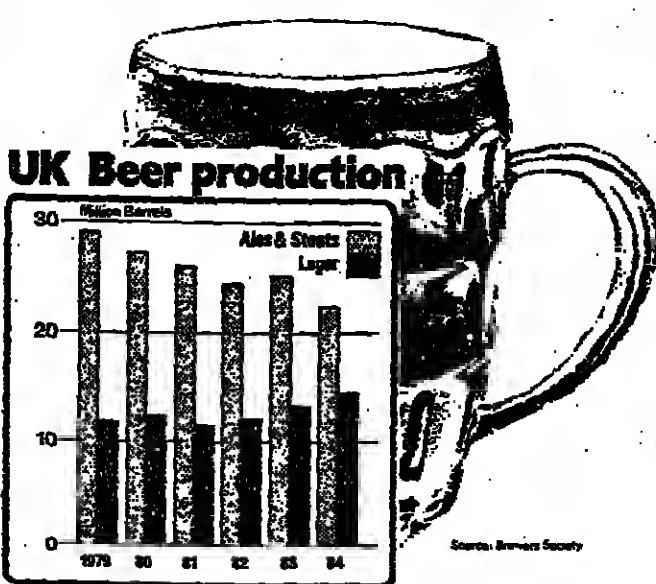
Though the industry has the capacity to brew about 32m bulk barrels of beer a year the consumer is drinking only about 25m. Profits are increasingly being generated by treating pubs not just as places to sell large volumes of beer, but as broader retail outlets promoting food and a range of drinks.

By and large, it is the large brewers, which include Allied Breweries, Whitbread and Bass, that are leading the way in refurbishment and catering, and ownership of these retail outlets is at a premium.

But the share price of some regional brewers does not fully reflect these assets. The share price of one smallish Cheshire brewer, for instance, reflects a valuation of less than £100,000 a pub but on the open market pubs are commanding more than £150,000.

Regional brewers are nervous about the Government's decision. One declined to comment on his own company's feelings, saying: "We have to be very careful. The next few weeks are very important to us."

Companies seen as potentially vulnerable to bids include Vaux, Greene King, based in Suffolk, and Wolverhampton and



Dudley, the Wolverhampton brewer. Possible predators include Courage, Watney Mann and Truman, Scutts and Newcastle and Whitbread. The big companies could argue they are not heavily represented in the affected areas, and therefore not creating a monopoly.

The make-up of the industry, with its six big brewers commanding about 75 per cent of total beer sales, was established in the 1800s and 1870s in a wave of mergers. This left about 70 smaller regional brewers, although several have turnovers of more than £50m and one, Greenall Whiteley, has sales of more than £250m a year.

Over the past 10 years the growth of the Campaign for Real Ale has reflected the rejection by a section of the public of the mass-sale brands which the big brewers were selling in apparently uniformly decorated pubs. At the same time the regionals headed a return toward cash-conditioned ales. The brands included those from Bodington, the Manchester-based brewer, and Greene King with its Abbot Ales.

These developments led to the belief that the Monopolies and Mergers Commission would be hostile to further attempts by the big six to buy more breweries. Only last year brewers from Bodington, the Manchester-based brewer, and Greene King with its Abbot Ales.

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Heineken (Whitbread) and Skol (Allied) together share an estimated 54 per cent of the larger market.

Some regional companies such as Matthew Brown, with its Slalom lager, have found good niches for their products but many others are content to sell products brewed by national companies such as Whitbread, thus accepting lower margins than if they brewed their own.

The regionals argue that their presence is in the consumers' interests. Mr David Thompson, deputy managing director of Wolverhampton and Dudley, made his own submission to the commission on this issue.

"We invited the commission to look at the three main areas where beer prices are below the national average," he said. "These are Manchester, the West Midlands and Nottingham where prices range from around 61p a pint to 65p a pint. We compared these prices with those elsewhere where they were on average 75p to 80p a pint."

"The major characteristic of those areas with lower prices was the presence of healthy and independent brewery companies. One can only conclude that such competition is of benefit to the consumer."

The speculation is that the Matthew Brown bid will be approved unconditionally. If, however, the Government decides to stipulate that S and N might not close plant, for instance — then the whole future could result in anti-climax because other big companies would see no advantage in buying a smaller company.

If the floodgates open, however, investors in regional companies could make big gains, as is shown by the rise in Matthew Brown's share price this week after the first rumours that the bid had been approved.

Whether a further wave of takeovers in the brewing industry would benefit consumers is open to debate. One City figure said: "As a stockbroker I am fully in support of market forces prevailing. But as a consumer I am more ambivalent. After all, people go into pubs for their individuality and not because they want a clone of McDonalds."

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LABOUR

BP Oil faces legal action on job cuts

By Robin Reeves

THE TRANSPORT and General Workers' Union yesterday announced the opening of additional legal proceedings against BP Oil for alleged breach of EEC law in last April's announced end to oil refining with 730 redundancies at its Llandarcy refinery, near Swansea.

Mr George Wright, the union's Wales secretary, claimed BP's action was contrary to the key clauses in an EEC Council of Ministers' directive, approved in February 1975. This requires companies to inform unions of planned, large-scale redundancies.

"Where an employer is contemplating collective redundancies, he shall begin consultation with the workers' representatives," and that "the employer shall supply them (the representatives) with all relevant information."

Mr Wright said that the union believed BP had failed to do this. Its action was successful "then the redundancies at Llandarcy will be rendered ineffective," he added.

The union has already opened proceedings against the company on behalf of its refinery members for alleged breach of the EEC's competition laws. This is because, in announcing the refinery was to close, BP Oil also stated that those customers who had received their fuel supplies from Llandarcy would in future be supplied in the main by an arrangement to process a smaller supply of BP's own crude oil at Texaco's Pembroke refining facility.

In the competition hearing, BP Oil was granted a stay of the action to the High Court last month, pending a ruling on the union's complaint from the EEC Commission's competition directorate.

BP continued yesterday that it has been pressing ahead with discussions on voluntary redundancy with workers at Llandarcy.

"When this process is complete, we shall be in a position to consider whether, and to what extent, compulsory redundancies will be necessary," the company said.

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UDM wins bonus award for working during dispute

BY HELEN HAGUE, LABOUR STAFF

MINERS who worked throughout the pit strike in Nottinghamshire and South Derbyshire are to receive bonus payments based on attendance at pits during the dispute which will give them up to £100 bonus pay.

The deal, struck yesterday between leaders of the Union of Democratic Mineworkers and the National Coal Board, was announced hours after a High Court decision which will boost the breakaway Nottinghamshire area's finances.

Mr Justice Michael Davies ordered Mr Michael Arnold, the receiver who controls the National Union of Mineworkers' funds, to hand over to the Nottinghamshire area the bulk of an estimated £100,000 of union contributions from miners in the Nottingham area which have been frozen.

But he directed Mr Arnold to retain £36,317 of the total contributions made to the national union during the strike from the Nottingham area pending the resolution of the NCU's claim that at least that sum is due to it.

The £100,000 is only part of the union's contributions collected from Nottinghamshire's 27,000 miners since the area council voted to break from the NUM on July 6.

Before the receipt of the NUM's assets, members' contributions were sent direct to the NUM's Sheffield headquarters by the Coal Board. The NUM then returned a percentage to the areas as their share.

With the appointment of the receiver last December, all contributions went to Mr Arnold and were frozen. In May, the judge ordered him to pay out the percentage due to the NUM areas.

Yesterday's order relates to a proportion of the money received which the UDM argues is no longer payable to the NUM because the new union's members are no longer members of the national union.

Counsel for the NUM opposed the making of yesterday's order, but the judge, who said the union was still in contempt of court, refused to grant it an adjournment.

The NUM argues that the breakaway is unlawful. But Mr Philip Haddon QC, for the receiver, said that another high court judge, rejecting a NUM bid earlier this year for an injunction halting the split, had ruled that the vote on July 6 had legally taken the Nottingham miners out of the national union.

The NUM argues that the breakaway is unlawful. But Mr Philip Haddon QC, for the receiver, said that another high court judge, rejecting a NUM bid earlier this year for an injunction halting the split, had ruled that the vote on July 6 had legally taken the Nottingham miners out of the national union.

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MR ARTHUR SCARGILL and other senior officials of the National Union of Mineworkers have signed legal documents which will free £4m of the union's funds, frozen since being brought back from Luxembourg by the court-appointed receiver.

The money had been frozen to back an indemnity given by the receiver to Nobis-Finanz International against the possibility of being sued by the NUM for handing over £4.9m to him earlier this year.

The £100,000 is only part of the union's contributions collected from Nottinghamshire's 27,000 miners since the area council voted to break from the NUM on July 6.

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Call for Shah to meet unions

BY HELEN HAGUE, LABOUR STAFF

THE ELECTRICIANS' union, which has signed an outline single-union agreement with Mr Eddie Shah's News (UK) for the launch of his newspaper next spring, is to ask him next week if he will meet other print unions.

The EETPU agreed to make the request to Mr Shah during a meeting of a subcommittee of the TUC's Printing Industries Committee yesterday.

The two traditional print unions, the National Graphical Association and Sogat '82, have written separately to Mr Shah seeking talks on representation. They have so far been rebuffed.

The EETPU and News (UK) are due to sign a detailed agreement by the end of the year. The NGA has indicated it will make an official complaint under the TUC's Bridlington procedures, which cover the poaching of members, if the deal is concluded.

The PIC yesterday issued a statement demanding that Mr Robert Maxwell, publisher of Mirror Group Newspapers, withdraws dismissal notices issued to MGN's 6,000 employees. The committee will meet again on November 19 to consider a joint plan if the notices have not been withdrawn.

Mr Maxwell has warned that unless union agreement to shed a third of the workforce is secured by the end of the month, he will shut the titles and reopen them in 18 months' time, when printing will be transferred to his British Newspapers Printing Corporation.

The association, which would become part of the TGWU docks and waterways section, has set a high target of 90 per cent of the votes east in its ballot to approve the merger. However, Mr Walker said he was confident the target would be achieved.

About 200 pilots are already members of the TGWU to local port authorities and to shed perhaps 600 posts.

Mr Neil Walker, the association's chairman, said yesterday: "If the Government wants to classify us as port workers, we will take up membership of the TGWU very happily — even though many pilots are chairmen of local Conservative associations and so on."

Leaders of the UK Pilots' Association say the move reflects their members' anxiety at the Government's proposals to decentralise the pilotage service

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Survey warns on tourist trade

By Arthur Smith, Midlands Correspondent

A SHORTAGE of accommodation for overseas visitors and rising prices could damage Britain's rapidly growing tourist trade, according to a survey published today by the British Incoming Tour Operators' Association.

The UK is seen as expensive and hoteliers take a "biased and negative attitude" to tourists, says the association, which represents the bulk of tour operators bringing foreign visitors into the country.

The association, which is holding its annual conference in Birmingham, will present the findings of its survey to the industry today. Mr John Boon, the chairman, said last night the UK risked losing business because of the tag of a high cost area.

The association conducted the survey to give a factual base to complaints about overbookings, London space being fully taken and a decline in service standards.

He said the information was intended to take the industry the advantage of the upturn. The number of foreign visitors is expected to rise by 12 per cent this year to 15m.

Identified as "black spots" where operators could not obtain hotel space, even outside the summer months, are London, Edinburgh, Bath, York, Stratford and Chester.

The survey says there are shortages because hotels favour general commercial business and hold rooms for full-cost letting on a casual basis.

The association finds the lack of space at competitive prices for its member means the tourist business is going overseas, particularly to Italy, Greece, France, West Germany and Israel.

The survey shows the price of hotel rooms rising by around 15 to 30 per cent over the last 12 months. Mr Boon said the increase in prices was not related to the upgrading of accommodation.

It comes as a shock to overseas visitors who believe UK inflation is running at less than 6 per cent.

He said the pressure on the prime tourist centres meant his members were able to spread business among less favoured places. Birmingham, for example, was benefiting as a centre from which to explore Warwick and Stratford.

He said 10 years ago it would have been impossible to get tourists to stay in centres such as Birmingham, Liverpool and Glasgow. There are growing locations which could economically benefit depressed areas.

Procter to build UK nappy plant

BY NICK GARNETT, NORTHERN CORRESPONDENT

PROCTER AND GAMBLE, the soap, detergents, chemicals and food oils group yesterday announced a £17m investment project to produce disposable nappies in the UK.

The company will build a new plant at its Trafford Park site near Manchester to make its Pampers brand of disposable nappies for the British market. The plant is expected to be finished by the end of next year.

The company, which employs 2,500 in the UK and is part of the US-owned Procter and Gamble group, now manufactures this product for the UK at its factories at Euskirchen and Crailsheim, in West Germany.

UK sales of disposable nappies have risen from 500m, worth £37m, in 1980 to a projected figure for this year of 1,600, worth £190m. The product is made from wood pulp which is "stuffed" and encapsulated in a plastic back sheet.

Procter and Gamble's main UK competitors are the French company Pampers, Colgate with its Sanges brand and Robinson's of Cheshire.

Mr Jan Van Horne, general manager of personal care products for Procter and Gamble, whose main brands include Ariel, Fairy Liquid and Bold, said the investment was a further commitment to the company's UK future. The company envisages further investment later.

The new plant will employ 175 people, mainly drawn from its other sites.

The site, which Procter and Gamble has used since 1934, is in the Trafford Enterprise Zone and the new plant benefits from a seven-year rent-free period. The company acknowledged that the securing of an industrial development grant as a result of Trafford's intermediate area assistance status was an important element in its decision to build the plant there.

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Tin price and its message

WHEN the economic historians get round to November, 1985, it seems likely that the tin market crisis will still look like an important event. Sheikh Yamani's warnings of a possible price war in oil in 1986 will get a mention if he proves to be right, but not if he is wrong. Our own Queen's speech this week, and probably even the Autumn Statement due next week, will be lucky to get a footnote. The outside world is changing, but Mrs Thatcher's policies are not.

This ought to be regarded as good news for us. Happy is the nation without history, and correspondingly happy is the nation that can keep out of the history books even for a month or two. It is too early, though, to celebrate this low-profile achievement. Governments do have to respond to outside events, and their policies may not be as steady as they appear.

The significance of the tin crisis—unlike, say, the Bunker Hunt silver crisis a few years ago—is that it does fit in to the broader economic picture only too neatly. For about a year now American officials, backed by international bodies like the OECD and by many private analysts, have been warning us that an American slowdown could make a nasty dent in world demand.

Commodity price weakness is often an early sign of an international downturn, since the demand for raw commodities reflects forward production plans rather than current demand. The all-commodity index has fallen 3 per cent this year in dollars, when the dollar itself has been weak. Against the broadly-representative SDR, the fall has been nearly 11 per cent.

It is during this year, of course, that the US recovery has slowed from a run to a gentle amble. Signs of the long-forecast US rebound are still ambiguous at best.

Tidal shift

All the same, the growth numbers remain positive in all the major economies, and there is a second large element in the commodity price weakness. Growth in the 1980s, as demand turns towards services of every kind, has done little good for commodity producers. The energy content and weight even of hard goods, from cars to communications equipment, is coming down. Result: relatively weak demand for all commodities (prices are down a tenth in money terms since 1980) and especially weak demand for fuels, for ships to move them, for power stations to burn them, and for steel to make all these things. These basic industries have had no recovery in the 1980s, and are now turning down even lower.

It is such tidal shifts in the balance of demand that

economists have in mind when they talk of structural change. They are also what bankers, who were slow to wake up to these changes, mean when they talk of debt. It is the problems of commodity producers and basic industries—in the US, just as in poor countries—which pose most of the worst problems now confronting governments and central bankers.

In such potentially threatening circumstances, the pursuit of an unchanged medium-term strategy argues either tremendous faith in the effectiveness of market forces, or an escapist attitude. The restless initiative seen in Washington, where Mr James Baker tries simultaneously to manage a smooth dollar devaluation, a new flow of capital to the third world, and a major tax reform, look more appropriate than standing pat.

Things are not always what they seem, however, and in some respects the British Government's rhetoric is simply a mask for a very sharp underlying policy change. During the summer broad monetary control, originally the keystone of the Government's strategy, was abandoned, and the Chancellor admitted as much at the Mansion House. Now we can read in the lobby hriefings, and indeed in the Queen's Speech, that we are going to have quite an energetic refutation as well.

Overshoot

The first stage is already in place. The Government seems to be repeating the possibly deliberate mistake made by Sir Geoffrey Howe in 1982-83, and allowing public spending to overshoot. In that year the result was allowed to come out in sharply higher public sector borrowing; it was rightly judged that the City would not cry unduly over spilled milk, especially when a Conservative landslide. This year the financing technique is different. Instead of selling more gilt-edged stock, the Government plans to accelerate the sale of publicly-owned assets.

Since the weakness of US demand and commodity markets suggests that there is a hole to be filled, there is a good case to argue for a boost here, but Mrs Thatcher, through her own rhetoric, has disqualified herself from stating it. This makes it much harder to hold a straightforward debate on the merits of a boost in general, and of this or that particular way of applying it. Should it all go to tax cuts, as the Cabinet seems to intend, or has the CBI a case for attacking unemployment directly through spending on the infrastructure? Just for a start, it would be nice if the Government would call relation by its proper name.

AN ARISTOCRAT with a plan to build a powerful motorbike, three oil exploration companies, one builder, an advertising contractor, a brewer, and four assorted electronics companies made up the intrepid first eleven to join the USM on November 10, 1980.

Exactly five years later, with the USM enjoying a total market value of £3.6bn, only four remain on the junior tier of the stock market: one went bust, three graduated to a full listing and three were taken over.

The USM has also been a bustling place for its early investors. Anyone who put £100 into the first eleven in November 1980 would have £40 today, whereas the same amount of money invested in the FT 30 would have produced about £225.

These figures are somewhat distorted, however, by the weighty presence of the three oil exploration companies: Cluff Oil, Clyde Petroleum and Sovereign Oil and Gas which have all performed outstandingly badly. None has made a major oil discovery, and against the background of a falling oil market, all three shares are at less than a quarter of their 1980 prices.

Avoiding the oil companies, investors could have made money out of the first eleven by careful selection. All but three are now trading below their issue prices or have been taken over at depressed levels. Although the three winners have each risen by about 300 per cent over the past five years, the return seems inadequate given the difficulty of making the right selection.

While the failure of Hesketh Motorcycles could not be construed as a complete surprise, the difficulties of each of the four electronics companies were unexpected as were the success.

The question of image is important

cesses of the remaining three: the brewer, the builder and the advertising contractor. Whatever their fortunes, each of the 11 companies claims that the USM has affected its development: by making it easier to raise money, by providing it with paper with which to make acquisitions, or by improving its image.

The question of image is perhaps the strangest. Least tangible of the USM's benefits, it often sounds like an excuse when used as a major reason for joining the market. However, most of the 11 insist that they have enjoyed the publicity and the respect that seem to be part of the USM package.

Even poor Lord Hesketh, whose venture to build the British superbike crashed in the summer of 1982, thinks that the USM played a significant part in his company's brief history. Although none of the £2.5m that the venture cost was

raised on the USM, the publicity associated with the quote "made us a border issue."

Unfortunately, being a broader issue was not enough to save Hesketh Motorcycles. A technical fault with the gearbox resulted in a six-month delay before production could start, and the company ran out of money.

As well as distributing goodwill, the USM has allowed many of its first eleven to do things that would have been difficult, if not impossible, for a private company. Most importantly, it has made it easier and probably cheaper for them to raise money. The three oil exploration companies — for whom running out of funds is one of the major hazards of business — have each called upon shareholders for cash.

Clyde Petroleum launched in 1981 the biggest rights issue that the market has seen, before or since, raising £28m to pay for production interests in the North Sea.

"To be able to raise money has been absolutely vital for us. The irony is that the ability of an oil company to raise money now is almost because of the state of the oil market," says Mr Malcolm Gourlay, managing director of Clyde Petroleum. Cluff Oil was already finding it difficult to raise money in 1982. A 25m rights issue in December required the creation of a new class of shares as Cluff's share price had dropped below its par value.

Not only the oil companies have used the USM to raise

money. Aircall, which makes specialist telecommunications equipment, raised over £5m in November 1983 to pay for a loss-making US company involved in high speed data transmission.

The USM has allowed us to expand, which otherwise we would not have been able to do. We've never taken any money out for ourselves, all of the money we've raised has been for the business," says Mr Warren Taylor, the company's managing director.

It is not every USM company that can make this boast. Indeed most USM directors sell some of their own shares at the time of the flotation, prompting the question of the true purpose of the market: is it to do with a company's future, or to enable the founders to cash in their investment?

This option was not open to most of the first eleven, nine of which joined the market by introduction from Rule 535, a grey area of the stock market, in which each deal must obtain the permission of the Stock Exchange, selling no shares as they move.

Two out of the 11 have taken advantage of their quote to make a major acquisition for paper that has changed the shape of the company. In 1984, Cluff, again in need of money, chose the imaginative route of buying for shares Associated Investment Trust, intending to liquidate it immediately afterwards.

More daring still was the bid by London and Continental

Advertising for London & Provincial Posters which it bought from Reed for £20m. L and C was then valued at about £8m, selling advertising space mainly in hotels, taxis and supermarkets, and in a smaller way on street hoardings. The acquisition increased its turnover from posters eightfold, making it the largest poster contractor in the country.

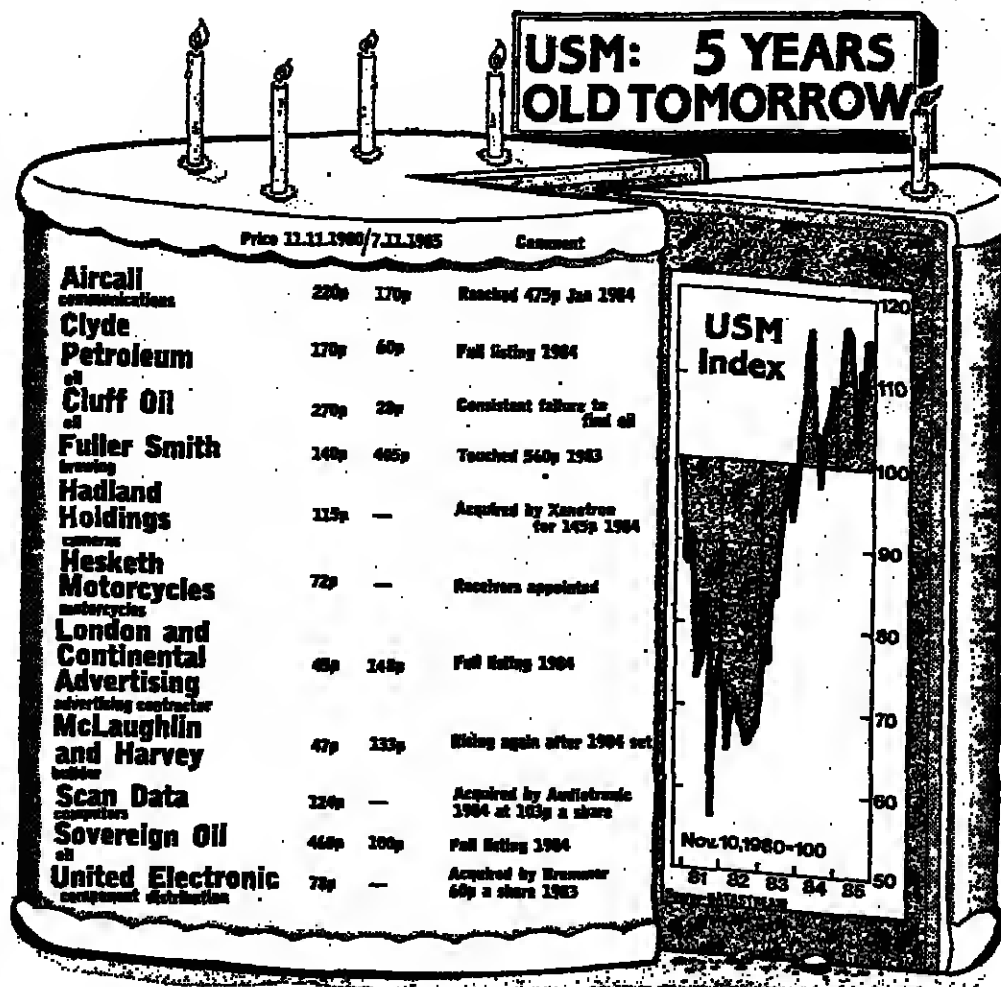
Cluff Oil and London and Continental are not equally polite about the role of the USM in their take over strategy. Mr Algy Cluff, the flamboyant chairman of Cluff Oil, ex-owner of the Spectator, says: "The fact that we were on the USM rather than fully listed was used against us by the opposition in that takeover battle."

Lord Harris, managing director of L and C, sees the matter in a different light: "We couldn't conceivably have made that acquisition from the base of being a private company. We had built a three-year track record publicly and performed as the analysts had expected. It had given us the opportunity to show everyone what we could do."

With the acquisition of L & P under its belt, London and Continental glided up to the main market in June 1984. At about the same time, Clyde and Sovereign also moved up. Both companies by then were capitalised at more than £100m — glaringly out of scale with the rest of the junior market.

"It is a massive jump from Rule 535 to a full listing. We

By Lucy Kellaway



saw the USM as a bridge," says Mr Peter Tury of Sovereign Oil and Gas. "There is a sense of maturity about getting a full listing. Perhaps it has as much to do with status as anything else."

That sense of maturity is not something that the companies left behind on the USM are all clamouring for. Only Cluff, capitalised at about £13m, is feeling left behind. "The USM is a half-way house," says Algy Cluff. "I look on it as a kind of discipline associated with none of the advantages of a full listing."

The others seem happy to stay put.

"I've got red books, yellow books and green books that I'm supposed to read on the subject," says Mr Warren Taylor, managing director of Aircall. "But nobody can give me a single good reason for moving. In any case, I like this kindergarten."

There is, on the other hand, a very good reason why Cluff's brewer Fuller Smith and Turner should not move. Now run by third and fourth generation Fullers and Turners, the shares have been handed down through the family in transactions that would be more heavily taxed if the company had been fully listed.

The market's early favourites were Scan Data and Hadland, both of which appreciated by more than 100 per cent in the first few months, only to fall dramatically thereafter.

In the market's first three years, any company that passed as "high tech" enjoyed a rating above the odds. And one that could actually explain to investors what it makes would automatically be rated at least 30 times earnings. After a series of disappointments, some spectacularly so, the market now equates high-tech more

in the other about the situation with which exciting R&D work is transformed into profits. When Hadland and Scan Data were taken over in 1984, there was little, if any, profit in it for investors.

Shunning oil and shunning electronics, the investor should have chosen the brewer, the builder and the advertising contractor. Fuller Smith and Turner and McLaughlin and Harvey five years ago would have seemed like perversely unadventurous choices. However, it is by dint of their very predictability that cash has done so well. McLaughlin and Harvey have turned in slow steady growth as has Fuller Smith and Turner, and the share price, starting from a low base, has found room to improve.

The dazzling success of London and Continental proves that not all the USM's shares were outstripped by its fortunes. The company earned the market valued at about 20 times earnings, and therefore had some ambitious expectations to heat. Through a policy of acquisitions culminating in the purchase of London & Provincial backed by strong organic growth, L and C has increased profits from £900,000 to £12m over the last five years.

It is conceivable that on the USM's fifth birthday the four electronics companies, Aircall, will lead the lists of the USM's early successes. At the fifth birthday, however, it collects the prize for the most exhausting and disappointing investment. With a share price that has frequently moved by 50, or 100p in a day, Aircall could claim to be the least understood of the first eleven.

The last five years have been littered with hopes and disappointments; the largest of which was a failed bid by Aircall for a licence for a cellular telephone network to compete with British Telecom. Meanwhile, Aircall has invested heavily in a wide variety of telephone and radio network services, and although turnover is now running at about £40m, profits have not advanced beyond £1m. Over the last 12 months shareholders have finally lost interest, and the shares have dropped from 450p to about 160p.

"When you are in an emerging market and your major competitor is a monopoly, you must take a long term view," says Mr Taylor of Aircall.

The first eleven should not be taken to stand for the market as a whole, which has broadened and matured since its early days. However, their experiences highlight two important features of the market, one encouraging, the other disheartening.

The USM has provided small and immature companies with a chance to prove themselves, and to blossom and grow if they can. While some have flourished, others have not, and the great difficulty of sorting out the winners from the losers has too often made the USM worrisome and unprofitable for its investors.

'High-tech' now equated with high risk

with high-risk than with growth, and ratings have fallen sharply.

Hadland caught investors' fancy with a high-speed camera which could take 300m frames a second, and was said to be the best in the world. Scan Data was then considered enviable placed as a supplier of mini and micro computer systems.

A year later both companies announced trading losses and their shares fell to about half the issues price. Scan Data was investing heavily and was simultaneously being squeezed by emergent competition among suppliers of micro computers; while Hadland's loss was attributed to the erratic timing of a small number of large orders.

Both companies subsequently regained their balance, if not their glamour. Investors in one case had been taught a lesson about the competitive threat in the computer market, and

Woman in the News

The Princess of Wales

A touch of Hollywood a touch of the divine

By Sue Cameron



have ever come to having one of their own was when John and Jackie Kennedy were at the White House, and then Americans talked about Camelot—to make the Kennedys sound royal.

Mr Holden's views are echoed by Richard Besser, editor of the UK's Woman magazine. "The juxtaposition of ex-actor President Reagan with the incredibly glamorous Princess of Wales has to be an unbeatable ticket," he enthuses.

Mr Barber brushes aside the fact that Princess Diana has not and never will have any real power.

"Sometimes you see grown men reduced to quivering wrecks when they meet her," he says. "That's a kind of power."

"Kind of" is the operative phrase. Yet perhaps the mystery of monarchy has always been something separate from political power—even when monarchs ruled as well as reigned. The greatest of all English princesses—and certainly the most powerful in the accepted sense of the word—was Elizabeth Tudor.

One of the ways in which Elizabeth I helped preserve the mystery of her monarchy was by remaining the Virgin Queen — despite the attractions of the Earls of Essex and Leicester. Princess Diana may be a wife and a mother but perhaps her particular mystery is similarly based on a chaste image that is unstained by the gripping but seedy scandals

which attend soap opera stars and more minor royals.

Youth and beauty are clearly important ingredients in Princess Diana's particular brand of magic.

Yet youth and glamour are not essential to royal mystique — however much they may help. Mr Holden notes that the late Duke of Windsor exercised almost as great a fascination for the populace when he was Prince of Wales as Diana does today. Media technology was not as well developed then and there was still some restraint about photographing members of the Royal Family. But "snatch artists" would lurk behind trees, ready to dash off a quick sketch of the Prince for their newspapers whenever he went out for a walk.

And Americans went wild about the Queen Mother when she visited the US in the 1950s. Americans — showing their true colours — the British might say — have made attempts to put a price tag on Diana's mystery. There have been estimates that her visit to the US will be worth at least \$0.5bn to Britain in terms of exports. But such estimates describe effect rather than cause.

Perhaps one reason for the reaction of Americans to the royal visit is the slightly prosaic one of novelty. Sections of American society may be behaving as if the Second Coming were nigh — albeit with a healthy high proportion of militant atheists proclaiming their disbelief — but it is in fact the Princess's first visit to the US. One point to watch will be whether the adoration can survive a second tour.

Could the lion lose its pulling power? Mr Barber says Woman was once able to increase its sales simply by having a picture of Diana on the cover. Now circulation rises — by up to 60,000 on sales of over 1m — only if there is a feature article with some new angle to back up the photographs. But the attraction is still there.

Meanwhile, Mr Holden fears the Princess could be in danger of suffering the same fate as the silent movie stars whose popularity plummeted once they opened their mouths.

"We are beginning to let daylight in on the monarchy—but Diana may be the less magical the more she speaks," he says. "She is now becoming less of a novelty—like the young new female lead that is badly needed in a soap opera but has now settled in."

Perhaps soap opera stars are man-made. Princesses — certainly Princess Diana — are not without a spark of that divinity which Shakespeare knew did hedge about a King. As Beckett said: "As long as the human heart is strong and the human reason weak, royalty will be strong because they appeal to diffused feeling and republics weak because they appeal to this understanding."

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The unpolished Emerald Forest

ONCE UPON A TIME—and not so long ago at that—the Amazon forest was roiled by a vast, undisturbed region of original innocence. It flourished effortlessly, its unbroken canopy of giant trees, an endless cycle of transpiration and precipitation—tropical downpours—nourished a greater variety of plant and animal life than anywhere else on earth. And man, in the shape of primitive Indian tribes, lived in harmony with its elements.

Then along came the developers: the road builders and dam makers, the land colonisers and the cattle ranchers, the exploration teams from big mining companies, the military men intent on demarcating an unknown frontier.

In their wake, very recently, came the British film director John Boorman, intent on making a film to alert the Western world to the ecological threat to the Amazon forest.

That film, "The Emerald Forest," has just opened in Britain to considerable critical praise. Tellingly, however, it has been received much more coolly in Brazil—revealing something of this country's decidedly ambiguous attitude towards the often conflicting interests of conservation and development.

By chance, the opening of "The Emerald Forest" has coincided with two other events of considerable significance in connection with the future of tropical rain forests in general,

and the Brazilian Amazon in particular.

Last Thursday, President Jose Sarney travelled to a remote part of the Amazon to pull a lever and divert the waters of the Uatuma river, a tributary of the Amazon, around a new—and highly controversial—hydro-electric dam project.

Designed to produce a relatively modest 250MW of electricity (albeit power badly needed for Manaus, the regional capital), the Baboia dam will have a profound effect on its hinterland. When it is completed in 1989, a shallow, 150 kilometre-long lake, cradling

year period beginning in 1987, to begin reversing a trend which leading ecologists such as Dr Thomas Lovejoy of the World Wildlife Fund have described as "the greatest environmental problem facing mankind."

In the case of Brazil, a \$785m programme of action is recommended. Among other things it suggests that 5m hectares of Amazon forest—five times as much as today—should be brought under control and that an ambitious programme to replace fuelwood or charcoal for fuel should be initiated.

On the long list of countries covered, Brazil does not feature

or on his own initiative, clear the immediate jungle surroundings and plant his rice and maize and beans. One good crop might be produced, because of the rich nutrients produced by his burning of the forest. But then the land would rapidly become exhausted and he would move on.

This slash-and-burn agriculture, taking place along the fringes of the new dirt roads driven through the jungle, is what causes the most destruction of all to the natural habitat.

By law at least 50 per cent of the cleared land in Brazil

parts of Para and Maranhao. In 1979 barely one per cent of the Amazon's original forest cover had been chopped down, a figure the government sticks to when challenged by foreign conservationists.

But the figure is probably inaccurate, misleading—as the satellite found it hard to distinguish between original forest and secondary cover—and out of date. Philip Fearnside, a forestry expert at Inpa, reported last year in a Brazilian scientific magazine that by 1980 the real figure overall was probably nearer 4 per cent—and growing exponentially.

Mr Palmerio, the forestry chief, agrees that the upward curve is dramatic. Between 1975 and 1978, he says, the forest was being destroyed at an annual rate of 1.6m hectares a year. This figure then jumped to 2.3m hectares a year between 1978 and 1980 and by last year it had reached 2.7m.

What the IBDF, which until now has been mainly concerned with financing reforestation projects proposed by major companies, is trying to get across is that the Amazon forest should not be treated as unproductive.

It is, it would be the easiest political solution, the Amazon is used as the "safety valve of last resort." The government will be repeating the tragic mistake it made a decade ago with the trans-Amazon highway.

By Andrew Whitley in Rio de Janeiro

putrefying vegetation, will cover nearly 2,500 square kilometres of the jungle.

The second event was the launch in Sao Paulo two weeks ago of a major study on the rapid depletion of tropical forests around the world.

Sponsored by the World Bank, the United Nations Development Programme and the World Resources Institute, a private, Washington-based research institution, the report represents the first co-operation between development assistance agencies and non-government organisations on solutions for tropical deforestation.

It calls for the ambitious sum of \$8bn to be spent over a five-

as the highest recipient. India has the top position, with proposals totalling \$1.2bn.

But as the report graphically reveals, the scale of deforestation in Brazil is much greater than anywhere else.

What is not in dispute is the fact that the Amazon remains by far the largest extent of tropical forest in the world. In Brazil alone, it includes two-thirds of the Amazon Basin within its borders, the forest covers 2.5m sq kms—a region equivalent to 28 per cent of all Europe.

The settler in the Amazon forest would arrive either under a government programme

should be left as natural forest. But the dictates of Brasília are widely ignored.

According to Marcelo Palmerio, president of the Brazilian Forestry Development Institute, the IBDF, only 10 per cent of the deforestation that has already taken place in the Amazon had been officially authorised.

An extensive satellite study of the Amazon conducted between 1975 and 1980 concluded that only 15 per cent of the region's soils were suitable for agriculture. They form a belt stretching from Rondonia in the west across the southern underbelly of the forest to



The film world's view in "The Emerald Forest" superimposed on a real-life scene of destruction in the Amazon forest.

Hailed in its day as a great triumph of man over nature, the 3,300kms dirt highway has been a miserable failure.

Road construction, it is at the heart of the Amazon's woes, according to Paulo Nogueira Neto, Brazil's long-serving Environment Secretary. Not so much because of the physical damage the bulldozers cause along the route, marked by burnt trees on either side, but because of the locust swarm of uncontrollable settlers and other adventurers the road builders bring in their wake.

In the decade to 1978, 14,000kms of roads were built

in the Amazon where none had existed. Since then the paving of major routes such as the Cuiabá to Porto Velho highway, the famous BR 364, has turned the swell into a flood.

To the intense annoyance of the Brazilian Government the World Bank suspended lending for over a year on the BR 364 "Polonoroeste" project because of the government's failure to demarcate Indian reserve lands along the planned route.

A surprising fact is that for reasons of lack of proper care, the lack of well-maintained roads, and the difficulty of access to the valuable woods, Brazil makes very little

commercial use of its tropical timber.

Although it has more than a third of the world's remaining tropical forests, its participation in the international tropical timber trade is minuscule, limited to only a few well-known species.

In future, Mr Nogueira Neto says, all builders of dams and roads will be asked to submit an "ecological impact statement" to the government. But Brazil's problem has never been the lack of well-maintained roads. On the contrary, it has been the difficulty of enforcing them.

The ever-growing empire of the impeccably brash Mr Branson



Richard Branson

THE VIRGIN Group hardly needs a marketing department in Britain. In the past four years turnover has risen from £30m to an expected £200m for 1985, with pre-tax profits running at 10 per cent of turnover excluding new ventures.

The business career which Branson began at the age of 15, selling advertising for his own national student magazine from a London telephone kiosk, is now one of the 15 largest private companies in the UK.

Virgin employs more than 1,700 people with activities which include music recording and publishing, 65 record shops, film and video production; three night clubs, and package holidays, to previously unimagined ones in the British Virgin Islands.

It is this diversity which lies behind Virgin's selection this week by a consortium of sponsors led by the Confederation

of British Industry for the Business Enterprise Award. Previous winners were J. Sainsbury and Racal Electronics.

The award is designed to mark economic contribution to the British economy not only in terms of wealth generated but "on the degree of enterprise shown in the design, manufacture and marketing of their goods and services."

That City is also starting to like Branson—25 institutions recently came up with £25m for redeemable preference shares.

If Virgin decides to seek a full Stock Exchange listing within the next six years, the institutions are guaranteed their shares with a 5 per cent discount. If the company stays private, the institutions get their money back.

City analysts emphasise that Virgin is in the "fair business" and therefore it is difficult to predict the future with any cer-

tainly. The company has yet to establish itself firmly in the US, the largest entertainment market of all, and has to prove that it can continue to come up with groups of the impact of Culture Club.

Just before changing into a suit to collect his "company of the year" award from Mr Peter Walker, the Energy Secretary, Branson curled up on a bamboo sofa in his floating office and talked about Virgin's role in the British entertainment industry and where he hoped the company is going.

"Britain has an awful lot of creative people but doesn't have the businesses to support them. We are in a position to be the business to support them. We have almost become like a merchant bank in the leisure field," he claims.

Setting up the airline, though, it convinced some people that Richard Branson

had gone crazy, has turned out to be profitable so far.

"The airline looks unconnected to the rest of our business, but we felt we could bring our marketing expertise to that field," Branson points out.

Because of the rise in the price of secondhand 747s Virgin has made a paper profit of \$12m on the aircraft alone. Virgin used the increased value of the first jet to buy a second to launch a London-Miami service in the spring.

The main growth will come, Branson says, from continuing to expand the company's core businesses—music and pictures in all their forms.

One international priority is for Virgin to establish a more direct presence in the U.S.

There is also widespread City speculation that Virgin is in the market for Thorn EMI's music business—something

Branson refuses to comment on. Virgin is run in a decentralised way by people, mostly in their mid-30s, whom Branson has known and worked with for many years. An exception is Mr Don Cruickshank, former administration and finance executive at Pearson Longman, who joined as group managing director in June 1984.

Virgin is fully computerised, with detailed breakdowns of each month's performance available within three weeks—that is computerised except for Richard Branson.

The chairman works at a small round pine table on his houseboat with only a phone, a pen and a pile of A4 ring-notebooks in which he incessantly scribbles ideas and keeps track of details.

In his mind there is the outline of Virgin as the largest entertainment group outside the US. The future of pan-

European television has an important place in that strategy.

Branson is also in early talks with potential partners in a consortium to bid for one of the two London commercial television franchises, now held by Thames Television and London Weekend Television in 1988.

Yet behind Branson's larger than life public image and ambition there is caution: the company attempts to limit the downside risk of every deal to no more than a month's pre-tax profits, in case things go wrong. "Starting in business at 15 with no money, I always had to make sure the downside is protected, that there is a good upside... to learn the art of survival," Richard Branson says.

Raymond Snoddy

Shopping on Sunday

From Mr A. Francis

Sir—If all the economic arguments in favour of Sunday trading are as specious as those advanced in your leader (November 6) then the Sabbatharians must have a stronger case than I realised.

You suggest that Sunday opening will almost certainly create extra trade and argue that this "creation and exploitation of trading opportunities" is the major engine of "economic growth." This is nonsense. The wealth from trade argument is about the shift from small local economies, with little division of labour, towards larger markets and more specialised production. It is to do with people switching from making-for-themselves to making-to-sell. It has nothing to do with extending to seven days the time one has available to spend an income which at present one has difficulty making last for six. It is unlikely that the prospect of being able to shop on Sunday will motivate people to work overtime in the previous week, unless the savings ratio in the UK is to fall it is hard to see how Sunday opening can increase the overall level of consumption. And indeed, because it is likely that shops open for seven days will have increased total trading costs, the overall result will be a decrease in our purchasing power set against the increase in choice in when we may shop.

Your advocacy of market economies in this context is misplaced. In many real-life situations if each person acts in his own best interests the result will be fairly bad for all persons taken together. Over-fished seas, under-paid taxes, and over-crowded towns are oft-cited examples. This will be so may be another. Sunday trading, if, as the Institute of Fiscal Studies concluded in its evidence to the Audits Committee, the gains derived from greater consumer choice will be less than the costs incurred. Nevertheless, in the absence of legislation preventing Sunday trading, any one shopkeeper may have little choice but to compete by opening up on that day.

Similarly, a majority of the population may feel that Sunday should be a qualitatively different day. It is part of the rhythm of the week. They might prefer most shops were closed but each individual would find it hard to resist the temptation to use shops if any of them were open. The Prisoners' Dilemma and Coase's Theorem are more appropriate tools for analysing these issues. Market economies can, as you

conclude, be harsh, and fun, but can also lead to wrong conclusions.

Arthur Francis,
9, Western Road, Oxford.

Get investing costs down

From Mr E. Jones

Sir—Full marks to Barry Riley for his November 2 article on the gimmicky rubbish "Fund of Funds."

One thing is certain, costs will be more. If management groups are looking for a larger investment public there they should be aiming to reduce costs to the investor.

Why not pass on a discount to those dealing directly with the groups? They lose nothing and are likely to get more customers. I have been able to squeeze a discount from some groups while others adamantly refuse to do so even at the cost of losing the business.

If an intermediary can be given a 3 per cent to 4 per cent discount for the business, surely a 2 to 3 per cent discount for dealing directly can be offered. There seems to be a reluctance to upset the cosy relationship with brokers and dealers.

If share ownership, unit trusts and even insurance business is to be revolutionised this "closed shop" attitude must be blown away.

E. Jones,
51, Box Lane,
Wrexham, Cheshire.

Atlantic Charter

From Professor L. Pressnell

Sir—In his review (November 2) of an evidently interesting book by Richard Hough, Former Naval Person, Churchill and the War at Sea, Mr K. Natar-Singh makes a puzzling assertion: "a now little remembered document, The Atlantic Charter" of August 1941.

He declares that for all its virtues by leaving India out of its purview it forfeited its appeal to people living under Colonial Rule.

This is to miss the point. Howies might have felt at the time or since, neither they nor any other peoples were left out of the "purview" of the

Atlantic Charter, for the very simple reason that none was named because all were included. Mr Natar-Singh might care to reflect that, in view of Churchill's notorious unfriendliness to Indian Nationalism, the Atlantic Charter was in a negative sense helpful to it. That judgment is based on the undoubted fact that a major aim of the Atlantic Conference, particularly in American eyes, was to defer the making of specific post-war commitments, and to concentrate first on the annunciation and acceptance of the basic principles to inspire the eventual peacetime settlement.

Dare I add that some of us not only remember the Atlantic Charter, but also its text and the fascinating background to it?

(Professor) L. S. Pressnell,
Boundary House,
St Stephen's Hill,
Canterbury, Kent.

Pensions outlook

From Mr M. Pilch

Sir—Now at least we pensioners know what Mr Philip Chappell (November 2) thinks of us. "Is an enterprise culture enhanced if so large a proportion of wealth is dedicated to our dotage?" he asks in the article.

I am not sure what an enterprise culture is—it sounds messy—but the clear preference demonstrated by members of final salary pension schemes for the present arrangements over any alternatives peddled by the Centre for Policy Studies suggests that not so many of them are in their dotage as Mr Chappell thinks. No doubt his opinions have been noted by trustees of pension funds advised by Mr Chappell's firm, and they must wonder whose side he is on. He seems to be saying that if we adopt his proposals and switch to money-purchase, this will reduce the amount "dedicated to our dotage"—or in other words, words pensions will have to be reduced. But we have known that all along.

Can this really be the call of the advice on which the Government's White Paper will be based? No wonder Mr Fowler is having problems.

Michael Pilch,
10, Timber Hill Road,
Caterham, Surrey.

Faults in education

From the Deputy Secretary,
Institution of Production
Engineers

Sir—Mr R. T. Holmes (October 24) suggests that the education and training being received by graduate engineers leaves much to be desired. There is little doubt that there are faults throughout the education system, including the primary and secondary stages. Equally, there is a need to enhance the image of the professional engineer and to publicise the true position of the nation's dependence on manufacturing to create wealth.

Modern production engineering graduates not only cover in their curriculum the use, behaviour, characteristics, in manufacture and the processing of materials, both metallic and non-metallic, but also undertake throughout their degree courses case studies and projects relevant to industrial conditions.

I feel sure that Mr Holmes would be very impressed at the standard of the projects and the ability of the students to move across some of the interdisciplinary boundaries. The problem is that there are so few of these graduates. In 1984 there were only 468 production engineering graduates available for industry. Their true wealth is all too often recognised by industries other than manufacturing such as banking and insurance who seem more ready to offer better rewards and incentives.

A. R. R. Goldsmith,
66, Little Ealing Lane, W5.

Paying for temps

From the Director,
Federation of Recruitment
and Employment Services

Sir—I am sure that Lucy Redwood in her informative and interesting article about Blue Arrow (November 2) and the employment agency scene did not mean to imply that agencies deduct 28 per cent from the pay of their temporary workers but that could be inferred from the wording of one of her paragraphs. The pay and benefits given to temporary

workers both male and female are extremely competitive and in some areas of skill shortages may actually be higher than permanent pay equivalents. There is no deduction from the pay of temporary staff, the costs of providing a temporary help service are charged to the users of that service.

Leonard Allen,
10, Belgrave Square SW1.

Public service tenders

From Mr D. Saunders

Sir—In your report (November 2) on the decision of the Government to shelve plans to compel local authorities to invite competitive tenders for a range of public services, David Brindle writes that a likely reason is the "patchy results" of a broadly parallel measure in the National Health Service.

Far from producing "patchy results" the programme has been thoroughly successful where it has been applied. Where it has been patchy is in its application. When invited to tender for cleaning, catering and laundry work, private contractors have consistently offered to do the work for 20-25 per cent less than the public sector workforce. But because so little work has so far gone out to tender, the savings achieved to date have been only a fraction of the potential figure.

The limited success achieved should not be used as an excuse to delay the further introduction of competition. Instead the Government should speed up the tendering process while ensuring that it is fair.

Most health authorities have yet to invite tenders for their services. Many others have merely gone through sham exercises before retaining their in-house labour.

The Government should remind health authorities of their duty to invite tenders for their ancillary services and to award the work to the lowest tenderer in the absence of compelling reasons otherwise. It should also appoint independent auditors to ensure that the tender evaluation is fair.

But most importantly the secrecy in which the whole process is shrouded should be lifted. The books should be opened so that full information is available on tenders, both private and in-house, and the ultimate reason why any can be put in the public sector taxpayers' funds are not being squandered.

David Saunders,
Public & Local Efficiency
Campaign, PO Box 548,
St Andrew's Hill, EC4.

BUILDING SOCIETY RATES

	Share	Sub'n	Other
Abbey National	7.00	6.00	8.75/9.00/9.25/9.50 Five Star acc.—instant access/no penalty 9.50 Higher interest account 90 days' notice of charge 5.50/8.67 Cheque-Save 8.05/9.50 "City" Cheque-Save + Easy withdrawal, no penalty
Aid to Thrift	9.20	—	
Alliance and Leicester	7.00	8.00	9.75 Premium Plus min. £500. Immediate withdrawal (penalty if balance left is under £10,000) interest annually/monthly. 9.25 Gold Plus £2,500+, 8.75 minimum £500. Immediate withdrawal, interest annually/monthly 8.75 Bankshare Plus balance £2,500+, 7.75 under £2,500 current account minimum initial investment £500
Anglia	7.00	8.00	9.25 Capital share 30 £500+ 30 days' notice/penalty 3.50 Capital share 30 £500+ 30 days' notice/penalty 9.75 Capital share £10,000+ 60 days' notice/penalty ann. int.
Barnsley	7.00	9.00	9.25 Surplus account — £1,000+ — 3 months' notice 8.25 Special invest. (28 days' notice) 8.25 monthly inc. a/c
Bredford and Bingley	7.00	6.00	9.50 No notice no penalty on up to 2 withdrawals per annum 9.75 3 months' notice without penalty
Bristol and West	7.00	8.00	8.75 Plus account £1,000+. No notice. No penalty 9.55 £10,000+, 8.30 £5,000+, 8.05 £1,000 7-day notice Triple Bonus. Also monthly income 9.75 Special 3-month account, £5,000+, 3 months' notice
Britannia	7.00	6.00	3.50 60 days' notice
Cardiff	8.50	8.60	9.50 90 days' notice or penalty if balance under £10,000
Catholic	7.30	8.30	10.00 £2,000+ Jubilee Bond. Monthly income. 90 days' notice
Century (Edinburgh)	9.85	—	3.20 Guaranteed rate 2 1/2 years (or variable account)
Chelsea	7.00	9.00	9.85 Immediate withdrawal interest pen. or 3 months' notice
Cheltenham and Gloucester	—	8.00	9.50 Cheltenham Gold. No notice. No penalties £5,000+ 9.50 £500-£4,999 8.00, under £500 7.00. Monthly income available
Chesham	7.00	8.50	9.75 3 months' notice — no penalty — monthly income
City of London (The)	7.25	8.75	9.00 7 days' notice. Immed. access for amounts over £2,000
Country	7.00	8.25	8.85 3-year bond £1,000+, close 90 days' notice and penalty, monthly income option, guaranteed 2.85 differential 8.85 Moneyshare £10,000+, 8.30 £5,000+, 8.00 £1,000+ instant access no penalty, monthly income optional
Derbyshire	7.00	6.25	9.75 3 months' notice. Up to 9.50 no notice/pen. monthly int.
Farmers Wood	8.25	70.50	10.20 Severnside super plus £10,000 minimum. Monthly income
Gateway	7.00	8.00	9.55 3 months' notice. No penalty. No penalties £5,000+, 9.50 £1,000+ monthly income available
Greenwich	7.00	—	9.75 60-day account (no notice account 8.75-9.35)
Guardian	7.65	—	10.05 5 months' notice £1,000 min. access to bal. £10,000+
Halifax	7.00	6.00	8.50/9.00/9.50/10.00 Instant xtra (minimum £500) 8.50 60-day notice £1,000+, 8.25 £500+, 8.00 £1,000+ (minimum £500) 3.00 Cardshare (£2,000+), 7.00 (£1,000-£2,000)
Heart of England	7.00	8.25	8.80 and 9.55 High Interest. 8.30 Gold Key
Hemel Hempstead	7.00	8.50	10.00 90 days, 9.00 60 days, 8.75 28 days
Hendon	8.00	—	2.00 7-day account. Minimum £500 3-month 8.75
Hinckley and Rugby	7.00	8.20	10.00 £20,000 High Rate wdl. no pen. Rate varies with balance
Lambeth	7.15	8.25	10.00 Lend. £10K. 10.25 wdl. £10K max. 8/2 w. 4 loss of int.
Leamington Spa	7.10	—	9.20 60-day notice. No penalty £10,000+ 9.20 9.50 30 days' notice — no penalty £10,000+ 9.50 8.50 High Rate — no notice/no penalty £10,000 minimum 2.25 High Rate — £5,000 minimum, 9.50 £500 minimum 1.55 Super share £10,000 min. 14 days' notice/no penalty 1.25 Super share £5,000 minimum, 2.25 £2,000 minimum
Leeds and Holbeck	7.00	8.75	9.75 Monthly interest. 9.25 28 days' notice. 9.55 60 days' notice or penalty, neither if £10,000 still in account
Leeds Permanent	7.00	8.00	9.50 3 months' notice. Liquid Gold 8.00 £500+, 8.25 £1,000+, 8.50 £10,000+. No penalty/no pen.
London Permanent	7.75	—	9.00 28 days' notice or immed. wdl. no pen. if bal. £5,000+
Midlands	7.00	—	9.25 £500+ inst. acc./no pen. £10,000-9.75 7 days' notice 9.50 3-yr. term. 2.60 diff. £500/£1,000 M.I. 8 mths' not/pen.
Northampton	9.10	—	9.10 £2K. 9.25 £2K+. 8.35 £10K+. 9.50 £20K+
National Counties	9.70	8.55	8.80 90 days' notice, no penalty £10,000+, 8.75 £1,000
National and Provincial	7.00	8.00	9.50 APEX 3rd inc. (+2.50 diff. 3 yrs.) 1 60-day notice/penalty 9.50 Special share 60-day notice/penalty unless £10,000+
Nationwide	7.00	—	2.50 Moneyshare cashlink £2,000+, 7.25 £1,000-£2,000 9.50 Bonus Builder £10,000+, 8.25 £5,000+, 8.00 £2,000+, 7.75 £500+, 8.00 £100+ no notice/no penalty 9.50 Capital Bonds 3 yrs., 2.5 gtd. diff. 90 days' not/pen. 8.50 Plus bonus. Two-year term. 8.00 28 days' notice. 8.75 7 days' notice. On demand by arrangement
Newcastle	7.00	8.25	
Northern Rock	7.00	8.25	9.85 Moneyshare plus £10,000 or more. instant access 9.30 Moneyshare plus £5,000 or more. instant access 8.05 Moneyshare plus £500 or more. instant access
Norwich	7.00	8.25	8.75 7-day/monthly income option/9.00 on £10,000+
Packham	7.65	—	2.65/3.75 Immediate withdrawal, if over £2,000. Monthly income
Peterborough	7.00	8.30	9.75 Premium share penalty. Free access (£8.95 under £10,000)
Pertemps	7.00	9.25	8.90 Gold seal. Min. £1,000. 1-yr. term then 3 months' notice 9.00 Flexi-plus. Minimum £500 no notice immediate withdrawal.
Portsmouth	3.15	8.65	10.00 3-year, 8.90 90-day, 9.15 30-day, 8.70 7-day
Property Owners	7.00	—	10.25 £6,000. 90 days' not/pen. Up to 10.00 instant access
Ragley	7.50	—	8.75 7 days, 9.10 1 month, 9.25 2 months, 9.30 3 months
Scarborough	7.00	6.25	9.15-9.55 over 55s no notice/penalty Min. minimum £2,000
Skipton	7.00	8.25	8.85 Sovereign £5,000+, 8.30 £500-£4,999 monthly income 8.35 minimum investment £2,600 instant access no pen.
Stroud	7.00	8.25	10.25 2 years, 10.00, 9.75, 8.50, instant or notice
Sussex County	7.00	8.50	8.75 90 days, 8.50 monthly income, 9.25 instant access
Thrift	3.20	—	10.20 3-year term. Other accounts available
Town and Country	7.00	—	8.75 2-year term (£10,000+, 3.50 £500-£999 wdl. available 8.75 Moneyshare cheque/Visa. Interest varies with bal. 9.75 Super 60 2-yearly interest £500. wdl. avail., mthly. inc.
Wessex	6.10	—	No notice — no penalties — minimum £1
Woolwich	7.00	—	2.00 Prime £500+. 9.25 £5,000+. £50 £10,000+, no not/pen. 9.50 Capital. 90 days' notice/penalty. Minimum £500+ 9.50 Classic Key Monthly income
Yorkshire	7.00	8.00	9.50 Classic Key Monthly income

All these per cent rates are after basic rate tax liability has been settled on behalf of the investor

UK COMPANY NEWS

Hill Samuel rises 32% to £17.5m

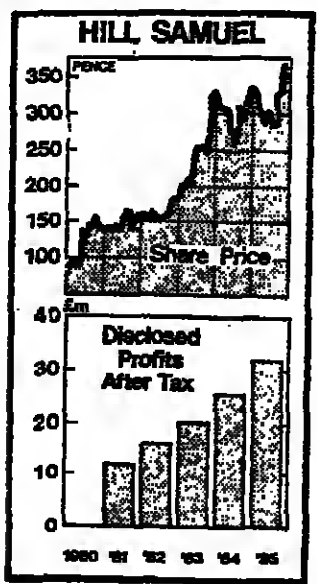
Hill Samuel Group, the merchant banking and investment management group, had a 32 per cent increase in after-tax profits in the six months ending September 30, with most of the improvement coming from banking operations.

Hill Samuel is one of the few accepting houses which gives details of its interim results. These showed that profits were £17.5m, up from £13.2m in the first half of last year. Earnings per share were 18.06p, an increase of 13.8 per cent. An interim dividend of 3.6p per share will be paid (3.25p).

The merchant bank was the largest contributor with disclosed earnings of £12m, up from £10.2m. These include investment results of £440,000 and £240,000 from the group's 29.9 per cent stake in Wood Mackenzie, the stockbroker, from its in the process of buying in preparation for the City revolution.



Mr. Christopher Castleman, chief executive of Hill Samuel



made owing to the continuing fall in bull values. Problem loans to Third World borrowers now account for less than 1 per cent of consolidated assets.

There was a sharp improve-

ment in the employee benefit services division through a combination of higher business and the decision not to include the results of the division's New York-based computer services operations, which is operating at

a loss and is about to be sold. The inclusion would have reduced group profits after tax by about £250,000, according to Mr. Castleman.

Insurance broking operations showed an improvement, but shipping services suffered from the deterioration in worldwide shipping markets.

The group has decided to write off all the goodwill on its balance sheet. In accordance with SAP 22, it eliminated £32.2m outstanding on April 1, and a further £13.5m acquired during the last six months. More write-offs will occur in the second half of the year, including the goodwill acquired when Hill Samuel buys the rest of Wood Mackenzie early next year. Mr. Castleman said Hill Samuel is open to offers to sell, but is not currently looking to sell. The company is also looking to acquire other businesses to accommodate Wood Mackenzie. Costs associated with preparing for the City revolution were about £200,000 in the first half of the year, and this would double in the second half.

The goodwill write-offs were largely responsible for the sharp reduction in the group's total capital and reserves. These totalled £187.6m on September 30, down from £224m on March 31.

See Lex

Guinness Peat bid would force resignation

By Clive Wolman

MR MICHAEL NEWMAN, chief executive of financial services group Britannia Arrow, said yesterday that he would resign if Guinness Peat was ultimately successful in its takeover bid which currently values the group at £212m.

Britannia Arrow has been in contact with at least two other potential bidders, a New York financial services group and another major US conglomerate with a financial services arm. Neither suitor has any significant interests in the UK at present. Britannia Arrow chairman, Mr. Geoffrey Rippon, the former Conservative minister, is flying to New York tonight to meet the potential bidders.

Mr. Alastair Morton, chief executive of Guinness Peat, has claimed that he and Mr. Newman have met frequently in recent months and amicably discussed the future strategy of a merged group. Guinness Peat's offer document also says that the two companies met "at intervals" over a two-year period to 1984 to discuss a merger.

Guinness Peat built up a 23 per cent stake in Britannia Arrow before launching its takeover bid 12 days ago.

Mr. Newman, however, said yesterday that it would be wrong to draw the conclusion that he would accept a merger of the two companies which would leave the Britannia Arrow management intact, even if Guinness Peat were to raise substantially the price it is offering for Britannia shares.

He suggested that the chief assets of a company like Britannia Arrow, which includes an insurance company, a unit trust group and a merchant bank, were the quality of its employees and the motivation. This advantage, he claimed, would be eroded under the management of Mr. Alastair Morton, whose style of management was totally different to the "softly, softly" approach he favoured.

"Just because I am polite and don't bang on the table doesn't mean that I could work with him," Mr. Newman said.

Over the last six years, Mr. Newman has built up Britannia Arrow from the remnants of the Slater Walker empire which crashed in the mid-1970s. Over that period the company has acquired three fund management groups, a life insurance company, National Employers Life, a merchant bank, Singer and Friedlander, and has contracted to buy a stock-holding firm.

Because of the opposition of the Bank of England to contested take-overs of merchant banks which are members of the Accepting Houses Committee, Singer and Friedlander is likely to be spun off from the company if Guinness Peat succeeds in its bid.

An alternative possibility is that Singer and Friedlander could merge with Guinness Peat's former banking subsidiary Guinness Mahon in a deal which would leave the Singer and Friedlander management in control.

Hambros acquisition

Hambros has acquired 75 per cent of Cunningham, Hart and Company (Holdings) from its directors, who are to retain the balance. Cunningham is a firm of loss adjusters working for all the major insurance companies. Hambros intends to help it to complete its national coverage and to encourage overseas development.

Consideration has been by the issue of new limited voting shares of 5p each in Hambros having a value of £3.6m. Deferred consideration, including new Hambros shares having a value of £1.13m, will be payable when the accounts for the year to September 30, 1986 have been audited.

Aquascutum ahead

Aquascutum Group, manufacturer and distributor of clothing, increased its pre-tax profits from £242,000 to £445,000 in the half-year to July 31 1985 and the directors say the upward trend should continue in the second half.

Turnover improved from £13.02m to £16.34m. The interim dividend is increased from 0.75p to 0.85p net, and stated earnings improved from 0.72p to 1.19p. First half tax was higher at £201,000 compared with £94,000.

Micro Focus shares fall as losses reach £2.8m

SHARES OF Micro Focus touched their low point of 100p for 1985 yesterday following the announcement of a first half loss of £2.8m from the troubled computer software group.

The shares, once a stock market favourite, closed 30p lower at 110p—well below this year's high of 970p.

Mr. Brian Reynolds, the chairman who warned of some risk of a loss in his last annual statement, again blames difficult trading conditions in the microcomputer industry, which hit the second half of 1984-85.

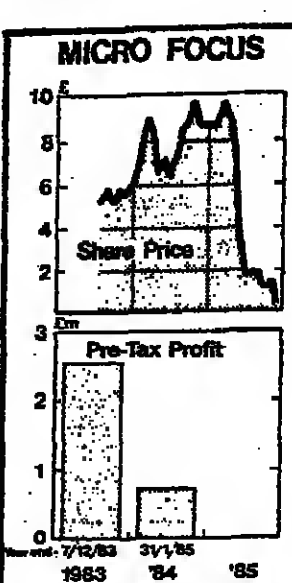
The US microcomputer industry has again been cited as the main problem area. "Not only has IBM itself experienced flattening sales of its own personal computer, but microcomputer manufacturers (OEMs) have suffered from IBM's strength in the market and the reduction in the venture capital available to them."

"These conditions have resulted in Micro Focus reporting reduced sales of £5.65m in the first six months. The major cause has been a marked slowdown in the rate of closure of new OEM business, which hitherto has been the major component of our revenues," says Mr. Reynolds.

The loss for the six months to end-July 1985 compares with a profit of £1.4m in the corresponding period when net revenue amounted to £7.88m.

The overall sales reduction led to an operating loss of £1.76m, against a £1.51m profit, all of which was incurred in the first quarter.

A deficit was further increased by a £1.06m provision



for doubtful debts on business done before the start of the six months.

Attributable losses for the period were £2.66m, against a £416,000 profit, which, after taking account of currency adjustments, left the company with a £1.41m loss on revenue reserves (profit £2.6m).

Cuts have been made and are beginning to be felt, says the chairman. Total overheads—excluding finance charges, depreciation and exchange gains or losses—in the US have been reduced from £1.3m to £800,000 a month and from £550,000 to £450,000 in the UK.

Excluding the effects of asset disposals, the cash absorbed in the third quarter was much reduced to £850,000 compared

with an average quarterly rate of £2.8m over the 13 months to July 1985.

Since the end of the first half, Micro Focus has disposed of assets with a book value of £1.5m to realise £1.71m in cash. A large part of this programme was a sale and leaseback of the computer installations at Newbury which realised £1.38m and will entail an annual lease payment of £450,000.

comment

Micro Focus's first half losses had been signalled in the annual report, yet some were still taken by surprise and the shares took another blow. Main reasons for the losses have been the downturn in sales to microcomputer manufacturers (OEMs) and the doubtful debt provision. On the sales front, Micro Focus has been fighting back by increasing sales to end users, but this growth has been from a comparatively small base and has not been enough to offset the damage. The crucial factor is now the extent to which the company can cut its costs to suit the reduced turnover. Successes so far suggest that the second half will see profits big enough to produce something approaching break-even for the full year. The indications are that Micro Focus has the potential to ride out this storm. The cash outflow has been halted, it has good products, sales to OEMs have stabilised and sales to end users are growing. While firm management is a must, which would have the shares looking cheap as a recovery stock.

Castle GB chief quits after loss

By Nigel Clark

ON THE EVE of the announcement yesterday of a £3.7m downturn into losses of £2.24m, Mr. John Armstrong resigned as managing director of Castle (GB).

The move followed a recent restructuring of the board in which the finance director, Mr. John Shorrocks, left. These changes took account of the rescue of the kitchen and bathroom furniture distributor by the West German company, W. F. Rational Einbauküchen.

The company said yesterday that a new finance director was being sought, but it was not known whether a managing director would be appointed. Mr. Bruce Troughton, executive chairman and founder of the company might take on the job. The full year to July 26, 1985, turned out worse than expected. At the time of its rescue in August it had only forecast an attributable loss.

In the previous year it made a taxable profit of £1.46m, but at the halfway stage profits were down to £53,000, against £893,000.

On turnover slightly down at £15.74m, against £16.32m, there was a trading loss of £1.1m. An exceptional provision of £1.1m was added to that for stock write-offs and debt provisions.

That followed a very critical look at stocks and debts, announced at the time of the rescue. The company said yesterday that it had taken the worst possible view of its operations and written off everything that could be written off.

In his comments with the accounts, Mr. Troughton reports that the present year has had an encouraging start with management accounts for the first three months showing a profit. Oinar, the built-in kitchen appliance division, was spearheading the recovery, Mr. Troughton says, and sales throughout the group are continuing to grow.

The market appears to be more buoyant than the year under review, he adds.

With the loss per share of this USM-quoted company being stated at 16.75p, against earnings last time of 9.91p, the directors

have decided not to recommend a dividend.

With tax credits of £225,000 (£273,000 debits) and extraordinary items this time of £63,000, the attributable loss came out at £2.07m compared with profits in 1984/85 of £1.9m.

Mr. Troughton says that £250,000, which is the subject of a claim against a supplier, has not been included in the accounts.

At the year end, stock levels were 27 per cent lower than for the previous year end.

Since the year end, the share issue to W. F. Rational has been completed which, the chairman says, significantly improves the going and strengthens the asset base. The German company, which is one of Castle's major suppliers, agreed to convert £1.2m of loans into equity. The 4.5m shares giving it a stake of 29.6 per cent.

The company is to change its year end to April 30, but will announce its interim results in late April as in previous years.

Arenson revival continues and profits climb to £0.5m

After returning to profitability last year, Arenson Group has maintained its revival and now reports pre-tax profits up from £360,000 to £569,000 for the year to July 31 1985. At halfway, this manufacturer of domestic and office furniture and equipment had only forecast an attributable loss.

In the previous year it made a taxable profit of £1.46m, but at the halfway stage profits were down to £53,000, against £893,000.

wholesale division were 34.2 per cent higher. All divisions are now profitable.

Borrowings during the year fell by £1m to £2.6m, considerably reducing gearing and providing a much strengthened balance sheet, they add.

comment

It looks almost certain that Arenson Group will win acceptance of the early conversion of the preference shares legacy from the 1981 capital injection by 31 and others. Even if the institutions take the alternative of 38.25p a share up to the maximum level allowed, 7p per cent, then it will not affect the company's level of net assets.

The company is proposing a scheme, subject to shareholders' approval, whereby all preference shareholders will be given, in addition to any conversion rights, the right to convert all their preference shares into ordinary.

Schemes will remove uncertainty whether holders of convertible preference shares would exercise their present conversion rights, or whether redemption and dividend obligations (in respect of £270,000 nominal of preference shares outstanding), would need to be met over the coming years.

ICH result

International City Holdings' offer for sale of 13.99m shares was nearly 18 times oversubscribed with 88,892 applications received for 261,588 shares. A total of 254 employee priority applications for 3.21m shares were received in respect of the 1.4m shares reserved. The remaining 12.59m shares have been allocated on the following basis: weighted ballot for 100 shares; for between 1,000-5,000 shares; and for 6,000 shares and above at 5.7 per cent of the shares applied for.

MINTY, the Oxford-based furniture manufacturer, incurred losses of £197,244, against £211,223, in the six months to July 27 1985, on turnover of £1.9m (£1.8m). There was an extraordinary credit this time of £25,000 from land and building disposals. There was no tax (credit £79,560).

PCT hit by problem acquisition

By Frank Kane

THE ACQUISITION last May of hydraulic lifting company Coubro & Scrutton has led to considerable problems for PCT Group, the Glasgow-based power tools and welding equipment concern.

PCT's interim statement, released yesterday, included a note to the effect that Coubro's current balance sheet does not match the stated position at the date of acquisition. The shortfall could be as much as £500,000—about half of the purchase price.

The cost of financing the Coubro purchase, amounting to nearly £24,000 for the two months to June 30 1985, is also included in a nearly doubled charge for interest. This further depressed the group's pre-tax profit to £2,000 from £20,000 in £307,000 at the operating level to leave it with a profit of £167,000, well down on the comparable £416,000.

Mr. Paul Garvey, the finance director, said yesterday that he hoped the Coubro position could be settled amicably, but added: "It could end up in the courts. There is no contribution from Coubro included in the results, but a charge of £156,000 is shown as an extraordinary item. The depressed trading position—turnover fell from £4.46m to £4.24m—also reflected the static situation in the power tools market, which is PCT's mainstay."

The dividend is held at 1.5p net, despite earnings cut from 6.7p to 3.5p. Directors said employees would receive their entitlement on nearly 3m shares. PCT's shares fell 5p to close at 100p, well down on the 150p USM flotation price in late 1983.

FIH progress

A 15 PER CENT increase from £2.86m to £3.29m in pre-tax profits is reported by Ferguson Industrial Holdings for the six months to August 31 1985. The increase of £430,000 shows an increase of £100,000 to £4.12m, due entirely to the still growing printing and packaging division.

Of the total increase of £1m to £3.34m in the printing and packaging, £197,000 was attributable to recent acquisitions. At the trading level, building supplies fell from £794,000 to £604,000 and manufacturing was lower at £104,000. Tax rose from £1.18m to £1.32m, and after dividends of £726,000 (£658,000), retained profits came out at £1.29m against £1.05m. The interim dividend is increased from 3.5p net to 2.75p.

FT-ACTUARIES SHARE INDICES

These indices are the joint compilation of the Financial Times, The Institute of Actuaries and the Faculty of Actuaries

EQUITY GROUPS & SUB-SECTIONS	Fri Nov 8 1985										Highs and Lows Index											
											1985										Since Corporation	
	Index No.	Day's Change %	Est. Yield (HdZ)	Grss Div. Yield (30%)	Est. P/E Ratio	Vol. Adj. 1985 to date	Index No.	Index No.	Index No.	Index No.	High	Low	High	Low	High	Low						
1 CAPITAL GOODS (207)	558.15	+0.4	10.33	4.07	12.16	13.81	556.85	560.15	555.48	548.45	577.15	221	483.30	257	577.15	221	483.30	257	577.15	221		
2 Building Materials (22)	625.45	-0.3	10.52	4.31	12.31	15.90	623.81	625.53	626.24	594.54	620.82	310	471.1	262	620.82	310	471.1	262	620.82	310		
3 Consumer Goods (177)	558.15	+0.4	10.33	4.07	12.16	13.81	556.85	560.15	555.48	548.45	577.15	221	483.30	257	577.15	221	483.30	257	577.15	221		
4 Electronics (13)	1275.55	+0.3	18.16	4.46	12.61	49.91	1254.28	1277.02	1277.62	1261.95	1271.64	221	1273.16	207	1271.64	221	1273.16	207	1271.64	221		
5 Electronics (CF)	1275.55	+0.4	11.85	3.56	11.15	36.72	1255.35	1301.69	1277.64	1261.95	1271.64	9/1	1273.16	6/10	1271.64	9/1	1273.16	6/10	1271.64	9/1		
6 Mechanical Engineering (63)	326.95	+1.4	10.39	4.00	11.66	8.19	322.56	323.18	324.60	262.19	326.95	9/1	263.25	257	326.95	9/1	263.25	257	326.95	9/1		
7 Metals and Metal Working (7)	232.72	+1.4	11.24	4.87	10.84	5.98	229.45	236.88	232.18	193.64	232.72	9/1	165.08	141	232.72	9/1	165.08	141	232.72	9/1		
8 Motors (17)	196.09	+0.8	11.70	6.35	11.91	4.99	194.36	195.48	193.23	152.72	196.09	9/1	142.57	3/1	196.09	9/1	142.57	3/1	196.09	9/1		
9 Other Industrial Materials (28)	3018.06	-0.4	10.34	23.48	102.23	23.48	3018.06	3018.06	3018.06	3018.06	3018.06	9/1	3018.06	9/1	3018.06	9/1	3018.06	9/1	3018.06	9/1		
10 CONSUMER GOODS (237)	577.28	+0.1	8.52	3.36	14.71	14.71	576.79	579.25	575.92	567.02	579.25	6/1	569.96	3/1	579.25	6/1	569.96	3/1	579.25	6/1		
11 Brewers and Distillers (23)	786.73	+0.6	8.76	3.48	16.51	13.92	781.79	789.26	778.80	534.96	786.73	9/1	558.06	3/1	786.73	9/1	558.06	3/1	786.73	9/1		
12 Food Manufacturing (22)	546.22	+0.5	10.89	4.00	11.86	3.68	549.80	552.99	553.71	486.06	553.71	9/1	471.62	257	553.71	9/1	471.62	257	553.71	9/1		
13 Food Retailing (14)	172.51	+0.6	5.98	2.49	12.27	23.36	172.51	172.51	172.51	139.40	172.51	9/1	140.94	3/1	172.51	9/1	140.94	3/1	172.51	9/1		
14 Health and Household Products (7)	117.94	+0.1	6.52	2.88	18.00	21.95	117.94	117.94	117.94	94.66	117.94	9/1	96.85	114	117.94	9/1	96.85	114	117.94	9/1		
15 Leisure (24)	742.37	+0.6	7.13	4.14	16.96	22.45	737.77	740.70	738.37	642.37	742.37	9/1	742.37	9/1	742.37	9/1	742.37	9/1	742.37	9/1		
16 News (42)	798.49	+0.1	7.12	5.14	17.75	51.02	797.95	799.23	795.18	730.07	799.23	9/1	740.84	3/1	799.23	9/1	740.84	3/1	799.23	9/1		
17 Packaging and Paper (13)	576.67	+0.3	9.78	4.26	12.21	40.11	569.65	571.04	570.29	528.39	571.04	9/1	528.39	3/1	571.04	9/1	528.39	3/1	571.04	9/1		
18 Stores (42)	790.49	+0.1	6.63	2.74	20.85	22.16	787.97	793.10	788.34	613.34	793.10	9/1	529.47	192	793.10	9/1	529.47	192	793.10	9/1		
19 Textiles (16)	371.13	+1.5	10.70	4.51	9.73	33.8	365.76	362.52	362.52	337.13	371.13	9/1	295.87	3/1	371.13	9/1	295.87	3/1	371.13	9/1		
20 Tobacco (3)	832.92	+0.4	7.84	7.84	7.84	7.84	832.92	832.92	832.92	725.45	832.92	9/1	717.74	269	832.92	9/1	717.74	269	832.92	9/1		
21 OTHER GROUPS (198)	714.47	+0.4	8.96	10.65	15.37	71.17	713.69	713.69	713.69	722.75	713.69	9/1	713.69	9/1	713.69	9/1	713.69	9/1	713.69	9/1		
22 Chemicals (13)	676.92	+0.2	14.25	5.51	9.27	26.11	659.51	676.92	676.92	632.26	676.92	9/1	632.26	292	676.92	9/1	632.26	292	676.92	9/1		
23 Office Equipment (4)	226.47	+1.4	7.03	3.87	16.94	6.20	229.53	230.84	228.11	137.34	230.84	9/1	154.78	3/1	230.84	9/1	154.78	3/1	230.84	9/1		
24 Shipping and Transport (11)	136.84	+0.2	7.21	3.98	17.23	36.29	136.84	136.84	136.84	136.84	136.84	9/1	136.84	9/1	136.84	9/1	136.84	9/1	136.84	9/1		
25 Miscellaneous (16)	985.99	+0.6	7.14	3.68	17.23	36.29	985.99	985.99	985.99	985.99	985.99	9/1	985.99	9/1	985.99	9/1	985.99	9/1	985.99	9/1		
26 Overseas Networks (2)	701.23	+0.2	9.67	3.98	13.59	34.90	699.71	702.73	699.58	560.07	702.73	9/1	597.75	3/1	702.73	9/1	597.75	3/1	702.73	9/1		
27 INDUSTRIAL GROUP (202)	701.23	+0.2	9.67	3.98	13.59	34.90	699.71	702.73	699.58	560.07	702.73	9/1	597.75	3/1	702.73	9/1	597.75	3/1	702.73	9/1		
28 Oils (13)	1162.13	+0.7	16.47	7.46	7.46	66.45	1156.04	1162.13	1156.04	1129.15	1162.13	9/1	1092.22	192	1162.13	9/1	1092.22	192	1162.13	9/1		
29 500 SHARE INDEX (519)	736.39	+0.3	9.96	4.27	12.61	38.67	731.74	741.84	736.40	640.27	741.84	9/1	634.96	3/1	741.84	9/1	634.96	3/1	741.84	9/1		
30 FINANCIAL GROUP (314)	525.30	+0.3	-	4.61	-	14.94	525.30	525.30	521.19	401.29	525.30	9/1	430.10	4/7	525.30	9/1	430.10	4/7	525.30	9/1		
31 Banks (61)	525.91	+0.3	16.92	5.59	8.45	20.18	526.47	526.45	513.89	434.57	526.45	9/1	428.58	194	526.45	9/1	428.58	194	526.45	9/1		
32 Insurance (Life) (19)	790.81	+0.9	-	4.30	-	23.48	787.47	790.81	785.56	594.54	790.81	9/1	595.71	6/1	790.81	9/1	595.71	6/1	790.81	9/1		
33 Insurance (Compotes) (77)	399.85	+0.3	-	5.08	39.27	40.22	399.85	399.85	399.85	399.85	399.85	9/1	399.85	292	399.85	9/1	399.85	292	399.85	9/1		
34 Insurance (Brokers) (17)	288.57	+0.1	-	6.96	-	9.88	288.57	288.57	288.57	288.57	288.57	9/1	288.57	9/1	288.57	9/1	288.57	9/1	288.57	9/1		
35 Other Financial (23)	698.92	+0.4	5.38	3.47	24.92	12.71	694.31	694.31	694.31	625.73	694.31	9/1	585.78	107	694.31	9/1	585.78	107	694.31	9/1		
36 Other Financial (23)	310.58	+0.1	9.82	3.55	12.98	11.08	310.58	310.58	308.25	250.99	310.58	9/1	261.92	267	310.58	9/1	261.92	267	310.58	9/1		
37 Investment Trusts (107)	635.95	+0.2	-	3.39	-	12.63	634.47	631.36	629.24	563.99	635.95	7/3	597.78	3/1	635.95	7/3	597.78	3/1	635.95	7/3		
38 Mining Funds (13)	253.13	+0.5	13.22	4.14	8.80	18.40	253.13	253.13	253.13	253.13	253.13	9/1	246.28	3/8	253.13	9/1	246.28	3/8	253.13	9/1		
39 Overseas Trusts (13)	676.92	+0.3	12.72	4.32	-	17.39	676.92	676.92	676.92	676.92	676.92	9/1	676.92	9/1	676.92	9/1	676.92	9/1	676.92	9/1		
40 ALL-SHARE INDEX (738)	676.92	+0.1	4.32	-	17.39	676.92	676.92	676.92	676.92	676.92	676.92	9/1	581.88	3/1	676.92	9/1	581.88	3/1	676.92	9/1		
41	Index No.	Day's Change %	Day's High	Day's Low	Nov 7	Nov 8	Nov 7	Nov 8	Nov 7	Nov 8	Nov 7	Nov 8	Nov 7	Nov 8	Nov 7	Nov 8	Nov 7	Nov 8	Nov 7	Nov 8		
PT-62 100 SHARE INDEX	1398.11	+5.31	1398.11	1375.79	1384.33	1398.11	1388.77	1396.93	1379.90	1384.42	1398.11	6/11	1286.13	3/1	1398.11	6/11	1286.13	3/1	1398.11	6/11		

Tiger Oats shows strong advance

By Our Financial Staff

TIGER OATS, the leading South African food group, achieved a strong earnings advance in the year to September, against a trend of peer performances reported by much of the country's consumer sector.

However, the group attributed this largely to a strong cash position which enabled it to build advantage of high pre-taxing interest rates. This is in contrast to the burden of heavier servicing charges being borne by other manufacturing companies.

At the same time, turnover increased 35.4 per cent to R2,790m (\$1.1bn), a rise which was almost matched by a 34.1 per cent boost in pre-tax profits to R189.5m.

The final dividend of R1.40 per share compares with the R1.15 paid last year, making a total of R2.30 against R1.80. Earnings per share were R6.93, up from R5.68.

The group singled out its Oceana Fishing subsidiary as having had an "excellent year".

Turner group lines up \$300m disposal

BY TERRY BYLAND IN NEW YORK

VIACOM INTERNATIONAL, the radio, TV and cable entertainment group, confirmed yesterday that it is negotiating with Turner Broadcasting System for the purchase of 50 per cent of the MGM studio facilities acquired by Turner.

The negotiations are proceeding favourably, but these things always take a little time, commented a Viacom executive, rejecting rumours that an agreement had already been concluded.

Viacom is likely to pay around \$300m for the MGM assets, which Turner acquired as part of its \$1.5bn purchase of

MGM / UA Entertainment. Turner said it wants to sell some MGM assets to reduce the debt resulting from the acquisition.

After being spun-off from CBS five years ago, Viacom has developed a strong presence in the broadcasting industry, and the MGM deal would open the way for entry into the film business.

Viacom itself has been the target of takeover speculation on Wall Street, and has been protecting itself by expanding operations through debt-financed deals.

Imasco boosts earnings

BY ROBERT GIBBENS IN MONTREAL

IMASCO, the tobacco producer, fast and food and retailing group in which BAT industries of the UK has a 44 per cent stake, reports higher earnings for the first half and is optimistic for the rest of the fiscal year.

Second quarter profit was C\$72.3m (US\$52.6m) or 66 cents a share against C\$61.9m or 60 cents on net revenues

of C\$1,060m against C\$869.3m. For the first six months earnings were C\$334.4m or C\$1.23 a share against C\$313.9m or C\$1.11 a share, on revenues of C\$2,1bn against C\$1,71bn. Net revenues exclude oil and excise taxes on tobacco products, and in both periods special gains were balanced by special charges.

Hochtief buys 40% of US engineer

By John Davies in Frankfurt

HOCHTIEF, the West German construction group, has taken a 40 per cent stake in Dames and Moore, the US engineer, and envisages close co-operation between them, especially in environmental protection.

Hochtief, with headquarters in Essen, carried out building work worth DM 4,390m (\$1.9bn) last year, 33 per cent of it abroad. It has more than 30,000 employees.

Dames and Moore, based in Los Angeles, has 750 engineers and scientists and is involved in projects throughout the world. Its specialties include geotechnology, earthquake protection and water works, as well as pollution control.

Hochtief has already been taking steps to include environmental protection as a firmly established line of business. It has been involved, for instance, in work aimed at reducing pollution of the Regal Lake in Berlin.

West Germany has become very conscious of environmental protection in recent years. While this is providing business opportunities for some companies, they also face strong competition and stringent technical demands.

Hochtief said that with its stake in Dames and Moore, the two companies would enter into technical co-operation in future-oriented fields.

In terms of work performed, Hochtief ranks as West Germany's second largest construction company after Philipp Holzmann.

About four years ago it acquired a 20 per cent stake in its larger rival, Hochtief, which is 39 per cent owned by RWE, the electricity utility, has built a reputation as a highly profitable concern, despite the problems which the building industry has faced both within Germany and abroad.

CdF Chimie debts cut by FFr 5bn in rescue plan

BY PAUL BETTS IN PARIS

THE FRENCH Government has come to the rescue of CdF Chimie, one of the country's largest state-owned heavy chemicals companies, by agreeing with Charbonnages de France, the French coal board, to write-off a total of FFr 5.1bn (\$877m) in advances and loans.

The coal board will also see its control of CdF Chimie rise to 95 per cent from 61 per cent while the Government will retain a direct 5 per cent stake. The group lost FFr 2.7bn in 1983, a further FFr 930m last year and it is expected to lose around FFr 1 bn or more this

year. Mr Michel Hug, the managing director of Charbonnages, will assume management control of the company, which employs about 16,000 people. CdF Chimie has annual sales of about FFr 24bn.

By writing-off FFr 5.1bn in loans and advances, the French Government and Charbonnages will have restored the balance sheet to something approaching economic viability. At the same time, capital is to be reinforced. It will be increased from FFr 800 to FFr 2bn.

This is the latest of the big

financial restructuring operations in the French nationalised industrial sector. The Government was understood to be anxious to clear up CdF Chimie's precarious position before next year's general elections.

The rescue is expected to be followed by an industrial restructuring. Mr Hug is seeking to return the group to the black next year.

The write-off of loans and advances has been split, with the state writing-off directly FFr 2.17bn and Charbonnages FFr 2.94bn.

Barclays Kenya to make local offering

By Mary Anne Fitzgerald in Nairobi

BARCLAYS BANK Kenya, a subsidiary of the British bank, is to make a public share offering which will effectively transfer some 30 per cent of its equity to Kenyans, in an issue which is expected to be the largest to appear on the Nairobi Stock Exchange in a decade.

It is offering 5m new shares to raise capital, and it intends the issue to be as widely spread as possible among individual Kenyan citizens.

The nominal per-share value is 10 shillings (66.4 cents) but the offer, due early next year, is expected to be made at a premium well above this value.

Barclays' planned expansion of its capital base comes at a time when localisation is currently before parliament aims to increase the ratio of commercial banks' share capital to deposits. The bill proposes to double the rate from 5 per cent to 10 per cent but observers predict that the final figure will be somewhere between the two.

The new capital will be used to expand Barclays' rural network. Barclays is already a leader in the Kenyan countryside, with four-fifths of its branches outside the capital. Mobile vans service the less accessible regions.

The British bank's Kenyan operation long ago acquired a reputation as a trendsetter. In 1975 it became the first foreign bank in Kenya to incorporate locally. The formation of a merchant banking arm is also scheduled for early 1986, giving the bank a wider mandate.

Barclays has been negotiating with the government for permission to go public for some years.

Sulzer looks for 1985 recovery

BY OUR FINANCIAL STAFF

SULZER, the Swiss engineering group, expects to swing back into profit for 1985 on slightly higher turnover after heavy losses in recent years. Orders in the first nine months reached SFr 3,700 (\$1.7bn), which was above expectations and compared with SFr 3.4bn for the same 1984 period.

For 1984 Sulzer reported a

group net loss of SFr 18m down from a SFr 102m loss in 1983. Last year's parent company net loss was SFr 52m.

Sulzer says the improving world market for most products has pushed up capacity use and work in hand. The weaving machine sector, accounting for about 25 per cent of orders, continued strong, with a drop in US orders compensated for

by rises in other overseas markets and Europe.

The central heating and air-conditioning sectors, medical technology, hydraulic and paper machines were also doing well. However, the diesel engine division remained weak, and the French subsidiary Mecanique de Construction Mecanique Sulzer was likely to make a loss this year despite restructuring.

Japanese November issue uncertain

BY YOKO SHIBATA IN TOKYO

JAPANESE GOVERNMENT bond prices tumbled again yesterday reflecting the year's sharp decline against the dollar on Friday and uncertainty about whether the scheduled November issue would go ahead, given the poor market conditions.

Trading was slow in the over-the-counter market, and the yield on the benchmark 6.8 per

cent 68th long-term bond jumped to 6.83 per cent from 6.49 per cent.

The yen's plunge against the dollar fuelled investor concern that the Bank of Japan might tighten its grip on credit. However, the central bank postponed scheduled buying operations through the issue of ¥500bn (\$2.4m) in short-term securities.

The Ministry of Finance had the previous day proposed to raise the coupon rate on the November bond series by 0.5 point to 6.5 per cent, but negotiations with the underwriters remain unresolved.

The ministry does not wish to abandon the November issue because the money market in November usually has a large surplus of funds.

EUROPEAN OPTIONS EXCHANGE

Series	Vol.	Last	Vol.	Last	Vol.	Last	Vol.	Last	Vol.	Last
GOLD O	5540	—	—	—	—	—	—	—	—	—
GOLD P	5540	—	—	—	—	—	—	—	—	—
SILVER O	5540	—	—	—	—	—	—	—	—	—
SILVER P	5540	—	—	—	—	—	—	—	—	—
PLAT O	5540	—	—	—	—	—	—	—	—	—
PLAT P	5540	—	—	—	—	—	—	—	—	—
PALM O	5540	—	—	—	—	—	—	—	—	—
PALM P	5540	—	—	—	—	—	—	—	—	—
COIN O	5540	—	—	—	—	—	—	—	—	—
COIN P	5540	—	—	—	—	—	—	—	—	—
...

S. Africa mine lifts output

By Jim Jones in Johannesburg

EASTERN TRANSVAAL Consolidated Mines, the smallest of South Africa's listed gold mining companies, is to increase production by about a quarter at a cost of R26m (\$10.1m).

The mine plans to establish new operations at its Princeton prospect, just south of the company's Agnes mine.

The Princeton prospect contains an estimated 1.5m tonnes of ore capable of yielding about 5.5 grams per tonne. The intention is to establish mining operations to extract an annual 84,000 tonnes of ore. Work on the project is planned to start in the next six months and will be completed in 1988. Finance will be provided from retained earnings.

Saint Gobain sees gain in spite of rising costs

BY DAVID MARSH IN PARIS

SAINT GOBAIN, the French state-owned glass and engineering concern, said net profits attributable to the group rose to FFr 322m (\$40m) in the first six months of 1985 from FFr 299m in the same period last year.

Pre-tax profits over the period rose to FFr 734m from FFr 573m, with operating profits up to FFr 1,476m from FFr 1,026m. Sales rose by 3.2 per cent to FFr 31,036m, with the increase amounting to 5.7 per cent on a comparable basis.

The company expects results for the group to improve for

1985 as a whole despite increasing costs caused by the integration into its accounts of its construction subsidiary, Societe Generale d'Entreprises acquired in 1983. Group net profits last year totalled FFr 514m against FFr 405m in 1983.

Capital investment rose to FFr 1,890m in the first half from FFr 1,356m in the same 1984 period. This was totally covered by cash-flow of FFr 2,250m, up 20 per cent from last year.

The company said its results improved in West Germany,

Jacobs plans stake in West German trader

By Our Financial Staff

JACOBS SUCHARD, the Swiss chocolate and coffee processor which sells under the Tobler and Suchard labels, plans to acquire a minority interest in Bernhard Rothfies, a West German trading house with a turnover of DM 3bn (\$1.1bn).

Jacobs will issue participation certificates to finance this move and further activities. Details of the issue will be released next week. The value will not top SFr 10m (\$4.6m).

Rothfies is one of the larger trading houses in the world involved in coffee. The deal represents Jacobs' continuing efforts to strengthen its share of the raw materials business.

JAPANESE RESULTS

Company	Revenue (bn)	Pre-tax profit (bn)	Net profit (bn)	Dividend
DAI NIPPON	100	10	10	10
DAIWA	100	10	10	10
DAIICHI	100	10	10	10
DAIICHI	100	10	10	10
...

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Over-the-Counter Market

High	Low	Company	Price	Change	Yield	P/E	Fully
145	123	Ass. Brit. Ind. Ord.	131	—	6.6	30	8.7
151	125	Ass. Brit. Ind. CULS.	137	—	10.0	7.3	12.5
77	42	Alparing Group	55	—	6.4	10.2	8.7
56	28	Armstrong and Rhoades	45	—	4.3	0.5	5.6
165	108	Barclays Bank	165	—	4.0	2.4	20.7
64	42	Bay Technologies	53	—	3.0	7.4	2.5
201	150	Bay Technology	150	—	12.0	3.0	7.3
152	103	CCIL 11pc Conv. Pl.	103	—	15.7	15.2	—
130	100	Carborundum 7.5pc Pl.	125	—	4.8	3.8	8.7
83	62	Carborundum 7.5pc Pl.	83	—	10.7	11.5	—
73	46	Debonair Services	58	—	7.0	12.5	5.8
32	21	Endicott Peckham	21	—	—	—	—
83	33	George Blair	78	—	—	—	—
50	20	Ind. Precision Castings	45d	—	3.0	8.8	11.9
218	177	Isa Group	185	—	15.0	2.1	14.2
124	101	Jackman Group	107d	—	5.5	5.1	7.2
286	213	James Burrough	270	—	13.0	3.6	5.5
95	63	James Burrough Spcl	95	—	12.9	13.6	—
96	71	John Howard and Co.	75d	—	5.0	5.6	2.0
200	150	Leunaphone 10.5pc Pl.	90s	—	15.0	10.7	—
850	300	Lincolnshire Holding NV	570s	—	3.9	1.2	24.3
120	31	Robert Jenkins	76	—	—	—	—
60	28	Suortens "A"	31	—	—	—	—
92	61	Torday and Cavigli	68	—	5.0	7.4	5.4
444	320	Trevian Holdings	325	—	4.3	1.3	18.5
36	17	Unilock Holdings	36	—	2.1	5.2	8.8
119	81	Walter Alexander	119	—	8.7	12.2	5.7
247	185	W. S. Yates	200	—	17.4	6.7	5.8

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INSURANCES

[illegible][illegible]

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Financial Times Saturday November 9 1985

INDUSTRIALS - Continued

Stock	Price	Yield	Div	Yield
British Petroleum	120.00	4.50	5.40	4.50
Shell	115.00	4.50	5.18	4.50
Esso	110.00	4.50	4.95	4.50
British Airways	105.00	4.50	4.73	4.50
British Telecom	100.00	4.50	4.50	4.50
British Steel	95.00	4.50	4.27	4.50
British Airways	90.00	4.50	4.05	4.50
British Airways	85.00	4.50	3.82	4.50
British Airways	80.00	4.50	3.60	4.50
British Airways	75.00	4.50	3.38	4.50

LEISURE - Continued

Stock	Price	Yield	Div	Yield
British Airways	120.00	4.50	5.40	4.50
Shell	115.00	4.50	5.18	4.50
Esso	110.00	4.50	4.95	4.50
British Airways	105.00	4.50	4.73	4.50
British Telecom	100.00	4.50	4.50	4.50
British Steel	95.00	4.50	4.27	4.50
British Airways	90.00	4.50	4.05	4.50
British Airways	85.00	4.50	3.82	4.50
British Airways	80.00	4.50	3.60	4.50
British Airways	75.00	4.50	3.38	4.50

PROPERTY - Continued

Stock	Price	Yield	Div	Yield
British Airways	120.00	4.50	5.40	4.50
Shell	115.00	4.50	5.18	4.50
Esso	110.00	4.50	4.95	4.50
British Airways	105.00	4.50	4.73	4.50
British Telecom	100.00	4.50	4.50	4.50
British Steel	95.00	4.50	4.27	4.50
British Airways	90.00	4.50	4.05	4.50
British Airways	85.00	4.50	3.82	4.50
British Airways	80.00	4.50	3.60	4.50
British Airways	75.00	4.50	3.38	4.50

INVESTMENT TRUSTS - Cont.

Stock	Price	Yield	Div	Yield
British Airways	120.00	4.50	5.40	4.50
Shell	115.00	4.50	5.18	4.50
Esso	110.00	4.50	4.95	4.50
British Airways	105.00	4.50	4.73	4.50
British Telecom	100.00	4.50	4.50	4.50
British Steel	95.00	4.50	4.27	4.50
British Airways	90.00	4.50	4.05	4.50
British Airways	85.00	4.50	3.82	4.50
British Airways	80.00	4.50	3.60	4.50
British Airways	75.00	4.50	3.38	4.50

FINANCE, LAND - Cont.

Stock	Price	Yield	Div	Yield
British Airways	120.00	4.50	5.40	4.50
Shell	115.00	4.50	5.18	4.50
Esso	110.00	4.50	4.95	4.50
British Airways	105.00	4.50	4.73	4.50
British Telecom	100.00	4.50	4.50	4.50
British Steel	95.00	4.50	4.27	4.50
British Airways	90.00	4.50	4.05	4.50
British Airways	85.00	4.50	3.82	4.50
British Airways	80.00	4.50	3.60	4.50
British Airways	75.00	4.50	3.38	4.50

INSURANCE

Stock	Price	Yield	Div	Yield
British Airways	120.00	4.50	5.40	4.50
Shell	115.00	4.50	5.18	4.50
Esso	110.00	4.50	4.95	4.50
British Airways	105.00	4.50	4.73	4.50
British Telecom	100.00	4.50	4.50	4.50
British Steel	95.00	4.50	4.27	4.50
British Airways	90.00	4.50	4.05	4.50
British Airways	85.00	4.50	3.82	4.50
British Airways	80.00	4.50	3.60	4.50
British Airways	75.00	4.50	3.38	4.50

PROPERTY

Stock	Price	Yield	Div	Yield
British Airways	120.00	4.50	5.40	4.50
Shell	115.00	4.50	5.18	4.50
Esso	110.00	4.50	4.95	4.50
British Airways	105.00	4.50	4.73	4.50
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British Airways	90.00	4.50	4.05	4.50
British Airways	85.00	4.50	3.82	4.50
British Airways	80.00	4.50	3.60	4.50
British Airways	75.00	4.50	3.38	4.50

FINANCE, LAND

Stock	Price	Yield	Div	Yield
British Airways	120.00	4.50	5.40	4.50
Shell	115.00	4.50	5.18	4.50
Esso	110.00	4.50	4.95	4.50
British Airways	105.00	4.50	4.73	4.50
British Telecom	100.00	4.50	4.50	4.50
British Steel	95.00	4.50	4.27	4.50
British Airways	90.00	4.50	4.05	4.50
British Airways	85.00	4.50	3.82	4.50
British Airways	80.00	4.50	3.60	4.50
British Airways	75.00	4.50	3.38	4.50

MINES

Stock	Price	Yield	Div	Yield
British Airways	120.00	4.50	5.40	4.50
Shell	115.00	4.50	5.18	4.50
Esso	110.00	4.50	4.95	4.50
British Airways	105.00	4.50	4.73	4.50
British Telecom	100.00	4.50	4.50	4.50
British Steel	95.00	4.50	4.27	4.50
British Airways	90.00	4.50	4.05	4.50
British Airways	85.00	4.50	3.82	4.50
British Airways	80.00	4.50	3.60	4.50
British Airways	75.00	4.50	3.38	4.50

REGIONAL & IRISH STOCKS

Stock	Price	Yield	Div	Yield
British Airways	120.00	4.50	5.40	4.50
Shell	115.00	4.50	5.18	4.50
Esso	110.00	4.50	4.95	4.50
British Airways	105.00	4.50	4.73	4.50
British Telecom	100.00	4.50	4.50	4.50
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British Airways	80.00	4.50	3.60	4.50
British Airways	75.00	4.50	3.38	4.50

WEEKEND FT

Saturday November 9 1985

MARKETS • FINANCE & THE FAMILY • PROPERTY • TRAVEL • MOTORING • DIVERSIONS • HOW TO SPEND IT • BOOKS • ARTS • TV

British Rail's Pension Fund made history by deciding in 1974 to spend millions on buying art. How has this controversial project worked out? Nicholas Faith reports.

Wheels of fortune

ONLY once in British financial history has there been a systematic institutional attempt to invest millions of pounds long-term in works of art. The venture was a joint one between the British Rail Pension Fund and Sotheby's, the auction house. In hindsight, it was an extraordinary idea, although it seemed natural enough in mid-1974 when it was conceived. At that time, every alternative investment — shares, government property — seemed hopeless.

Later in the decade, when the art scene was called into question, investment prospects had been transformed. But the British public did not like to be reminded of its own feelings a few years earlier when it had assumed double-digit inflation was here to stay, and looked to gold and works of art for protection.

The man behind the idea was Christopher Lewin, a quiet, precise, middle-aged man in charge of BR's pension fund. He had always been a collector in a modest way of manuscripts and books, mostly on recent British social history. So, investment in works of art was not an unthinkable proposition.

His first step was to undertake what remains the single most thorough analysis of trends in the art market. He concluded that most categories of "traded art" had proved sound investments in the long term — and a pension fund could afford to ride out slumps lasting up to a quarter of a century if the eventual return is sufficient. From this vantage point, only tapestries and arms and armour had failed to keep up with inflation in the 50 years to the end of the 1960s.

His conclusions seemed flat, trite, unexceptional. "The risk element is not as great as you might think... demand will increase, supply won't... we could be international in buying goods without any problem of foreign exchange regulations... I had very good reasons to suppose that works of art would be an excellent hedge." He convinced the fund's trustees, including the union representatives, and the chairman of the British Rail Board, Richard (now Lord) Marsh urged him to "have a go".

Unlike most other major pension funds BR's money was managed by outsiders, mostly merchant banks, so it seemed natural to look for an expert intermediary. The obvious choice was Sotheby's "which we thought of as the premier auction house but also as a source of expertise," says Lewin. The opportunity was made to measure for the late Peter Wilson, the chairman of

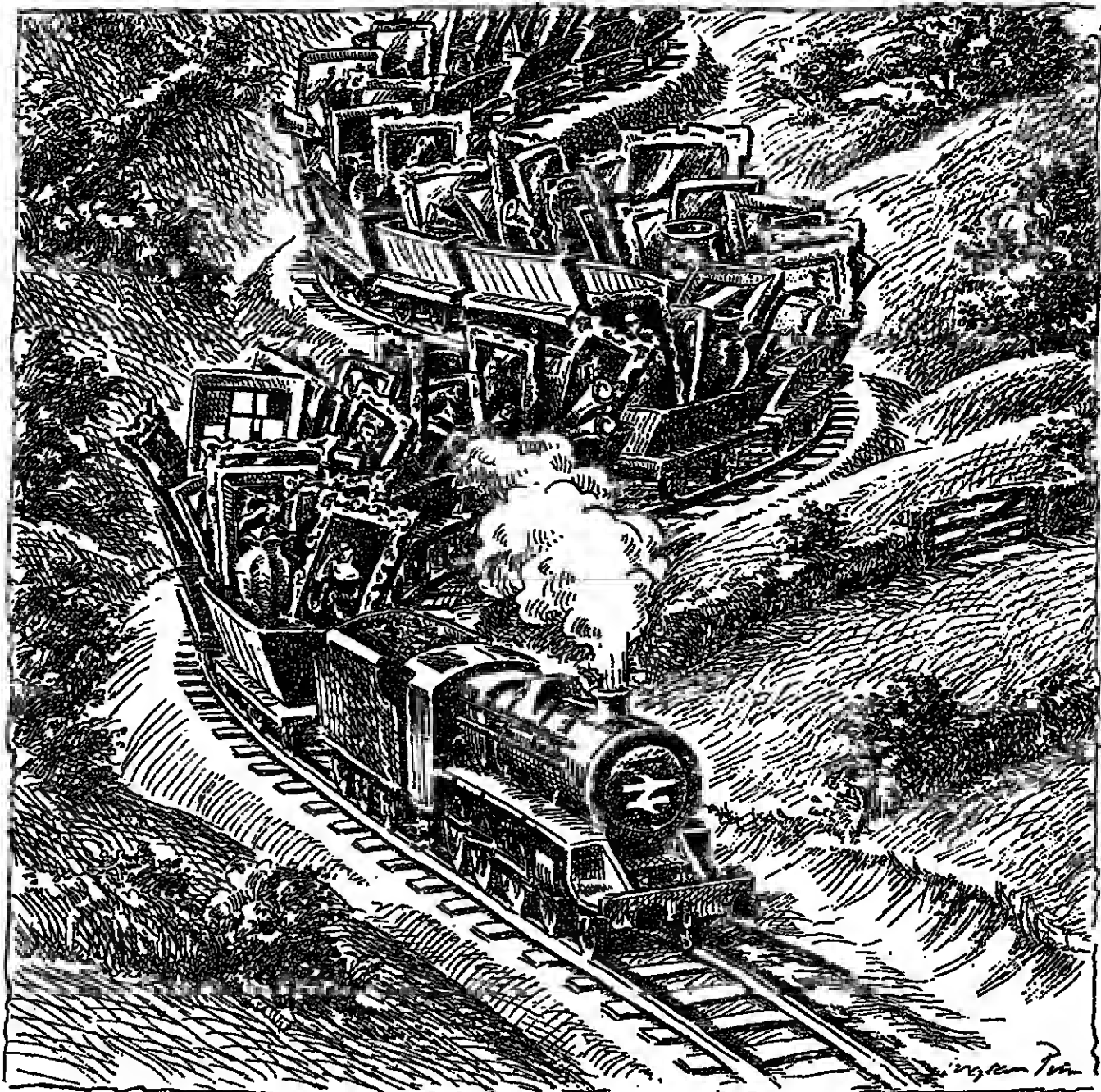
Sotheby's, who dominated the art world of the 1960s and 1970s.

Wilson was more than a great auctioneer. He was that rarest of phenomena: a man who not only transformed a business but also helped to change the way we look at the world; the assumptions on which part of our lives are built. Until this time we cherished our possessions almost exclusively for their beauty, or their usefulness, or their emotional associations with our own lives or the history of our families. But a new dimension has now been added to our perceptions: each piece, each work of art, however sentimentally important, now invariably has a price tag attached to it. More often than not, the value is related to what the object would fetch at auction.

Wilson had the instincts of a great dealer (one of the reasons so many dealers hated him so much) and was always an instinctual animal rather than a long-term strategist. So, he jumped at Lewin's approach even though, by accepting the role of adviser, he abandoned the neutrality which had been the auctioneer's role since time immemorial.

Typically, he compounded his eventual problems by recommending as manager for the fund not an impartial outsider, but someone close to him whom he thought he could control: Annamaria Edelstein. Educated as an international lawyer, this handsome, black-haired Italian lady had come originally to Britain as the wife of a Scottish farmer, had divorced, gravitated to London, married a well-known dress designer, Victor Edelstein, and for some years had been working with Wilson's younger son, Philip, on Sotheby's books. She had acquired an excellent all-round education in traded art, but it was simply asking for further trouble to choose someone so closely identified with Sotheby's.

In the event, the investment policy was institutionalised rather more than Wilson hoped. Lewin wanted to invest around 3 per cent of the fund's annual cash flow, or between £4m and £8m, in works of art — a modest addition to demand which, he reckoned, would not upset prices provided the purchases were sufficiently diversified. BR and Sotheby's formed a series of joint companies (they kept switching them to keep the investment details away from the press and, in particular, from Geraldine Norman, the widely-respected saleroom correspondent of The Times, who was an early opponent of the scheme). But it was BR which was putting up the cash; so each proposed purchase had to be formally



submitted, complete with photograph and price comparisons, through Annamaria Edelstein to a Works of Art sub-committee, which would decide whether to buy and the maximum price to offer.

The sub-committee, which Lewin chaired, imposed a rather loose disciplinary framework. It could provide guidelines and decide on the categories on which to concentrate. It even turned down flat a few proposals. But Lewin knew that "we had to trust our manager to put together a series of collections. It couldn't be done by a committee, only by an individual... she turned out to have a good eye for a bargain." She was inevitably going to be influenced by Wilson's suggestions; but the combination of BR's inevitably cumbersome decision-making process and Annamaria's own independent turn of mind prevented him from exerting the influence he might have hoped.

The very first purchase in 1974 was a 17th century Italian illustrated book on architecture, the first of a large number of books and manuscripts, some of them bought for little more than £100, not only because Lewin felt comfortable with them, but because they seemed especially good value at the time. Numerically the fund was well enough spread over 1,500 items acquired

in just four years. They covered every possible "serious" field of collectibles: superb Egyptian bronze heads, 18th century French furniture, Chinese porcelain and bronzes, German Renaissance gold jewellery and classical antiquities.

In cash terms, the fund was rather unbalanced: a third of the money was spent on Old Masters, another 10 per cent on Impressionists — an investment limited because Lewin thought prices were rather high — and the same proportion on Chinese porcelain. Outside these three fields, its impact on the market was marginal. Nevertheless, the collection was — and remains for very little has been sold — unique; it is one of the last great collections which will ever be formed. Other collections were private, corporate or public. British Rail was institutional, for pure profit, not for show, or use, or decoration.

Geraldine Norman and the dealers were the first to criticise the idea. They were soon followed by a Labour member of Parliament, Andrew Faulds, and a number of union leaders — though the workers' representatives on the investment committee were generally happy with the idea; they grew particularly fond of "our Annamaria." But the first sign of real trouble came early in 1977

when the Comptroller and Auditor-General, the government's top financial watchdog, expressed his concern about pension funds' "almost unfettered powers of investment" and wondered if the government ought not to have some say, either in the appointment of trustees or in framing investment policies.

Early in 1978, the mounting criticism led to an investigation by a House of Commons committee. By then, the policy had few defenders, partly because its natural allies in the art world had been alienated by the Sotheby's connection.

One of the criticisms — that the whole collection was sterilised in a London vault — turned out to be largely unfounded. Because the loans were anonymous, no one had realised that a third of the fund's collection — worth two-thirds of the total — was on public display. BR could not insure the works and only a newly-introduced government indemnity scheme enabled the smaller provincial museums — which benefited the most — to accept the loans. Proportionately, the biggest beneficiary has been Doncaster, a railway town with very little in its museum. Some major British museums were too snuffy about the commercial connections to accept loans, so

a few pieces found their way abroad.

By the end of 1977, every major purchase the fund made seemed to attract publicity. In effect the climate of opinion had changed. Lord Leighton might have soared in value, but so had the stock market, which had more than doubled from the dark days of 1974 when the scheme was hatched. The bargains in the stock market in 1974-75 proved to be greater than those available in the art market.

This is not to say that Annamaria Edelstein will be proved wrong in the long term: indeed, in terms of pure capital appreciation her overall judgment will probably be vindicated. But the capital appreciation may well not compensate for lost income. George Ross-Goobey, a much respected figure in the pension fund movement, put the matter with characteristic bluntness: "Personally, I view these investments very poorly. They are probably unique and I hope they remain so... One great advantage of pension funds is freedom from tax on their income. Works of art produce a negative income in that they cost money to be insured, preserved and stored. Capital appreciation may do enough to eventually make up for this loss, but it is a very big handicap to start with."

The game was given away by one of the fund's defenders, a Mr J. F. Flower, in a letter to The Economist. It needed, he wrote, "only an average annual rate of inflation of 14.7 per cent between now and 1999 for a work of art to be a better investment than a government stock for a tax-exempt pension fund." So, new investors were expecting less than this hyper-inflationary rate in the future, the case for investment in works of art looked decidedly thin.

It was a point of view with which Marsh's successor, Sir Peter Parker, undoubtedly agreed. Parker wanted the pension fund to be managed directly, cutting out intermediaries of all descriptions. He knew that the fund's investment in art, by then nearly £30m, was a campaign that could not be won. So in 1978 Parker brought in John Morgan, an experienced fund manager from Rothschild's, with a clear, if unspoken brief: to stop the experiment. This did not mean selling, nor abandoning. Any further investment — Morgan was prepared to commit funds up to the original total of £40m, less than 1 per cent of the total value of the fund — but it did mean that the adventurous phase was over (not surprising, Annamaria Edelstein left BR a couple of years later).

Morgan, like Parker, had been shaken by the depth and bias of the press comment, but he was also appalled by the problem of selling any substantial part of the collection. It was difficult enough even to value — indeed it is still in the books at cost price. Insurance values provide only a rough guide, and the very disadvantages — notably, the inability to find out comparable prices on a regular basis, which militated against buying works of art in the first place — also prevented any proper valuation. But the money will not be needed until early in the next century when the pension fund will be running down (because the number of railwaymen has been falling for many years). So, Morgan can follow a purely neutral policy, selling very little and leaving the collection virtually intact.

The true imperfections of the art market, and investing in it, will become finally clear only in a generation's time when these treasures are put up for sale — presumably, at Sotheby's.

From "Sold" by Nicholas Faith, to be published by Hamish Hamilton on November 14 at £9.95.
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The Long View

Britain's rocky balance sheet

FIRST, rather an old story. When the late Lord Macleod became Mr Heath's first Chancellor, more than 15 years ago, one of his only acts — he died six weeks after taking office — was to scrap the old Labour scheme of investment grants, and restore the earlier scheme of investment tax allowances. He believed, and no official was able to dissuade him, that he had achieved a substantial cut in public spending which would help him to reduce taxes.

This highly intelligent man seemed unable to grasp the fact that if you support investment by failing to collect tax, rather than by collecting it and then handing it out again, the financial position is unchanged. For several years the official White Papers on public spending had to carry a note explaining that Macleod's "saving" was illusory.

If Macleod could make such an elementary mistake, one can charitably allow that his present-day successors, who are by no means as clever as he was, are also honest in their belief that they are following their proclaimed strategy of tight fiscal policy. Politicians have no grasp of balance-sheet concepts, simply because they are never shown a balance sheet. The public sector capital accounts are a list of liabilities — the bottom line is simply the national debt.

This produces many odd results. All outlays are simply "spending" with no distinction between investment which will produce future resources, and current spending which simply consumes them. So it may seem logical to argue, as the Treasury is reported to be arguing, that we should cancel out the next year's power station to make room for tax cuts. Even a rather small City supporter (a rather small group these days) might applaud. Yet if Great Britain Ltd were a company with a

Our annual budgets are a transparent fraud, says Anthony Harris, who argues that proper accounts would put the national deficit at around £18bn, rather than the published figure of £7bn.



balance sheet, proposing to cancel capital investment in order to pay higher dividends, it is easy to imagine the "sell" recommendation you would get by the next post.

(Readers who doubt that we actually need a new nuclear power station — who may well be right — please hold your peace. This column is about financial analysis, not industrial economics.)

The answer to this sort of

a very large catch; selling off industries produces a much bigger book-keeping distortion than simply interfering with investment decisions. Because of our one-sided balance sheet, the proceeds are counted as negative spending. (They reduce borrowing, see?)

As a result, our annual national budgets, far from giving a true and fair view of the national finances, have become a transparent fraud. The City is not deceived, but voters are — and, on the Macleod test, ministers are probably fooled too. Poor them, and poor us.

It would take several columns even to attempt a full elaboration of the national balance sheet, but even some rough guesstimates suggest that the scale of the distortion is really pretty startling. Privatisation through the stock market is only the tip of the iceberg — though that, as we are to learn any day, will soon be running at £5bn annually. In addition, local authorities are selling houses and nationalised industries are selling land and other assets to the tune of £2bn-£3bn.

We have already doubled the published deficit, and we are only just starting. Proper accounts would show depreciation — what the Blue Book, the only half-way honest national account book, classes as "capital consumption." In recent years this has exceeded the published figure for often than not. We could charitably put this at about £3bn annually (the backlog of maintenance on public sector housing, according to an official report to be published soon, now adds up to £20bn).

Finally, we come to North Sea oil. A purist accountant would class the whole of this revenue as a sale of capital assets, since the oil is not renewable; but even on a much shorter view, the peak of

revenue which reflects the peak in North Sea output (and possibly of North Sea prices, too) cannot be counted as revenue in a medium-term strategy. It is here today and gone tomorrow. That is another £2bn-£3bn which is not available in the medium term.

Against all this, there is one small item to the Government's credit — £3bn or so for gross fixed capital formation. Unfortunately most of this is not investment in any productive sense, but tanks and aeroplanes and hospitals which will actually increase the burden on future taxpayers.

Add all this together, and you will see that in any business sense the Government's deficit — the deterioration in the national balance sheet — is not running anywhere near the published £7bn a year, but at £18bn or so (something like half the scale to relation to the size of the economy that President Reagan has achieved). This is much more profligate than any Labour Government has dared to be, if we allow for the fact that a good proportion of Labour borrowing did go to finance investment.

This balance sheet analysis produces a rather grim picture of Great Britain Ltd. The Opposition MPs who think that everything can be put right by a massive reduction in public spending as any minister. Mrs Thatcher got there first. Indeed, given there is a limited shelf of saleable assets and a limited supply of North Sea oil, the next Chancellor will face some uncomfortable choices. The Opposition might even conclude, as Lord Kaldor did when he looked at the books before the 1974 election, "This is an election we have to lose!"

However, the public sector is not the whole of Great Britain limited. For somewhat better news of the private sector balance sheet, watch this space.

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MARKETS

Restless bulls give way to a mood of caution

THE STOCK market looks as strong as ever this week although it is hard to ignore the restless movements of one or two bulls who had been quietly grazing after the 8 per cent rise in equities over the last month.

The All-Share Index is currently standing at the top of the range of analysts' forecasts for this year. Perhaps it is simply human nature for them to assume that now the market has reached their targets the next movement could well be a downward correction. But there are some good reasons for a degree of caution.

The consensus of opinion suggests that the rise of equities has been fuelled by two, or perhaps three, basic factors. Takeover rumour has been rife, creating a speculative froth on the market although the number of large bids has actually been small. The other feature is the weight of institutional money in the absence of large new equity issues in recent months. The third, though possibly less forceful, argument is that the market has been fundamentally undervalued in terms of earnings and yield.

However, the last point has been weakened by the re-rating of recent weeks while takeover rumour is a highly fickle factor to base a market on. Institutional liquidity will soon be popped up by a string of large issues, the most imminent being Cable and Wireless at the beginning of next month. So the two or three points in an All-Share around 680 could prove fragile.

And there are further reasons to suspect the market's durability. Take a look at the oil sector. While the spot market has been strong, reflecting some shortage of commercial stocks on land, the underlying picture is one of high output by several Opec countries which could cause oversupply and lower prices. At the moment it is hard to visualise the producers turning down the taps.

A weaker oil price could cause some exchange rate jitters which in turn might reduce the score for UK interest rates to decline. And lower oil revenues for Mr Lawson might also trim his ability to launch an electrifying Budget in spite of a £5bn privatisation programme.

If that argument is extended to the point where the City views the Budget as not good enough to lay the ground for, say, an autumn 87 election then political risk starts coming into the equation.

There are a lot of imponderables and it would be unrealistic to suggest that the market is about to hit a prolonged bear phase. But such pessimistic thoughts are creeping into market reviews, although most analysts remain bullish for 1986.

as a whole, and it is quite possible that some short term setback will occur. Predicting a turning point is virtually impossible — before the market collapsed in the summer it was standing at record levels.

Anyway, for the present, equities are strong and few sectors have matched up to the ascent of the stores division which is riding at its highest level relative to the market for two decades. Collectively stores stand on a historic earnings multiple of over 20—only food, retailing and property can claim higher ratings.

The phenomenal rise this year (the sector is 30 per cent above its low point) can be attributed to three basic trends: consumer spending has shown consistent growth for more

London

than three years, the strength of the pound against the dollar has turned investors towards domestic earnings and, finally, a few acquisitions have provided an extra couple of points for speculation.

Yet some analysts are beginning to wonder if the whole sector has become over-cooked even though they anticipate a good Christmas season and continued strong consumer spending into next year. And when Marks and Spencer is sitting on a prospective p/e of over 20 their doubts are understandable.

The big climbers of the sector are not really the giants such as GUS and Marks (which is an exception) but the smaller specialist groups stuffed full of "concept" and "lifestyles". J. Hepworth, once a dowdy menswear chain and now the shooting star of Next, is a case in point as the charts show.

The success of Next stands undisputed. The latest figures, showing a leap in profits from £15.62m pre-tax to £20.06m, tops off a compound annual growth rate of 50 per cent over the last four years. But there is a limit to how much more can be achieved from transforming

keeling hills—estimated at some \$100m—denied profits. Peak spending should now have been passed and Lipton in the US should be doing better. The North American contribution to trading profits is expected to be up strongly on the £30m in the previous quarter to £50m.

The European contribution will almost certainly be a smaller part of the total, as in profit expected and may even be a little down on the £126m posted in the second quarter. Overseas the low tea price has hit Brooke Bond and plantation profits are generally depressed.

TESCO's first half profits, due to be announced on Wednesday, could well prove to have been held back by expansion costs and a slowing of the sales growth rate. City expectations are for around £40m compared with £30.3m.

Having finally stirred itself, Tesco, traditionally the lowest net margin maker among the supermarket majors, has still a long way to go before it catches up with the likes of J. Sainsbury. News on margin improvements in the interim statement will be eagerly awaited as the forecast is for this to rise to 3 per cent from the low 2.7 per

cent posted in 1984-85. The one for five rights issue in May raised £145m but this is considerably exceeded by the 1985-86 capital spending programme of £200m. However, the site finding arrangement with M & S should be continuing the cost of new locations.

Cash flow is not sufficient to fund the ambitious expansion plans which should see new openings of 500,000 sq ft this financial year so the rights money will be run down fairly quickly—although in these figures a positive interest contribution of around £3m is likely.

The quarterly reports for the composite insurance groups have been gloomy in recent years. However, the market is expecting more cheerful news next week in the statements if not in the figures when the three major US orientated companies report their nine month results—COMMERCIAL UNION and GENERAL ACCIDENT ON

Hepworth stores into highly profitable Next outlets simply because the management is running out of stores to convert.

They may be a very able bunch at Hepworth but the growth rate could slip to 30 per cent or so this year, still not bad going, but beyond that the future looks a little foggy for the market. So as impressive as the year's figures undoubtedly were, the shares lost their edge as the City pondered the merits of a prospective p/e of 18, assuming £27m pre-tax.

People looking for bargains might skip over Hepworth's shares and indeed dodge the market altogether to head down to the local travel agent. The price war amongst the tour operators has reached lunatic proportions if the media hype is to be believed. If you had been quick on your feet you might have picked up a week's holiday for nothing and been offered some speeding money to boot.

Thomson started the war with its brochure early in October containing price cuts of 17 per cent and doubled holiday capacity. International Leisure (nee Intasun) retaliated while Horizon emulated its larger rivals with price cuts averaging 20 per cent.

Aggressive pricing is wonderful news for holidaymakers but one might have thought, not such good news for tour operators. Yet the share price of International has only slipped a few pennies while Horizon has actually moved up since war commenced.

The reason for this apparent contradiction is that the battle between the giants stands more as a case of mutually wounding many of the small to medium-sized operators than it does of seriously hurting the real protagonists. To an extent the price cuts are simply passing on cost savings that have emerged for a variety of reasons. Also, after a poor summer, the whole industry is anticipating a sharp increase in the number of package holidays in 1986, perhaps by as much as 20 per cent, and all the majors seem determined to increase their share of a rising market.

So it is possible to see how the price cuts can be funded while it is also worth remembering that some of the cuts are illusory anyway. Intasun, for example, has concentrated them in the quiet months where it was heavily discounting its brochure's prices last year and therefore the actual drop in income is less than the excitement generated by the cuts might suggest.

Even so the market seems to be taking a lot on trust. The normal reaction in other sectors when there is a price war is not to mark shares higher.

Terry Garrett

HIGHLIGHTS OF THE WEEK

FT Ordinary Index	Price	Change	1985	1986	Profit-taking slows market run
Akroyd and Smithers	510	+ 60	510	260	Broker's recommendation
Blue Circle Industries	570	+ 28	603	468	Mexican earnings worries
Breakmate	142	+ 15	143	90	Newsletter recommendation
Brown (Matthew)	520	+ 80	520	280	Hopes of new bid from S. and New.
Compost	50	+ 25	143	47	Half-year profits slump
Delyn Packaging	125	+ 30	140	87	Speculative demand
Geovir Tin	83	+ 28	250	80	LME tin crisis enters third week
Gomme Holdings	61	+ 14	64	30	Satisfactory annual results
Group Lotus	109	+ 10	118	58	Favourable Press comment
Laird Group	215	+ 9	221	141	British Rail contract
Marley	113	+ 9	114	70	Revived bid hopes
Marshall's Universal	66	+ 10	77	58	British Syphon acquires stake
Mercury Securities	700	+110	705	400	Reliance of US acquires 10% stake
Oxford Instruments	283	+ 35	398	238	Bumper half-year profits
Pearl Assurance	213	+ 14	213	980	New business figures/bid speculation
Robinson (Thomas)	160	+ 19	160	37	Speculative buying
Shell Transport	665	+ 30	795	645	Third-quarter net income down 55%
Teletext	130	+ 20	400	130	Chairman's profits warning
Tomkins	173	+ 25	178	112	Speculative demand

Getting the message across...

THE UNLISTED Securities Market has seen a bombardment of new issues from marketing and media-related companies over the past few months. Yellowhammer, Moss Advertising and FKB Group joined within a space of weeks during the summer, for example, and Shandwick arrived last month.

In spite of the onslaught, however, one gap in the media market has remained to be filled. That will change next week with the advent of TMD Advertising Holdings, the USM's first media independent.

Media independents tend not to be widely known outside the advertising industry because of their low public profile. Their business is buying time and space in the media on behalf of advertisers, and their aim is to get their client's message delivered as cheaply as possible to the maximum number of potential customers in the desired target area.

Some 15 years ago, the accepted route to buying advertising was through the full service agency which, for a fixed payment, offered all the various marketing skills associated with advertising whether the client needed them or not.

As advertising costs have soared, however, advertisers have scrutinised their budgets more carefully and some have decided they can get better value for money by choosing individual services when and where they need them.

The result has been to encourage the spawning not just of media independents but of creative consultancies, sales promoters, direct

marketers, product developers, media consultancies and marketing advisers, all offering services that would once have been regarded as part of the full service agency domain.

TMD — the initials stand for The Media Department — started business in 1972 as a subsidiary of Kimprom, the holding company for a number of advertising interests, which in turn became a subsidiary of the parent group. It was bought out by its management in 1982.

Profits have risen over the past five years, from £132,000 in 1981 to £304,000 in the year to last August on turnover up from £18m to £34.7m. Growth has been aided not just by the effects of rising advertising costs, but also through the increasing complexity of advertising caused by the introduction of additional media such as Channel 4, TV-am, commercial radio and new magazines.

These factors have benefited media independents generally, but TMD has outpaced the rest. Advertising industry figures show that TMD was the fastest growing advertising company in terms of media spending in the five years to last December, and it is now the largest independent media specialist in the UK.

The company is coming to the market through a placing of 1.1m shares at 118p each through broker Phillips and Drew. This means that most of the shares will go into the hands of P&D's clients; but Stock Exchange rules provide for 25 per cent of the shares to go into the market, so there will be a small number available for buyers.

Would-be investors may be put off by two factors in the prospectus. One is that the gross margin is exorbitantly high at under 1 per cent, and the other is that £197,000 of last August's £304,000 pre-tax profit came from interest receivable.

Neither gives great cause for concern. The margin is typical for a media independent, as is the contribution of interest to profits: media independents are paid in advance for placing advertisements, and the interest earned on fees held is an essential part of their income.

More important to TMD's future is the extent to which it is successful in fighting off its rivals. Media buying is a cut-throat business and TMD faces stiff competition, not just from other media independents but from agencies which are fighting hard to reclaim this lost corner of their empire.

TMD can argue with justification that its record proves it can beat the opposition. It also has interesting plans for growth: it is setting up a financial media subsidiary in readiness for the marked upturn in financial services advertising which it foresees as a result of the changes taking place in the City.

The company comes to the market without a profits forecast because it is so early in its financial year. The historic p/e ratio is 21.4 on a 45 per cent tax charge: extrapolating past growth would suggest a prospective p/e ratio of about 16, which does not look high against the ratings of some of the full service agencies.

The City likes the look of TMD's management and the novelty of the business is attracting interest. The shares will probably open at a small premium but the size of the issue will prevent them being widely traded once the initial flurry has died down; nevertheless, it is going to be an interesting one to watch.

Richard Tomkins

UNLISTED SECURITIES MARKET

Company	Announcement date	Dividend (p)	Int.	Final	This year
FINAL DIVIDENDS					
Baron Transport	Friday	15.0	—	—	—
Bellway	Friday	3.0	4.0	3.0	—
Abbey	Tuesday	1.7	3.5	1.0	—
Lucas	Tuesday	2.8	8.0	2.8	—
LWT	Thursday	0.66138	1.3882	5.1883	—
Majestic Investments	Tuesday	—	0.95	—	—
Microfilm Reproduction	Tuesday	0.5	1.0	0.5	—
Moss Advertising Group	Thursday	—	—	—	—
National Australia Bank	Thursday	12.5	12.5	13.8	—
New Court Trust	Wednesday	4.125	10.125	4.125	—
Scotts National	Tuesday	4.5	11.0	—	—
Smiths Industries	Wednesday	4.75	3.25	1.5	—
Somic	Friday	1.5	—	—	—
Yarrow	Tuesday	2.5	2.5	—	—
Veda Pottery	Wednesday	0.8	1.8	1.0	—
INTERIM DIVIDENDS					
Allied Irish Banks	Wednesday	4.5	5.0	—	—
Amalgamated Financial Investments	Friday	2.2	—	—	—
Amersham International	Monday	62.5	132.5	—	—
Anglo American Coal Corporation	Monday	4.5	9.75	—	—
Avon	Friday	1.5	2.7	—	—
Black Arrow	Wednesday	—	—	—	—
British Shovel Holdings	Friday	—	0.258	—	—
Capital Gearing Trust	Friday	—	—	—	—
Commercial Union	Wednesday	—	—	—	—
DOT Group	Tuesday	5.25	21.75	—	—
On Le Run	Friday	1.0	1.5	—	—
Delyn Packaging	Monday	—	—	—	—
Ecclesiastical Insurance Office	Thursday	—	—	—	—
External Investment Trust	Wednesday	5.5	6.5	—	—
Forster, John	Thursday	0.5	2.5	—	—
General Accident Fire and Life Assurance Corporation	Wednesday	—	—	—	—
Goldberg, A.	Wednesday	0.5	0.5	—	—
Great Portland Estates	Tuesday	1.0	5.0	—	—
Hartwell	Friday	0.7203	1.5786	—	—
Henderson Administration Group	Thursday	4.0	12.0	—	—
Land Securities	Wednesday	2.8	5.3	—	—
L.C.P. Holdings	Thursday	1.8	2.4	—	—
Harwell	Friday	1.5	1.75	—	—
Mitchell Somers	Thursday	1.6	1.75	—	—
Moss, Robert	Thursday	0.3	2.1	—	—
Novo Industries	Thursday	1.0	2.0	—	—
Overseas Investment Trust	Monday	—	—	—	—
Plantation Trust	Wednesday	—	—	—	—
Plessey	Thursday	1.758	2.578	—	—
Read Publishing	Monday	—	—	—	—
Regent Properties	Wednesday	0.85	2.4	—	—
Royal Insurance	Thursday	0.7	1.2	—	—
Scantronic Holdings	Friday	0.5	1.75	—	—
Smallshaw, R. (Knitwear)	Thursday	1.75	3.1	—	—
Stavley Industries	Wednesday	—	—	—	—
Teaco	Wednesday	—	—	—	—
Ultramar	Wednesday	—	—	—	—
Unilever	Tuesday	1.25	3.85	—	—
Velo	Wednesday	—	—	—	—

* Dividends are shown net of tax on shares and are adjusted for any intervening acquisitions. † Centre of share. ‡ Third-quarter figures.

COMPANY NEWS SUMMARY

TAKE-OVER BIDS AND MERGERS

Company	Value of bid for share**	Market price**	Price before bid	Value of bid £m**	Bidder
Prices in pence unless otherwise indicated.					
Abbey	89½	103	90	17.40	French Klar
Allied-Lyons	238	235	275	1.724bn	Elder IXL
Arlington Motor	234*	235	167½	10.50	Unigate
Brilliant Arrow	139½	145	131	208.07	Gunnies Pent
Brook St Bureau	174	170	182	18.00	Bine Arrow
Cass Group	135	125	180	7.80	Telephone Rental
Cole Group	260*	295	240	165.83	Low & Bonar
Drayton Prem Lav	500*	513	446	165.83	British Tar Prods
Dufay Bitumastic	504	57	47	8.20	Kalon Group
Insight Group	168	160	138	12.47	Hawley Group
Maynards	424	420	335	20.76	Ward White
Maynards	545½	535	490	52.18	Ward White
Pearce (C.H.)	688½	690	735	26.38	Christ Nicholson
Pye (Hidges)	392	393	348	14.79	Hilldown Hides
Security Centres	143½	150	100	22.78	Automated Security
SGB Group	262	256	226	110.88	BET
Somportex	284*	150	37	0.79	Messrs N. Wray & C. Matlock
Spear & Jackson	234	238	168	13.16	Neill (James)
Sparrow (G.W.)	70	78	48	6.91	BET
Stewart Plastics	141	139	112	32.17	BET
Sunlight Elect	71	71	111	1.05	Goodwin Warren
Telefusion	53½	52	34	26.84	Electronic Reels
Towngrade Secs	32½	33	37	1.07	Willbank Dev
United Parcel	140	145	113	94.88	Bunzl
Walker & Homer	211	20	161	2.88	Hilldown
Wingate Prop Inv	132	127	105	18.27	Trafalgar Park Est

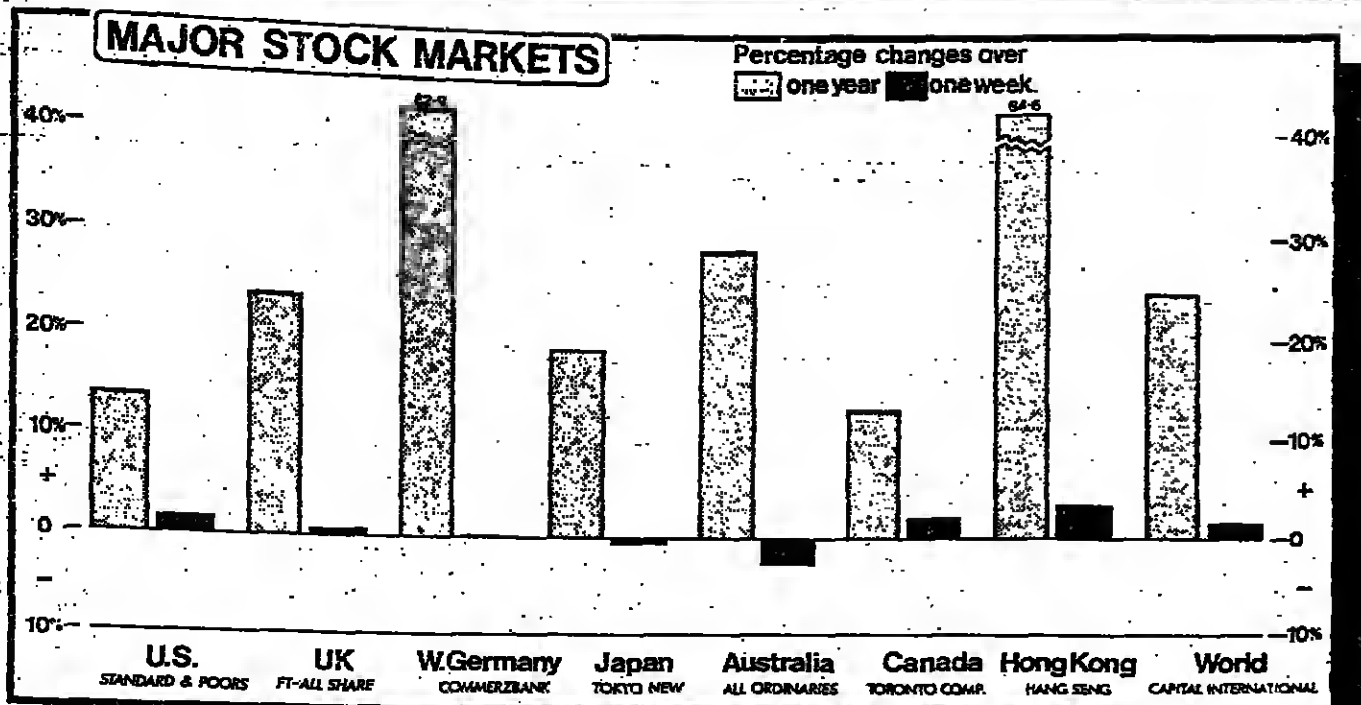
* All cash offer. † Cash alternative. ‡ Partial bid. § For cash. ¶ Not already held. ** Shares and cash. † Related to NAV to be determined. ‡ Loan stock. † Suspended.

INTERIM STATEMENTS

Company	Year to	Pre-tax profit (£000)	Earnings* per share (p)	Dividends* per share (p)
Bailey, C.H.	Mar	204	(12)	0.4
Bridport-Gundry	July	2,110	(1,580)	15.5
Brick Group	July	1,280	(879)	14.0
Burgess Products	July	1,100	(72)	—
Cranshaw	June	432L	(570)L	—
Firstland Oil	June	97L	—	—
Gomme Holdings	July	1,730	(1,530)	—
Hepworth, J.	Aug	30,080	(13,500)	8.7
ICC Oil Serv	Mar	278	(1,060)	0.4
Jessups	Apr	1,370	(1,180)	13.3
Regentrest	June	1,02	(218)	0.6
Rosehaugh	July	2,700	(3,400)	22.5
Smart, J.	June	1,280	(120)	7.9
Star Computers	June	647	(1,020)	11.6
Tay Homes	June	2,650	(2,400)	1.8
Town Centre Serv	July	1,850	(805)	13.1
UDO Holdings	July	1,850	(805)	13.1
Half-year to				
Company	to	Pre-tax profit (£000)	Interim dividends* per share (p)	
Assoc Brit Foods	Sept	62,400	(63,600)	1.9
Bischoff	June	40	(42)	—
Bradbury-Wilks	June	564L	(3,700)L	—
Buckleys Brew	Sept	451	(504)	0.8
Cass Group	Sept	3,410L	(4,210)	0.45
Compost	June	2	(341)	—
Electrocomp	Sept	16,030	(12,750)	1.9
England, J.E.	June	33L	(79)L	—
Feb Int'l	June	71L	(457)	0.89
Geers Gross	June	307	(783)	1.5
Graig Shipping	Sept	420	(345)	5.0
Grampian TV	Aug	262	(508)	0.43
Health Care Serv	June	205	(—)	—
Hickson Group	June	425	(444)	1.2
Lifecare Int'l	June	69	(—)	—
Normans Group	Sept	753	(1,080)	0.9
Oxford Inst	Sept	6,660	(2,310)	0.6</

MARKETS

MAJOR STOCK MARKETS



Belated upswing erases losses

AFTER a lacklustre year, the Stockholm Stock Exchange is starting to show signs of life. Shares on the Veckans Affärer index climbed by 4 per cent in October, and took another sharp climb last week to bring the total increase for 1985 to 8.2 per cent. Turnover reached record levels.

Among the strongest individual listings were AGA (the industrial gas group), Electrolux (the white goods maker), SKF (rolling bearings), and Fermenta, the fine chemicals and biotechnology concern which announced plans for a major US acquisition on Monday.

The reason most often cited by brokers for the upswing is the expectation of a cut in interest rates, still among the highest in Europe. Sweden has only recently seen the emergence of an active money market, which has had an important long-term effect on demand for shares.

As Bengt Rydén, the Stock

Exchange chief, puts it: "When you can get a 14 per cent return without taking a risk, it's difficult for any share to compete."

There are glimmers of hope, however. Two weeks ago, the Government lowered the penalty rate on bank borrowing by one point to 14 per cent, and market rates have since eased to 13.5 per cent.

Moreover, the powerful trades union council is calling for further cuts to ease corporate investment and stimulate employment in the lead-up to the crucial 1988 pay negotiations.

In another step, the Government last week introduced legislation to increase the ceiling on a tax subsidised savings plan for private households, hoping to stem the outflow of expected early next year from various bank-operated mutual funds when an earlier tax subsidised programme expires.

(The proportion of private shareholders to the total population is still relatively high in Sweden, but the value of these holdings has declined from 40 to about 20 per cent of the market's worth in the past decade due to worsening household economies and high taxes.)

The Government's post-election promise not to impose new taxes on share income also is cited as a factor behind the upswing while another is the continued net purchase of Swedish shares by foreign institutions, with particular interest being directed at Electrolux, SKF and Skandia.

Institutional investors—insurance companies, pension and mutual funds as well as foundations—remain the dominant force on the market. This is reflected in the change in trading patterns in recent months: only 10 per cent of all turnover now is being concluded at auction on the stock exchange floor. The remaining deals are being struck after hours or outside the exchange altogether between brokers and members.

Most transactions used to be carried out on the auction market in the building," says Mr Rydén.

The restructuring has led to a series of highly complex and controversial network ownership structures within the various power "spheres," often motivated as much by pure financial or defensive considerations as by industrial logic.

Early this month, Saba, the large retail and wholesale trading group associated with Mr Penser, bid to take over the 70 per cent stake in the Carnegie investment house held by his two holding companies. The primary aim of this reshuffle of assets was to allow the Penser sphere to reduce its heavy debt service burden.

The extent to which corporate ownership has been looked into network holdings has aroused criticism from the Press and political establishment. "When there is very little of total capital open for trading on the market," says Mr Rydén, "it is very easy for any actor to go in and drive the prices up or down. The markets get too thin."

Indeed, the Government has appointed a committee to look into the practice, in a clear warning signal to limit this practice. But Mr Rydén adds: "I'm not 100 per cent optimistic about the possibility of solving this through self-regulation. There is a very clear awareness of the importance of self-regulation because of the political risks. On the other hand, people who find themselves in danger of being taken over..."

David Brown

Stockholm

The recent expansion in after-hours transactions is an indication of the growth of bloc deals and the importance of big institutions.

This reflects a broader change in the once orderly Swedish financial and industrial scene, marked by a continued jockeying for position in the post shake-out power constellation. "Until 1980, Stockholm was very much a market for dividends. Today, it is a market for power," Mr Rydén says.

Following a series of highly publicised power battles, not least last year, the old power centre represented by the Wallenberg family already has been eclipsed partially by the emergence of corporate giants like Volvo and Skanska as major financial forces in their own right, and by entrepreneurial (and relative) newcomers like Erik Penser and Anders Wall.

JUST seven weeks after dipping below the 1300 level, the Dow Jones Industrial Average marched through the 1400 barrier this week. But the move was more restrained than on earlier occasions when the index has entered new high ground.

Back in May, when the Dow first broke above 1300 after months of trying, the index surged by 191 points celebrating a half-point cut in the US discount rate. This time round, the movement was more subdued. Since mid-October, the Dow has been hitting new highs and it continued its course for much of this week, the only difference being that it moved above the eye-catching 1400 to 1403.44 on Wednesday, with a rise of 6.77 points.

While professional investors do not attach any particular significance to the 1400 level, it is the sort of round number that invites a reassessment of the stock market's prospects.

White US equities have done much better in 1985 than 1984—with the overall market up by around 15 per cent so far—the recent rise in equity prices has been far more patchy than might have been expected from a cursory inspection of the Dow's behaviour. A handful of Dow stocks—including the recent newcomer to the index, the McDonald's hamburger chain—are trading at record highs, but shares of

Fear factor falls

blue chis like General Motors and IBM are well down from their peaks.

Back in May, when the index first moved above 1300, more than a quarter of the shares traded on the New York Stock Exchange hit new peaks. This week, the number of shares touching new highs was far less and the broader stock market

Wall Street

indicators are still well short of their mid-July records.

Indeed, the New York Exchange Composite Index, which had risen by 15.3 per cent in the first six months of this year, is virtually unchanged on its end-June level of 111.11 while the Dow is up by more than 80 points. The Dow Jones Transport Index, another closely watched barometer of the market's health, is nearly 4 per cent below its July peak and the Nasdaq Composite Index, which tracks the fortunes of the stocks in the over-the-counter market, remains close to 10 per cent below its June 1985 peak. Its performance has been hit particularly by the collapse in the share prices of some former high-

flying technology stocks. The promise of lower interest rates has spurred the US credit markets over the past fortnight and long bond yields have dropped more than 30 basis points to under 10.2 per cent.

The third-quarter corporate profit picture was not as bad as expected, with after-tax profits down by about 9 per cent. These factors, together with some better news on the US economy, have "reduced the fear factor in the equity market," according to Smith Barney's Frank Mastropasqua. The present bull market dates back to mid-1982 when the Fed moved to bring down interest rates to head off the Third World debt crisis. A couple of months before the Dow touched a low point of 776.82 on August 12, bank prime rates were standing at 18 per cent and long term government paper was yielding more than 14 per cent.

Today, prime rates are 7 per cent, percentage points lower and long term bond yields are around 100 basis points down. But while there may be room for a further easing or rates, the scope is limited in the view of many analysts and the overall mood of the equity market, with one or two exceptions, is

cautious. After a 100 point climb in seven weeks, most professionals are expecting a pause for breath and perhaps some correction.

One reason cited for the recent rise in the stock market is that the US economy might be growing faster than people think, which would fuel corporate profits next year. This week, for example, Dun and Bradstreet's corporate economist forecast that the economy would grow by 3.7 per cent in 1986, noticeably faster than in the present year.

Not everyone shares this view. Including Larry Tisch, the chairman of Loews Corporation, the New York-based conglomerate which this week reported an 88 per cent jump in third-quarter net income to \$1.79 per share.

Mr Tisch has "mixed emotions" about the stock market. He is pessimistic about the US budget deficit over the next few years but says that with the sizeable retirement of stock, the supply demand equation for equities "could be very bullish." He believes that the US economy will grow by around 2 per cent next year.

MONDAY 1288.68 -0.57
TUESDAY 1296.67 +6.99
WEDNESDAY 1403.44 +4.77
THURSDAY 1299.54 -3.90

William Hall

Luck of the Irish

There really is gold in them hills—at least, there is in the Sperrin Mountains of County Tyrone. It is here that the Northridge Exploration group's Ennesh International has been busily exploring its Curraghinalt gold prospect. This week, Ennesh has come up with the right answers.

It's not another Klondike, to be sure, as Andy Meldrum, the director of mineral exploration, has had some pains to point out. Nor can it yet be said for certain that the gold-bearing veins discovered at the Northern Ireland property contain sufficient material to justify a mining operation.

Still, 26 out of 28 drill holes have hit gold and the average grade of these intersections comes out at a good 0.25 oz, or 8.4 grammes, per short ton of ore contained in the veins, which are more than 5 ft thick. Although he does not say it, Meldrum will be very surprised if he does not have a payable gold mine on his hands.

It may not be all that large, but it could be a money spinner. The gold grade is good and costs are likely to be modest because only shallow underground workings may be needed. Indeed, some mining could be done by the even cheaper open-pit methods. We should know more in about a month.

The news is a comfort for patient shareholders of Ennesh. In June last year, the shares were offered to an unresponsive public at 41p. Most of the shares were left with the underwriters and, on the first day of dealings, the price dropped to 25p. It is now around 30p.

In a sense, there is a touch of the luck of the Irish as far as London's Consolidated Gold Fields is concerned because

South African gold, which last year provided more than 35 per cent of group pre-tax profits. But Gold Fields is expanding into other gold areas; and before the end of this decade over a third of its total gold output will come from countries outside the Republic.

Once again, Agnew told shareholders that Gold Fields is determined to stick to the mining business despite the present weakness of prices that is biting the base metal operations. He does not pretend that the picture will change much in the near term but, like Rio Tinto-Zinc, his group is prepared to spend money on creating new resources for the brighter long-term future.

Baring received an unchanged dividend for the fifth year, shareholders seem to take the same philosophical view. Their patience may yet be well rewarded and I thought they looked happy enough as they trooped from the meeting into an ante-room for their drinks.

Now to something new for something old. We go to South Africa's Central Rand where the veteran mine of East Rand Proprietary Mines has been

producing gold since 1908. In recent years, however, it has been a struggle in financial terms. But—hey presto!—the flood fairy (in a sense, you understand) has waved her wand and told FRPM that in the unmined south-eastern area of the property there lies a glorious crock of gold.

To be sure it is in the form of some 34m tonnes of ore with a payable average grade of about 5 grammes gold per tonne; and there is the little matter to be solved of getting it out.

Still, if it is mined—and it will be—why then, the old ERPM has another 50 years of life in which to produce all of 850 tonnes of gold.

This is more than the output for one year of South Africa, the US and Canada combined. So ERPM is going ahead with the new shaft system needed to mine the bonanza.

It will cost some £240m (£73m) over the next five years and most of the money will come from South African Government-guaranteed loans, but shareholders will be offered a £50m rights issue and can expect dividends to be resumed in 1989. A fascinating game, mining, is it not?

Kenneth Marston

Mining

as mentioned at Thursday's annual meeting. He also commented on the news that Gold Fields has been lucky in its latest US gold exploration.

The group has found at least 22m tons of gold ore with a grade of 2.8 grammes at its Chimney prospect at Humboldt County, Nevada. It is a nice find, being shallow enough to be worked by open-pit and with no metallurgical problems. Mining could start in 1988 at an annual rate of 5 tonnes of gold over a 10-year life.

For years, the mainstay of Gold Fields' income has been

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Net Rate Net Compounded Annual Rate taking account of monthly interest remaining invested Gross Compounded Annual Rate to Basic Rate taxpayers.

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Queen's Speech

More goodies coming

THE GOVERNMENT'S pledge in the Queen's Speech at the opening of Parliament this week to pursue vigorously "its programme of selling publicly-owned assets means that savers and investors are going to have a wide range of "goodies" to choose from in the months ahead.

British Gas was highlighted by the Government as an example of how it planned to encourage wider share ownership, but there are plenty more in the pipeline.

Next on the list for sale is the Government's remaining 23 per cent stake in Cable & Wireless. At current prices this would raise nearly £600m, exceeding the total of some £480m from the sale of the first two tranches. The sale of the 49 per cent stake, in November 1981, fetched only £224m; since then the share price has surged from 112p to over 600p.

A complicating factor however, is that Cable & Wireless are planning a one-for-eight rights issue of 56.4m new shares at the same time as the Government sells its final holding, probably in December.

The sale of the Trustee Savings Bank has been fixed for February and is expected to swallow up another £1bn of investment funds.

The third call for British Telecom shares scheduled for April 8, just after the start of

the 1986-87 fiscal year, is likely to absorb another £1.2bn.

British Airways is forecast to take off on the privatisation path with a £1bn offer in May or June next year to be followed in the autumn by the biggest of them all—British Gas, which may raise as much as \$8bn staggered over three years.

Also waiting in the wings are British Airways, Royal Ordnance, British Shipbuilders, National Bus, Unipart, and British Nuclear Fuels.

The Government has promised not to dispose of its remaining 49 per cent of British Telecom stock before April 1988—a key date, June 1988 is the latest time for a general election to be held.

The generous giveaway to investors in British Telecom may not be repeated with other offers. But you should bear in mind that the next year or so is going to provide even more opportunities to buy public assets as the privatisation programme gathers steam.

Personal pensions

HOPES OF making everyone a little capitalist are likely to be furthered in the Government's plans to reform the UK pensions system, outlined in the Queen's Speech.

The proposals, outlined by Social Services Secretary Mr Norman Fowler in the Green Paper issued in June, have received a rough reception all round.

While the criticism may have made Mr Fowler rethink his plans to phase out the State Earnings-Related Pension Scheme (SERPS) at least for the time being, they have not changed his resolve to introduce personal pensions.

In a speech this week at the biennial dinner of the Society of Pension Consultants, Mr Fowler reaffirmed in no uncertain terms the government's objective to give employees a wider choice and a greater personal involvement in saving for their own pension.

To this end he announced the ending of the monopoly of life companies in providing individual pension contracts. Offering pension contracts is just one new power that the building societies will be taking on. A bill, based on last summer's Green Paper, will allow them to offer cheque books, make unsecured personal loans, buy estate agents, and offer a wider range of investment and insurance products.

Finally, the Government will be introducing a comprehensive framework of investor protection and City regulation through a system of Self-Regulatory Organisations (SROs) under the control of a central board answerable to the Secretary of State for Trade and Industry and the Bank of England.

John Edwards
Eric Short



AN INCOME from the world's strongest economy is the slogan being used to promote Prolific Unit Trust's latest offering—the American Income Trust.

The group's investment managers say they are aware that they are taking something of a contrary view but they are optimistic about the prospects for the US stock market.

Alan Torry, who will manage the new trust, cites the weakening dollar as the principal reason for his optimism. He believes a lower dollar will give a significant boost to the profitability of US companies and that having lagged behind other world markets in recent years, Wall Street is set for a good run.

To try to prevent the trust from losing the benefit of higher share values in New York (if they materialise)

INVESTORS have not suffered nearly as badly as they might have expected to when building societies began to reduce their rates in September. Then the ordinary share rate was cut by 1.25 percentage points, and the expectation was that the higher interest accounts would be cut by even more.

In the event the reduction on these accounts was far less, and many societies delayed their reduction.

Since then there has been a flurry of interest rate leap-frogging, particularly on instant access accounts, all to the advantage of the investor. As a result the interest reductions have averaged only one per cent, and as little as 0.85 per cent on some of the popular instant access accounts.

At the same time the premium which societies are now paying on their three months notice accounts is almost twice the level of only 18 months ago—3.48 percentage points above the ordinary share rate against 1.82 percentage points in April 1984.

As a result building societies are currently offering better returns to investors than those being paid on most of the products of either of their two main competitors—the banks and National Savings. The main exceptions are a few of the high interest cheque book accounts with Citibank's Money Market Plus offering by far the best return of 10.0 per cent net

Prolific plans to hedge around 70 per cent against the effect of a weaker dollar on the unit price. It will, therefore, be in the ironic position of protecting investors against something it expects, and wants, to happen.

The group says an initial yield of 5.5 per cent is expected. This is at the lower end of the range, compared with other US income funds yielding between 5 and 8 per cent, but it is claimed this will allow greater flexibility and hence better growth prospects.

The bulk of the portfolio (80 per cent) will be invested in ordinary shares and convertibles primarily in the US with a small proportion in Canadian companies. The group points out that the decline in corporation tax, started in the 1984 Budget, is working in its favour with the UK tax chargeable on unit trust income from overseas investments falling to 40 per cent this year and 35 per cent in 1986-87.

This improved tax treatment, of course, applies to all overseas unit trusts, not just North America. You have to decide whether you share Prolific's optimism that a weaker dollar, and lower inflation rates, will really

bolster the US economy.

The offer opens this weekend with the first dealings on Monday and the price of units will be fixed at 50p each until November 22. Minimum investment is £500; there is a front load charge of 5 per cent and annual charge of 1 per cent. Units can be bought by telephone in London (01-247 7544), or in Kendal (0539 23415). Full details from Prolific, Stramington, Kendal, Cumbria or through intermediaries.

ABBEY UNIT TRUST Managers have reintroduced their monthly savings scheme, linked to the new "fund of funds" Master Trust which invests in other Abbey unit trusts.

Earlier efforts to launch savings schemes have had limited success, but Abbey feels that the link with the Master Trust fund, with its international coverage, may have more appeal.

The minimum investment is £25 a month. There is no additional front and loading apart from the normal 5 per cent initial charge.

AN AUTHORIZED unit trust specialising in small companies

in Australia and New Zealand has been launched by N. M. Rothschild Asset Management. During the initial offer period up to November 25, the units will cost 50p each with a discount of 1 per cent. Minimum investment is £500.

Since the fund's objective is capital growth, the estimated yield is just 0.1 per cent a year.

Rothschild says the new trust, called the New Court Smaller Australian Companies Fund, will continue the group's basic philosophy of investing in small companies rather than large corporations.

It believes there is considerably more scope for profit potential from small and growing companies, especially in Australia where Rothschild claims there are many opportunities overlooked by most international investors.

The group emphasises that, unlike other Australian unit trusts which have performed patchily (to say the least), it will not be concentrating on natural resources companies. Indeed, it will deliberately avoid doing so and will seek to commit less than 10 per cent of the investment portfolio in natural resource companies.

Your homme d'affaires

STOCKBROKERS Capel-Curo Myers are aiming for the top end of the market with a new unit trust service with a minimum investment of £50,000. The Master Portfolio is an ordinary unit trust, but with a lower than usual initial charge and an individual manager looking after your financial affairs, besides the usual fund manager. Capel-Curo describes this manager as your "homme d'affaires."

Alongside the unit trust, Capel-Curo will run a "satellite portfolio" including, for instance, gilts or shares in which you personally are interested. The firm's objective is to be a personal financial management service, but with the bulk of your investments pooled into a single unit trust.

The initial charge is a maximum of 1.5 per cent, and this will be reduced for investors putting in over £75,000. Investors with over £125,000 are likely to find that the initial fee is waived entirely. The annual charge is 1 per cent.

Bolton Extra-Ordinary Shares pay a slightly lower rate of 8.85 per cent net but although you will only earn the ordinary share rate of 7 per cent on balances below £2,000, you will still have instant access.

Unless you take a monthly income option the best return of 10.04 per cent net on balances of between £10,000 and £50,000 is offered by Ipswich Bonus but you have to keep £5,000 in the account to maintain instant access without penalty and you can only make additional investments in amounts of £500. Next best, and without restrictions, is Property Owners High Interest Bonds paying 9.99 per cent net. Bolton Extra-Ordinary Shares offer the best return of 10.36 per cent on balances over £20,000.

If you are prepared to lock your money away for longer, then Blackheath Black Diamond Share pays 10.34 per cent net on balances of £10,000 and over if you give one month's notice. This is slightly less than you would get on the Bolton Extra-Ordinary instant access account.

If you can leave your funds invested for three months then Bolton Three Month Shares and Property Owners 2 Year Bond will both pay 10.51 per cent on balances of £10,000 and over. Chatham Reliance Higher Interest, paying 10.81 per cent net, is the best buy for those with only £2,500 to invest.

Margaret Hughes

Interest rates

Societies play leap-frog

CAR on balances of £1,000 and over.

The other two, which give a better return than most societies for similar balances, are the Co-operative Bank Cheque and Save account paying 9.33 per cent net CAR on balances of over £2,500, and Provincial Trust paying 9.15 on balances of £1,000 and over.

The interest rate battle has quietened down, helped by the fact that societies managed to attract more funds from investors last month: around £750m against just under £600m in September. But some societies are still coming up with better offers, and this is likely to continue in the pre-Christmas spending months when societies have more difficulty in attracting savers. The called-off merger between the Nationwide and the Woolwich societies, which had been co-ordinating their investment products, may also spark off a new round of competition.

Among the major societies the Alliance & Leicester, whose merger has just been completed, has followed other societies in introducing tiered rates on their instant access accounts. Their Gold Plus Account, which pays 9.75 per cent net CAR, will now pay a new rate of 9.25 per cent net CAR on balances of £2,500 and over.

This account, which replaces the Gold accounts offered by the two societies prior to their merger, offers a better return in the £2,500 to £5,000 bracket than any of the other 13 major societies except for Bradford & Bingley, which pays 9.50 per cent on balances of £1,000 and over. You need £1,000 to open this account, however, compared with £500 at the Alliance and Leicester.

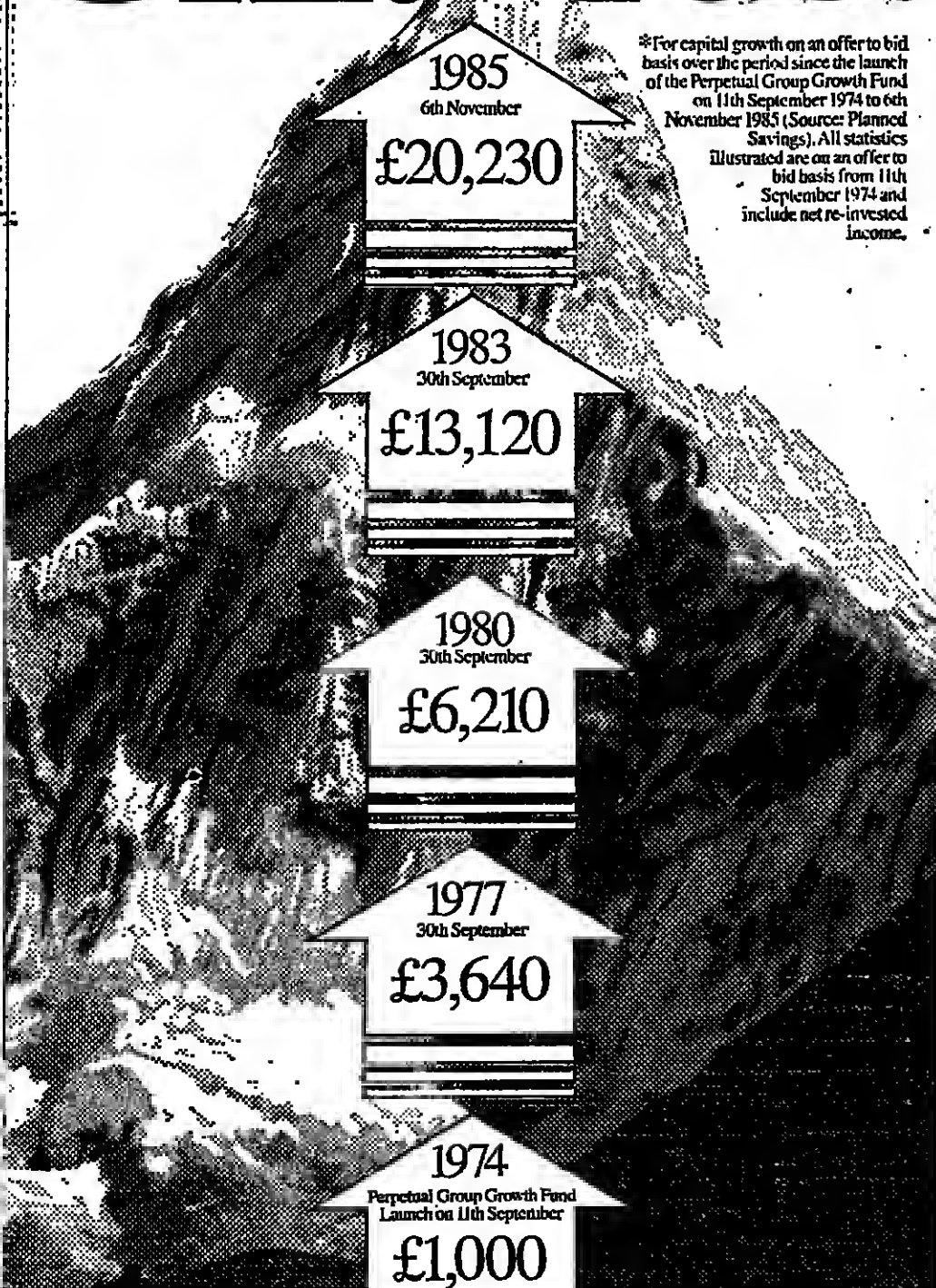
There is also the drawback that if you make more than two withdrawals a year you lose your interest premium for the whole of that year, so that you would earn only 7.0 per cent instead of 9.50 per cent on the whole of your balance. However, following criticism in these pages, Bradford & Bingley has at least withdrawn the penalty which reduced the return to the ordinary share rate in the year in which an account is closed.

National and Provincial has also improved the return on the higher tier of its instant access Money Management account by a quarter of a percentage point. This now pays 9.5 per cent on balances of £5,000 and over and 9 per cent on balances between £500 and £5,000.

But as usual you can get better returns from some of the medium-sized and smaller societies. For the smaller investor, Building Society Choice selects Property Owners High Interest Bond which pays 9.52 per cent net CAR on a minimum balance of £500, with instant access, rising to 9.62 per cent net if you opt for monthly income. Next best in this category, all offering a return of 9.48 per cent net on the same minimum balance, are Bolton Extra-Ordinary Shares, Saffron Walden and Essex Cashbuild, and Teachers Bullion Shares.

The best return of 9.99 per cent on balances of between £2,000 and £20,000 is offered by Peckham Super shares and Metrogas Super Saver shares; but to withdraw your last £2,000 you have to give three months' notice to get penalty-free access.

Britain's No.1 Unit Trust



*For capital growth on an offer to bid basis over the period since the launch of the Perpetual Group Growth Fund on 11th September 1974 to 6th November 1985 (Source: Planned Savings). All statistics illustrated are on an offer to bid basis from 11th September 1974 and include net re-invested income.

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National Savings

Bond needs care

MONTHLY INCOME proofed against inflation—the combination sounds like the answer to every pensioner's prayers. But National Savings' new Indexed Income Bond, which goes on sale from Monday, is an investment to be treated with considerable caution. While income payments rise in line with the Retail Price Index, the cash value of the bond stays the same, so your capital is vulnerable to inflation and the total return is disappointing.

The bond will be sold in multiples of £1,000, with a minimum investment of £5,000 and a maximum of £50,000. For the first 12 months after buying the bond you will receive 8 per cent interest. With income paid monthly, this is equivalent to a compounded annual rate of 8.30 per cent.

At the end of each year, this income is increased by the amount the Retail Price Index has increased. The inflation-proofed income is guaranteed for 10 years. Income is paid without deducting any tax in income tax at your own rate. Bonds may be cashed in at any time during their ten-year life if you give three months' notice. There is no penalty for cashing in early, so long as you hold the bonds for at least one year.

National Savings has moved into an area of the market unfilled by any other investment products; the new bond's peculiarities make direct comparisons difficult. Its competitors—some of them National Savings products also—include:

- National Savings Index-linked certificates. These offer a return of 3.54 per cent on top of the inflation rate over five years. They produce capital appreciation, rather than paying income, although you could cash in certificates each year to produce income. The gains are entirely tax-free.
- Index-linked gilts. These Government securities, which may be bought through a stockbroker or the Post Office, pay a relatively low income which rises in line with inflation. Their capital value, however, is also index-linked. The income is taxable, but there is no tax on the increase in capital value. The overall return compares very favourably to the National Savings bond, whatever the rate of inflation.
- Conventional gilts. Like index-linked gilts, they may be bought through stockbrokers or the Post Office.

Income payments are higher, but the capital value is not index-linked. You can lock in an overall rate of return, but the amount paid as income over the life of the bond, and the amount received on its maturity as capital gain, will depend on which gilt you choose.

● National Savings Income Bonds. These now pay 12 per cent interest, equivalent to 12.88 per cent compounded. They are liable to income tax. The rate may be moved up or down whenever National Savings decides, so your income is not "married" for future years.

None of these offers precisely the same as the indexed-income bond: a regular income proofed against inflation. But would-be purchasers should look not only at income, but also at the capital value of their investment, and consider whether the total return obtainable might not be better elsewhere.

If inflation runs at 5 per cent over the next 10 years, the bond will give a total return of 7.07 per cent per annum to a basic rate taxpayer, according to calculations by stockbroker Phillips & Drew.

This compares to a total return to the basic rate taxpayer of 7.69 per cent per annum from a conventional gilt—Treasury 9 per cent 1994, for example, or 8.36 per cent from the 1996 Index-linked gilt.

For the non-taxpayer, the new National Savings bond returns 10.12 per cent gross, compared to 11.14 per cent from a conventional gilt like Treasury 12 per cent 1995—although if inflation runs above 5 per cent per annum the comparison will be more favourable to the bond.

These returns are not high enough to be really attractive, unless you are worried that inflation will rise above its present levels, but not worried about the value of your capital at the end of the bond's 10-year life—whether it is you or your heirs that receive it.

If you are tempted by the indexed-income bond, you could try leasing it with an investment to safeguard your capital, such as an index-linked gilt. At the end of 10 years, you could use the capital gain on the gilt to top up the value for the next 10 years.

George Graham

Business expansion schemes

Emergency offer

WESTMINSTER City Council's well-publicised efforts to get a Nigerian family out of temporary £1,400-a-week hotel accommodation and on to a Lagos-bound aircraft has again drawn attention to the problematical and pricey world of bed and breakfast accommodation for the homeless.

Now Johnson Fry, the licensed dealer and investment adviser, which has sponsored a string of Business Expansion Scheme companies, embracing everything from classic wines to house conversions, is underwriting a company financed by BES, to own and run hotels providing emergency accommodation for London's homeless.

The business might not immediately strike potential investors as a particularly attractive area in which to sink cash. But there is clearly enormous need for the provision of emergency hotel accommodation—more than 3,000 London families live in it. Westminster alone spent £1.3m last year in putting up such families. The majority of occupants are young families on council waiting lists, or unable to find accommodation in the private sector.

Park Hotels is seeking £1m from subscribers prepared to back a business intended to help meet the demand, by running hotels of high standards of accommodation at reasonable prices. The first hotel, The Town House, on West Cromwell Road, is already being purchased for £1.3m. It will provide 47 bedrooms, 40 of which have en suite bathrooms or shower cubicles.

The company is to be run jointly by two former senior housing officers who worked for Hackney and Camden councils, and chaired by Mr Peter Laister, a former chairman of Home-EMI, will abide by a self-imposed code of practice which sets minimum space, lighting, heating and safety standards for its hotels.

Charles Fry of Johnson Fry is anxious to stamp on any suggestion that the company is merely keen to cash in on the plight of the underprivileged. BES offers are regularly criticised for the tax relief given to asset-backed ventures. Here is a BES company, run by two experienced people, which fulfils a very real social need and provides an attractive investment for subscribers.

Park Hotels is confident that occupancy levels in its hotels will be 100 per cent. This and the use of freehold property only, should make the project a safe money-spinner.

The company wants to dispel suggestions that local authorities will be paying outrageous rents in order to ensure its high returns. Rates at The Town House will range from between £12 and £15 a night for a single bedroom, with charges for a double running from £25 to £40 a night. Early signs suggest that, given 85 per cent occupancy turnover from the first hotel will reach nearly £400,000 a year and net profit before tax will be about £190,000 in a full year.

Mr Fry says: "There are enough examples of councils being forced to choose between putting people in bail-holds or West End hotels at £25 a night to underline the need for what Park will be offering."

Investors with a minimum subscription of £3,000 must apply before December 5. The offer clearly provides an opportunity for reasonable, tax-efficient returns and investors can take some comfort from the knowledge that their company should be providing badly needed accommodation of a decent standard. Why the demand exists and whether or not it should be left to the satisfied in this way is a separate issue.

Michael Cassell

Under the rainbow

ARE YOU wasting your money by going into the cash fund part of investment bonds, like the recent Eagle Star rainbow bond offer? Yes, according to Peter Hargreaves of Bristol-based security dealers, Hargreaves Lonsdown.

He claims investors are being badly advised to allocate any of their portfolio to the cash fund of an investment bond at the outset since it, in effect, means paying 5 per cent of their capital to go into an uncompetitive way of investing cash.

Mr Hargreaves says investment bonds are fundamentally vehicles for going into equities. Those wanting to put their money into cash would be better to go elsewhere. Higher rate taxpayers would do better to invest in a low coupon gilt-edged security or National Savings Certificates. Basic rate taxpayers, he argues, only pay tax at a composite rate of just over 25 per cent on deposits in building societies or banks, while the investment bond they could be liable to as much as 37.5 per cent. This is a gap of 12.5 per cent tax disadvantage that it would be difficult to bridge even with the best management of cash.

Mr Tony Russell, general manager of Eagle Star, concedes that there is a tax disadvantage (although not of 12.5 per cent since insurance companies can deduct expenses from the 37.5 per cent tax charged on unranked income). However, he said this was a narrow approach. The cash fund was only one part of the rainbow. Eagle Star is offering four different funds identified by colours—violet for security (the cash fund); blue for blue-chip stocks and gilts; yellow for growth stocks; and red for more adventurous investments with higher risk.

Mr Russell said the cash fund, which was far more flexible than a building society or bank deposit investment, was viewed essentially as a springboard or a place of retreat. The ability to switch, free once a year and at a small charge for more frequent changes, gave the investor the chance to "paint his own rainbow" based on changing individual needs.

Investors nervous about the equity market prospects, or anxious to co-serve past profits made, could switch into the cash fund when they wanted.

Bill McCure, marketing manager of Scottish Equitable, whose recent single premium bond attracted over £100m, also defended the inclusion of a cash fund. He said they were not looking for cash fund investments. It was a vehicle for use by investors, wanting to change strategies, or to provide a temporary home for the managed fund. He estimated that less than 1 per cent of the £100m invested had gone into the cash fund.

John Edwards

Viewable assets

INVESTORS who take visible assets should be attracted to one of the latest business expansion schemes seeking to raise £450,000 to buy paintings. Walker Bagshawe, fine art specialist, has already opened a gallery at 77, Walton St, London, SW1, and prospective investors are welcome to visit it and meet the management.

The prospects, quite properly, underline the high degree of risk involved in the art market, where fashions and taste change over a period. But the company claims that its chosen specialist field—late 19th and early 20th century British paintings—is the most buoyant sector at present.

The executive directors, Caryl Walker and Nicholas Bagshawe, have made a particular speciality in this sector and, to demonstrate their faith in the project, have put £50,000 in the business.

They are to be paid £15,000 a year each, plus 7.5 per cent of excess profits before tax over £10,000. Their expertise is considered so vital in the company success that insurance policies with a minimum of £100,000 on their lives are being taken out.

They are backed by two non-executive directors from the sponsoring company, financial consultant Douglas Denkin Young, who is chairman of the BBC Moneybox programme, and Louise Botting, best known as presenter of the BBC's "The Money Game".

They claim to have kept the costs of the issue remarkably low at £11,000, but the cost of establishing and fitting the gallery is £52,000. It is planned to invest 75 per cent of the working capital in paintings during the first year.

An annual charge of 1% (plus VAT) on the value of the Trust will be deducted from the gross income to cover administration costs with a provision in the Trust Deed to increase this to a maximum of 2% on giving 3 months written notice to unit holders.

Distribution of income will be paid on 15th February and 15th August, with the first payment on the 15th August 1986.

Contract notes will be issued and unit certificates will be provided within eight weeks of payment. To sell units, investors must send in their certificate and send it to the managers; payment based on the ruling bid price will normally be made within seven working days.

Unit Trusts are not subject to capital gains tax, nor is a unit holder liable to pay this tax on a disposal of units unless his total realised gains from all sources in the tax year amount to more than £5,000 (1985/86). Prices and yields can be found daily in the Financial Times.

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Managers: Henderson Unit Trust Management Ltd, 26 Finsbury Square, London EC2A 1DA. (Registered Office, Registration Number: 855293 England.)

A member of the Unit Trust Association.

John Edwards

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FT9/11/85

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3
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Henderson believe there are now excellent opportunities for obtaining a higher yield from international investments. The new Henderson Global Income and Growth Trust is being launched to make these opportunities available to UK investors.

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FINANCE & THE FAMILY

Stock market reform

Hope for private clients



with the present Stock Exchange rate of 1.65 per cent, plus VAT. The Stock Exchange has traditionally separated the two capacities of principal — the stock jobber, and agent — the stockbroker. Next year's changes, however, will allow Stock Exchange member firms to adopt a dual capacity of both agent and principal. General & Overseas and Prior Harwin, by contrast, are moving to separate the two capacities. "The way the Stock Exchange is going towards dual capacity is not necessarily the right way to go," said Tony Prior, of Prior Harwin. "We find it very difficult as a market maker to give advice at the same time as hold a position in a stock."

Institute of Dealers in Securities (Bids) have applied for recognition as "investment exchanges" and "self-regulatory organisations." This recognition would empower them to police dealers and to organise a market.

Nasdim this month published its draft rules governing the OTC market, and these may help investors who have found in the past that investing on the OTC market meant buying shares in small, speculative companies, with very little information, and little chance of selling if the company's share price started to fall.

The Nasdim rules cover the information that companies must provide in their prospectuses when they first join an OTC market, and the information they must continue to provide to investors as long as their shares are traded. They also regulate the capital backing that a dealing company must have before it can make a market in its shares.

Bids also lays down information requirements, in the form of a draft listing agreement that must be signed between a company and the market-maker for its shares, and imposes a code of conduct on its members. This includes the requirement that a member may take either commission on a share sale, or a profit on the margin between buying and selling price — the "turo".

George Graham

cestrate on acting as an agent for clients, buying and selling for them wherever the best prices are available, and making its profit as a percentage commission. Because it is not a member of the Stock Exchange it does not have to wait until next year to cut commissions, and it can deal through a number of market-makers outside the exchange.

These include merchant banks such as Robert Fleming and EBC Amro, who deal in certain shares for institutional clients, as well as the specialised OTC dealers like Prior Harwin and Harvard Securities.

These groups have forestalled the Stock Exchange's reforms, but other financial groups that have bought stockbrokers will be able to carry on business in the same way next year. Brokers dealing on behalf of their clients will have to check with a number of these dealers to make sure that they are obtaining the best price for a particular share.

For a £5,000 share purchase, General & Overseas' commission of 1 per cent including VAT would save you £44.88 compared

Contents insurance

Rates set to climb in the new year

HOUSEHOLDERS can expect a severe shock in the new year over the cost of insuring their homes. All the leading insurance companies are poised to increase their premium rates by 12.5 per cent. Some have already decided when to make the increase. General Accident is to introduce the higher charges at the beginning of next month while Sun Alliance and Guardian Royal Exchange (GRE) will bring them in from January 1.

Householders are used to facing rises in house insurance premiums each year broadly in line with inflation, since the sums insured, and hence the premiums, are linked to rises in rebuilding costs. But the premium rates for buildings have been remarkably stable over the past few years.

However, a warning of higher

charges ahead came earlier this year when several insurance groups increased their premium rates for buildings from £1.30 to £1.60 per £1,000 sum insured in the rebuilding value of the house. This 6 per cent increase would have hardly been worth the trouble had not insurance companies also indicated that larger increases were on the way.

Those increases are on the way — a rise to £1.80 per £1,000 sum insured for standard contracts and to £2.10 per £1,000 for accidental damage cover is included. The rate for GRE's contracts is £1.75 per £1,000 because its policies have an automatic £20 excess — that is the householder meets the first £20 of any claim.

Insurance companies say they have been forced to raise premiums because they are losing money at an increasing rate on their property accounts. The explanation is two-fold. The first is the notorious British weather. Underwriters have assessed their rates on the assumption that British winters were mild and damp and summers were warmer and wet. The weather patterns over the past decade have shattered this assumption.

Now winters are either stormy, blowing off roofs, or bitterly cold — freezing the water systems in houses, or both. Add the occasional coastal and river floods and the result is that insurance companies are paying out substantial amounts each winter, and adverse weather damage cost £200m in 1984-85 followed by £175m last winter.

Secondly, despite the evidence this year, summers have been getting drier, if not sunnier. Prolonged dry spells are now becoming more frequent, starting with the notorious drought in the summer of 1976. Subsidised claims, which insurance companies gave free in the early 1970s, are now costing the industry tens of millions of pounds each year.

How will this affect the householder whose insurance is due every year? Consider a house valued at £40,000 and the insurance premium rising from £1.50 to £1.80 per £1,000. The annual rise is rebuilding costs is currently around 6 per cent. First of all the rise in rebuilding costs due from inflation would put the premiums up from £80 to £92. However, the increase in the rate of the premium from £1.50 to £1.80 would add a further £12.72 making a total of £76.32 — a rise of 27 per cent.

Eric Short

Unit trusts

Hoping for growth from the minnows

dealing spreads on their shares, while unit prices on their trusts can fluctuate wildly over short periods as the underlying shares are traded.

Thin markets in small company shares can make life especially hard for the bigger trusts, which must follow Department of Trade rules limiting them to 10 per cent of a company's equity. They can be pushed into spreading a portfolio very widely, dissipating the potential impact of a high flier on the unit price. Barrington's £24m Smaller Companies fund, for example, has nearly 140 holdings. Since most of these managers stress stock selection, rather than correct sector weightings, too great an inflow of money can hamper their efforts. And it may leave them with too many stocks to monitor.

Luckily, many of these funds take a flexible view of what constitutes a small company. Some will look at anything capitalised at under £100m — giving them plenty of male market candidates — while others, such as the two big Allied funds, will accept companies considered small in relation to their markets (that could be up to £150m in, say, the oil sector). Size certainly helps determine investment strategy. The £20m-plus funds, inevitably lured by sizeable stakes, cannot trade as actively as their smaller and nippier cousins. "You cannot try to be clever and trade for quick turn," says Alex Lyric, manager of Allied Dunbar's £30m Smaller Companies fund. "It

Martin Winn

SMALL COMPANIES UNIT TRUSTS

Fund size £m	Result of £1,000 invested over		
	5 yrs.	3 yrs.	1 yr.
Althen Home Small Cos.	6.4	2.246	1.461
Allied Dun. Sm. Cos.	50.2	1.981	1.465
Allied Dun. 2nd Sm. Cos.	32.0	2.260	1.174
Arbuthnot Smaller Cos.	2.5	3.415	1.958
Barrington Smaller Cos.	24.4	2.672	2.136
Britannia Smaller Cos.	11.5	3.325	2.146
Buckmaster Smaller Cos.	1.0	—	1.456
County Bank Smaller Cos.	3.4	3.046	1.841
Gartmore UK Sm. Cos. Recov.	6.4	—	1.530
GRE Smaller Cos.	6.8	—	1.133
Hill Samuel Smaller Cos.	14.2	—	2.440
HSL Smaller Cos.	5.2	—	1.312
KB Smaller Cos.	7.2	2.244	1.662
Lloyds Bank Sm. Cos. Recov.	10.4	3.044	2.270
M & G Smaller Cos.	41.1	2.189	1.759
Midland Bank Sm. Cos.	4.7	—	1.132
Murray Smaller Cos.	6.1	—	1.974
New Court Smaller Cos.	13.8	2.132	1.207
Schroder Smaller Cos.	23.9	3.156	1.990
Tyndall Smaller Cos.	5.0	1.994	1.582
TA Smaller Cos.	4.7	—	1.491
Wardley Smaller Cos.	2.4	2.726	1.908
31/Target Smaller Cos.	2.6	—	861

Figures in October 1. Offer to offer, net income reinvested.

Source: Money Management

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Listing for the bonds has been granted by the Council of The Stock Exchange. Listing Particulars in relation to The Nationwide Building Society are available in the Excel Statistical Services. Copies may be obtained from Companies Announcements Office, P.O. Box No. 119, The Stock Exchange, London EC2P 2BT until 12th November 1985 and until 25th November 1985 from:—

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9th November 1985

مركز الأعمال

Investing abroad

In Germany first stop is a bank

Ham launches a series on overseas investment opportunities

WEST GERMAN stock markets are very much the flavour of the month with investment managers in the UK, especially those running unit trusts, recently and the boom is expected to continue.

In spite of the growth, private investors still account for less than 5 per cent of total share ownership in West Germany; the rest is taken up by big institutions and fund managers, mostly from abroad. Left

cashless twice this century after the world wars, Germans tend to avoid the stock market. There is, however, no reason for foreigners to do likewise.

In fact, two factors should encourage private foreign investment in West German shares. Outsiders are exempt from the 0.25 per cent sales tax charged by the Bonn Government on domestic share transactions; and, next year, the commission charge on buying and selling is expected to come down from 0.1 per cent to 0.08 per cent.

Also, there has been a flood of West German companies coming to the stock exchange for the first time—including well-known names like Porsche and Volkswagen—against a background of impending privatisation by the Government.

The first step for the foreign private investor into this thriving market is to a West German bank. They are the brokers in West Germany—no independent brokers or jobbers exist in the UK sense. The biggest are Deutsche Bank, Dresdner Bank and Commerzbank; all provide in-house investment advice and research services. So do the major West German mortgage banks, Bayerische Vereinsbank and Hypothekbank, and BHF, the big merchant bank and fund manager.

The bank relays your request to buy or sell shares to its operator on the exchange. Foreigners trade mostly on the Frankfurt exchange, which is by far the largest of West Germany's eight bourses and handles 55 per cent of total turnover.

The operator buys or sells through either an *Amtliche Makler*, a sort of client-less broker elected to work in the bourse by the local government (that is, in Frankfurt, Düsseldorf, Munich or Hamburg); or a *Freie Makler*, who operates independently and fixes his own commissions.

The choice depends on the price; for example, the *Freie Makler* might sell below the *Amtliche Makler* but charge a higher commission. Generally, the bank charges 1 per cent and the *Amtliche Makler* 0.1 per cent commission on each investment. A lower rate is charged on bond trading.

In practice, large investors—institutions and fund managers—negotiate their commission, but for small investors it is still firmly fixed. However, this could change. The future of the West German stock market is now under scrutiny in light of the coming financial revolution in London, and major plans are being considered to make commissions more competitive; amalgamate the eight houses into one; introduce full continuous trading; and extend the trading hours.

At the moment, the Frankfurt exchange trades between 11.30 and 1.30 each day in a two-tiered system made up of the *Amtliche Notierung*, or variable market, where major shares are traded continuously; and the *Einheitsnotierung*, or *kassa* market, where shares are "called over" and traded at a fixed price.

There is also an over-the-counter market which, according to one banker at Dresdner, might be replaced next year by a second market similar to London's Unlisted Securities Market.

UK investors wondering which West German shares to buy should first get advice from a London broker. All the major ones have European departments, some with specialists concentrating exclusively on West Germany.

Key indices of the market's movements are the Frankfurt Allgemeine Zeitung (FAZ) index of 100 shares, and the Commerzbank index of 60 leading shares. Both reached all-time peaks recently.

AT LEAST 10,000 people each year make a saving of up to 40 per cent on a new home by building it themselves. It gives them the house of their dreams and much more for their money.

Self-builders come in three varieties: the manager who takes over the administration and sub-contracts the work to professionals; the person with one skill who joins an association to combine forces on a development; and the rarer species who has the time and skill to do it all himself.

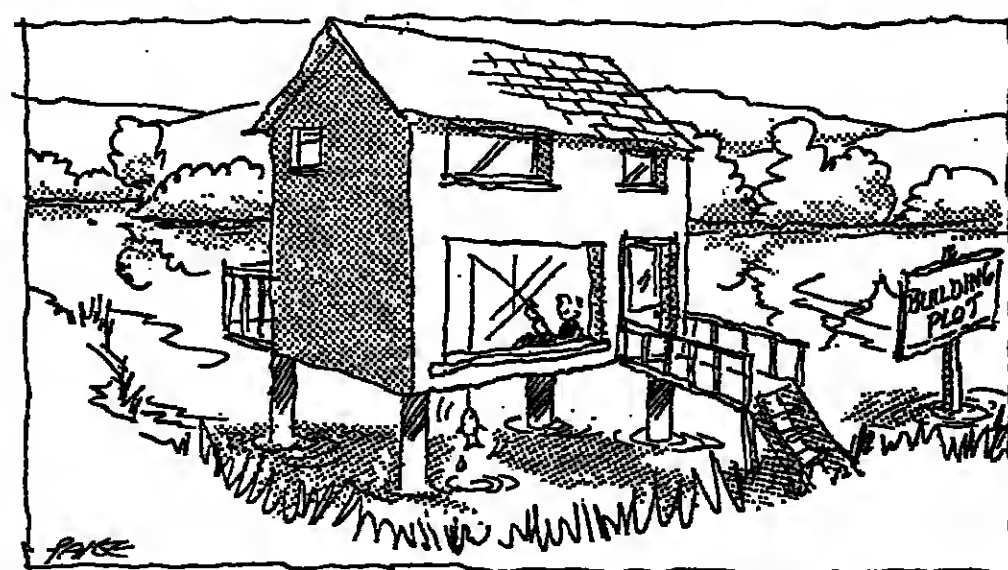
The greatest financial advantage comes from cutting out the overheads and management skills of the developer. By buying the plot and managing the construction, a self-builder can save £5 per sq ft. The savings on do-it-yourself labouring actually represents only a further £1.50 per sq ft.

Finding a suitable plot usually is the most time-consuming and worrying part of the exercise. Plots can be located through estate agents, local authorities or by asking landowners directly. The time spent on this stage can be put to good use planning exactly what you want and how you are going to pay for it.

Banks and building societies are the best source of finance but their willingness to lend will depend on past experience with self-builders and the individual's ability to prove he is a good risk. Finding the money to buy a site often is the greatest problem, but most self-builders raise it either by selling their present house or getting a second mortgage.

Finance for the building work usually is obtainable more readily from a bank or building society in the form of a

Rich rewards for DIY builders



bridging loan repaid by a mortgage on completion; or through progress payments from a building society mortgage. A bridging loan from a bank is more expensive, but is also more convenient as the money is available as and when you need it.

Building societies pay in set instalments as the work progresses; the first is made, say, when the damp course is fitted, the next when the roof goes on, and others follow as the house is plastered and completed. Payments at each stage are made following a surveyor's

report, so there may be some delay.

Both banks and building societies will want a charge on the land and the house as security for their loan.

Self-builders in new towns may be able to get help from the Housing Development Corporation. In Milton Keynes, where 250 plots are available for such development every year, it is possible to defer 80 per cent of the payment for up to 18 months with interest charged at 5 per cent above base rate.

Milton Keynes provides self-builders with rented accommodation while they are constructing their new home, allowing them to sell their old house to finance the work.

Finance generally is available more readily to groups of self-builders who have formed an association. These associations fall into two categories: the managed and the self-managed.

In the first case, a consultant such as the Cotin Wadsworth Group will find a plot of land and select self-builders from its list of applicants on the basis of the person's skill and commitment. It then will arrange

finance and manage the construction for a set fee. The cost of its service usually is 7 per cent of the completed property's value.

Even in a managed association, each self-builder has to arrange to pay for his house; but with the group as a backing, most building societies and banks are ready to help. The Nationwide has a long association with self-builders and has drawn up a policy to guide them in their application for finance.

It insists that the association is registered and becomes affiliated to the National Federation of Housing Societies (NFHS). This requires seven members who each take a £1 share in the association, and means that the association can apply for loan finance from the Housing Corporation.

The corporation has arranged a £17m revolving fund with merchant banker Morgan Grenfell, which makes loans available to self-build associations at 12 per cent interest. When the loan is redeemed, the association can claim relief on the interest paid, even though the loan was not strictly a mortgage.

As an association, the self-builders also can claim back VAT on materials as the work progresses, rather than on completion as individuals must.

Under the rules laid down by the NFHS, the association must appoint a treasurer and appoint

an accountant as auditor. The individual members agree to buy their houses from the association at the end of the development, and receive a licence to occupy their property until the whole scheme is completed.

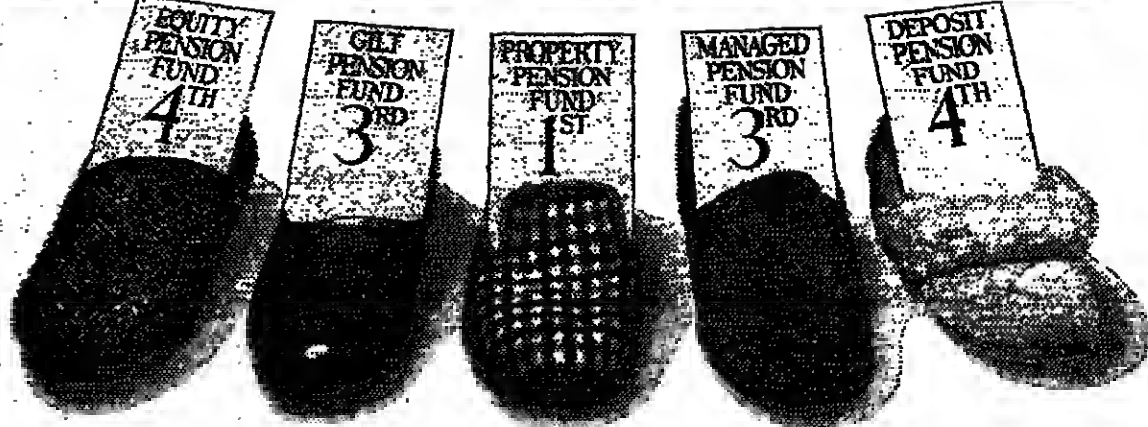
Once the money to build has been arranged and the plot bought, the wise self-builder will cover his obligations and risk with a short-term life insurance policy and a building insurance package. The life insurance should be enough to pay for a registered builder to complete the house if illness or death befalls the owner. A package to cover contract works, public and employer's liability is available from the Norwich Union at £3.40 per £1,000 of the rebuilding cost.

All the planning involved in self-building is enough to put off all but the most determined, but for those who can see the task through there are rich rewards. Les Faulkner built himself a luxury four-bedroom house outside Bristol for a total cost of £82,000. It is now valued at £100,000; and the Castle Association in Kent built 13 four-bedroom houses under the guidance of the Wadsworth Group for an average cost of £25,000 per unit. Two years later, these houses are valued at £55,000 each.

Useful addresses: National Federation of Housing Societies, 30-32 Southampton St, London WC2; the Housing Corporation, 25 Abchurch Lane, London EC4; the Cotin Wadsworth Group, Northfield, Solihull Rd, Birmingham, B37 7YU; Design and Materials Ltd, Carlton-on-Lindrick Industrial Estate, Worksop, Notts (supplier plans and materials for associations and self-builders); and "Building your own home," by Murray Armstrong, a comprehensive guide for self-builders written by the director of Design and Materials Ltd.

Amanda Seidl

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*Executive pensions survey: benefits currently being paid from unit-linked policies taken out in 1976 (7 premiums).

The Gresham Trust Business Expansion Fund 1985/86

(A Fund approved by the Inland Revenue under the terms of the Finance Act 1985)

Following the successful launch of The Gresham Trust Business Expansion Fund 1984/85, announced in November 1984, which raised approximately £1.72m and was fully invested by 5th April 1985, Gresham Trust has now launched a fund for the tax year 1985/86 and has extended the time for receipt of applications.

WHAT THE FUND OFFERS INVESTORS:

- The opportunity to invest in a diversified portfolio of unquoted ordinary shares.
- The benefit of Gresham's long experience of investment in unquoted companies and the investment opportunities made available to Gresham because of its established reputation.
- Tax relief at the highest marginal rate of tax and the chance of a high after tax return.

Applications, which will be dealt with in strict order of receipt, should reach Gresham Trust not later than 20th December 1985. The right is reserved to close the fund at any time prior to that date.

The minimum investment is £2,000; maximum £40,000.

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advice taking account of the risks involved and their own financial circumstances and tax position.

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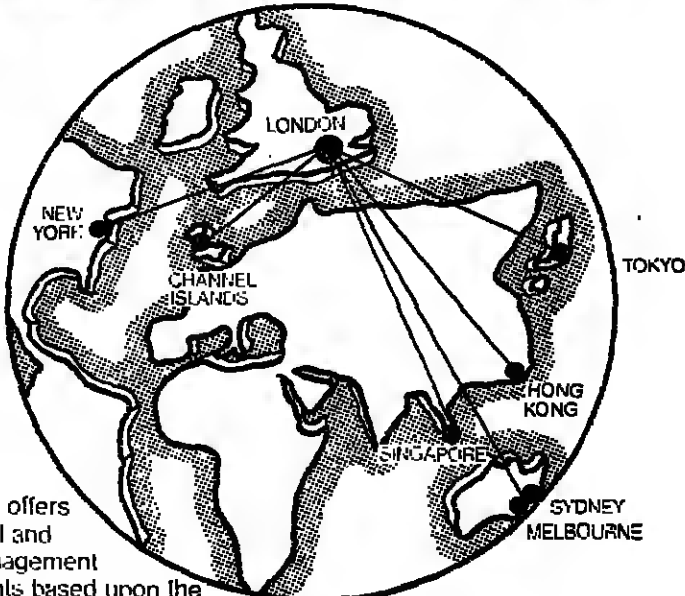
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Briefcase

Costly consequences of car crash

In July my car was severely damaged at traffic lights by a van coming through the lights on red and hitting my car broadside on. Both vehicles ended up on the pavement with my car being pushed against, and damaged, a public house sign. The police arrived, wanted the vehicles removed, and my car was towed to a garage forecourt where it has remained. The police have since indicated that the van driver, who appeared inebriated, will be prosecuted and that an insurance claim can be made. My insurance is third party.

I claimed against the van owner's insurance which is also third party. His insurers refused my request for a hire car stating that I could pay for one out of my own pocket and then make a retrospective claim for the expense although they do not admit that such a claim would be met. Already financially penalised by the crash, I have been on foot since. To add insult to injury the insurers have just made an offer for my car of £1,150 and the car is scrap, saying that the cash is bottom book value, although they

appear to be using a different book than local garages. The car was a late 1979 model just serviced for £102 and was in very good condition. I cannot replace the car for the figure offered as £1,800 appears to be the average local garage price for the same type of car. The garage where the car is "parked" have presented me with a bill for £150 to date, have indicated that this will increase by £10 per week until the bill is paid and have refused me permission to remove it and thus

minimise my loss. I have also received a hospital bill for £10 for accident treatment and the brewery is looking for compensation for their damaged sign. Can an insurance company make an offer that leaves the innocent party suffering substantial financial loss? Can I insist that the insurers provide me with a vehicle of the same age/type as I cannot do so for the sum offered? Can I insist that my car be repaired? Is the insurance company right to refuse a hire car? Who is responsible for paying the garage forecourt

fee and for the damaged brewery sign?

In England the insurers of the culpable driver are not obliged to make any particular offer: they can leave you to pursue your rights against that driver under the law (ie by bringing an action in the courts). The losses which you describe, however, are consequential losses which should be properly recoverable, so it looks as if the insurers are banking on your not pursuing your claim in court because you do not have the backing of your own insurance company, having taken out only third party cover.

Fulfilling a covenant

I have entered into Deeds of Covenant for my two grandchildren, with their father - my son in law - as trustee. The amount paid is £300 after tax, to each and one covenant has two more years to run, and the other one has four more years. Very recently my son in law has left my daughter to live with another woman. No divorce proceedings have been started. Another payment of £300 is due in shortly and I would like to know, if I stop this and all other payments -

- 1-Can I be forced to fulfill the Deeds and complete all payments?
- 2-If the Deed lapses, will my son in law become liable for repayment of tax rebates which have already been reclaimed?
- 3-Would the position be changed if divorce took place?

1. Yes. 2. The deed cannot lapse until it has run the full period. It can only be released if the covenantor (grandchild) is over 18 years of age. If a release is effected tax rebates already paid would not be reclaimed. 3. No.

Will to be re-written

My father died recently, leaving his entire estate to my mother. Once probate is granted my mother wishes to pass much of the estate to my sister and myself and thus minimise CGT. My sister is a non-resident British National,

married to an American serviceman and living in West Germany until at least 1989, thereafter probably returning to the US. She has no plans to take up residence in the UK at any future time. She has two small children, both American nationals. Who, and in which country should my sister look to for advice as to how my mother's specific plans will effect both her own tax position and that of her husband? Your sister should consult someone versed in the law of the State in the US in which her husband is domiciled. Under English law however you will wish to enter into a Deed of Family Arrangement which effectively re-writes your mother's will.

Travelling expenses

For a period of six months, I worked for a company through an agency on various accounting projects at three sites 20 miles away from my residence and at one in Scotland (200 miles away).

Air travel and hotel expenses for regular weekly visits to Scotland were reimbursed by the company.

The Inspector of Taxes is now threatening to treat the reimbursement as additional earnings as I was travelling to my "normal place of employment".

As I was looking for a permanent position, I did not apply for self-employed status.

Is the Inspector correct to assess the travelling costs to Scotland, where as a permanent employee of the company travelling with me in similar

circumstances enjoyed a "dispensation" from the Revenue? Why should I not be allowed to claim the travelling costs to the closer sites, whereas a self-employed work study officer working with me was allowed his expenses? It looks as though the inspector is right. The Schedule E rules are designed for administrative convenience, not for equity between one taxpayer and another. Do your duties commence before the journeys, or after you arrive? Presumably the latter, unfortunately. Can your employers help you in negotiations with the inspector?

Premature retirement

What would be the position of a self-employed retiring prematurely and possessing modest investments whose interests are taxed at source?

If such retirement is indeed by unemployment and there is no qualification for the state pension scheme or unemployment benefits and social security, does any system exist to either: (a) reclaim this deducted tax; or (b) have one's dividends paid in full? I also notice that from time to time you mention delays at the tax office.

When these two are combined, severe hardship may be sustained. How can one overcome this vast non-balance of governmental machinery?

(a) Yes: both tax deducted (from interest and foreign dividends) and tax credits on UK dividends.

(b) No: strictly speaking, of course, UK dividends are always

paid in full; no tax is deducted. Final question: Write to your MP, and urge him or her to urge the Chancellor to make the Revenue pay a commercial rate of interest after two months.

Taxman may give

My father-in-law died in October 1974 leaving his estate, then worth £12,756, in trust for his wife's life, and then to his daughter, my wife. His wife died in October 1984 at which date she lived in a house bought with money from his estate and now worth about £40,000. Her elderly sister (77) lived with her and we intend to let her continue to do so for the remainder of her life, rent free, and we will maintain the house.

Are we creating a tax problem when the sister dies?

This may well be a situation in which the Inland Revenue will grant an extraordinary concession, in order not to discourage the provision of homes for elderly relatives (in the wider popular sense of the word). Explain the position to your tax inspector, asking for the matter to be considered by the District Inspector.

If you get a duty answer, please come back to us for guidance on the next step.

Nothing for the son

An acquaintance, a widow, is absolutely determined that her son should not inherit any

money whatsoever on her death. Previously before making their wills leaving all their possessions to each other they were well aware that the surviving spouse would be "vulnerable" in that the son might make "approaches". After years of complete estrangement, the son has telephoned two or three times and visited her once, she has refused to return the visit. Meanwhile, she had had her will drawn up by a solicitor which includes the following clause:-

"I have intentionally made no provision for my son, he having already received considerable financial benefits from me and my late husband during my lifetime, including a public school and university education and I also forgive my said son all monies owing by him at the date of my death."

The fact that the son may contest the will and succeed under what she calls the Family Inheritance Act is driving her to distraction. There is no means of making a will which can preclude a child (as opposed to other claimants) from making a claim under the Inheritance (Provision for Family and Dependents) Act 1975. The will as drawn, however, should make it unlikely that such a claim would succeed. It might be wise for the mother to deposit with her solicitor a memorandum setting out in detail her reasons for cutting her son out of her will - provided those reasons are not capricious ones.

No legal responsibility can be accepted by the Financial Times for the answers given in these columns. All inquiries will be answered by post as soon as possible.

Redundancy

Look out for tax rebates

SEVERAL readers have asked for clarification of the statement in a recent article (October 26 issue) by Mr R. B. Cannon entitled "Advice is the perfect foil against tax man" implying that there is a £43,000 tax exemption on redundancy payments.

In fact, only the first £25,000 of any redundancy payment is tax free. However, if the redundancy payment exceeds £25,000 then tax is charged at only 50 per cent of the normal rate giving an effective £12,500 tax free. On the next £25,000 tax is charged at 75 per cent of the normal rate giving £6,250 tax free. Thus on a redundancy payment of £75,000 there is a total of £43,750 tax free (£12,500 plus £12,500 plus £18,750). The full rate of tax is paid after £75,000.

It is worth approaching your local tax office if you think you have paid too much tax on your redundancy payment. One reader, at least, has successfully applied for a tax rebate following Mr Cannon's article. Normally if you are made redundant, any earnings you are owed by your employer - back wages, pay in lieu of holiday entitlement or working during your notice period - are taxed in the normal way under the Pay As You Earn (PAYE) system. However, pay in lieu of notice is taxable under £25,000, provided your conditions of employment do not say you are entitled to it.

Certain payments are tax free. These include any lump sum for injury or disability preventing you from continuing your job, compensation for loss of job mainly, or entirely, outside the UK, and certain lump sums from an employer's pension scheme or money your employer pays into a retirement benefit scheme or for an annuity.

Payments under £25,000, which are tax free, include those made under the Government's redundancy scheme or one approved by the Inland Revenue. Other payments above the Government's scheme minimum, but below £25,000, are also tax free provided they are not payments for work done and not part of your conditions of service.

John Edwards

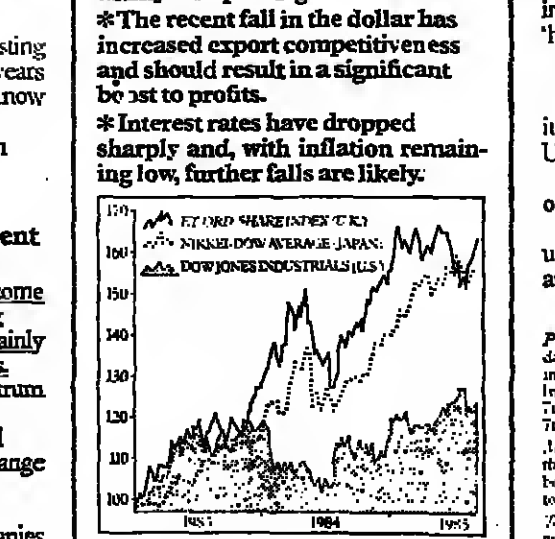
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- 3 An initial income of around 5% gross and excellent growth prospects.
The aim of the Prolific American Income Unit Trust is to produce a high and rising income together with capital growth, mainly from U.S. equities and convertible stocks. The Managers will invest across a spectrum of companies operating in key sectors including banks, oils and utilities, cyclical growth sectors such as chemicals, and a range of high growth industries, including technology. They will also seek to invest in companies which will not only provide the trust with a good immediate income, but which also - through increasing profits - should generate substantial dividend increases in the future. Although the Trust's investments will be heavily concentrated in the U.S., a small proportion of the fund will usually be in Canadian companies.
- 4 A skillfully balanced portfolio
Initially, around 80% of the portfolio will be invested in ordinary shares and convertibles, the latter being an excellent way of including high growth companies, whilst maintaining a reasonable income. The remainder will comprise high-yielding fixed interest securities. This will allow the Managers to invest the bulk of the Trust in a broad range of good quality, but often lower-yielding, ordinary shares which offer particularly good prospects of future growth. The Managers may, from time to time, also invest in traded options.

*The American economy continues to enjoy a healthy rate of growth and the outlook for corporate profitability is improving.
*The recent fall in the dollar has increased export competitiveness and should result in a significant boost to profits.
*Interest rates have dropped sharply and, with inflation remaining low, further falls are likely.



*Despite this positive background Wall Street has lagged behind other world markets (see chart above) and is now attractively valued against them. Indeed it is significant that many U.S. companies have been heavy buyers of their own shares.

- 5 Falling corporation tax
For tax reasons, it has not been possible until quite recently to invest in a specialist North American unit trust that provides a reasonable level of income. However, as a result of recent tax changes, income-conscious investors can now benefit from restructuring their portfolios to include such a trust.
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Prices, yield and distribution dates. Unit prices will be calculated daily and both the prices and the yield will be quoted each day in the national press. Income net of basic rate tax will be distributed half-yearly on 15th March and 15th September with the first distribution on 15th March 1986. **Investment charges.** An initial charge of 5% will be included in the offer price of units. The annual charge of 1% (plus VAT) will be deducted from the income of the fund, but may be increased to a maximum of 1.5% at a manager's notice to unitholders. **7 to 12 years units.** Units can be sold back to the Managers on our business day at the bid price ruling on receipt of your instructions. If you wish to sell units, it is a condition that you must have held the units for the period specified in the prospectus. **Transfer.** The Royal Bank of Scotland plc. Managers: Prolific Unit Trusts, 222 Leazes Road, Newcastle, Tyne and Wear, NE4 1TA. Telephone: 01-217 7411. **Trustee.** The Trust is the trading name of Prolific Life Insurance Company Limited. **Address.** Prolific Unit Trusts, 222 Leazes Road, Newcastle, Tyne and Wear, NE4 1TA. **Re-investment.** Re-investment of income will be made at the discretion of the Managers. **Source.** Money Management, Figures to 11.05.85 unless stated, with net income reinvested.

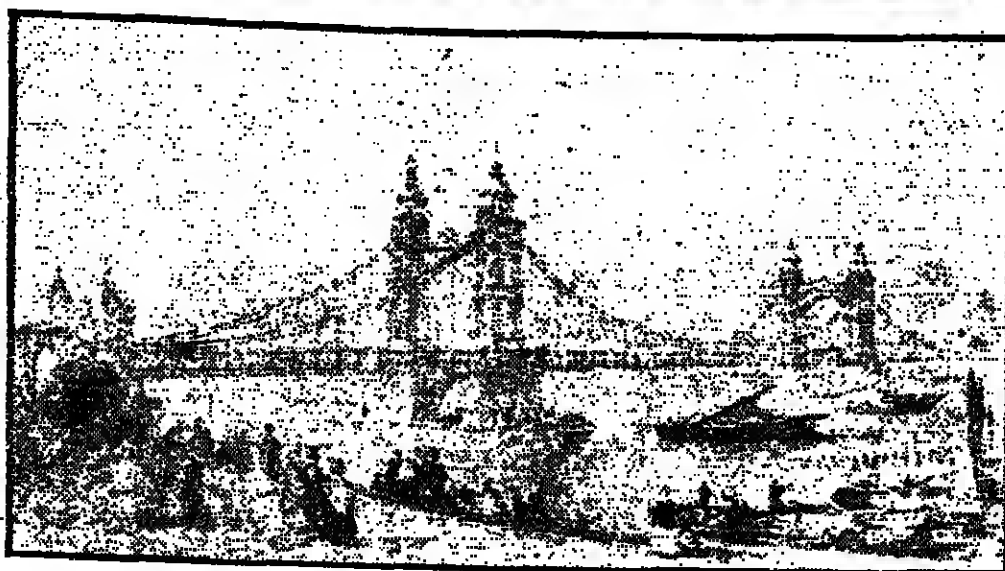
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"Allom drawings reflect his skill and delicacy, and a charming whimsy"

Artist with human touch

Janet Marsh previews a sale of work by the Victorian architect, Thomas Allom

A SALE of 80 drawings and watercolours by Thomas Allom, the early 19th century artist, at Christie's in South Kensington on Monday must represent one of the earliest collections of this size to have survived from the studio of a single artist. It is, in fact, the third sale of its kind from the artist's descendants.

The meticulous numbering and identification of most of the drawings, in Allom's hand, give a clue to the survival of the collection in the first place. Allom's most important work was as a topographical artist supplying printmakers and publishers; these drawings made on his travels represented no doubt, a stock-in-trade to be filed and kept handy for re-use whenever someone needed an illustration of Cornwall or Constantinople or Peking.

Born in London in 1804, Allom began his career at a particularly fortunate time for the topographical artist. In 1823, new printing technology allowed the adaptation of steel engraving, a dry line technique already in use for printing bank notes, to producing books. Unlike copper, the hardness of steel permitted an almost unlimited number of impressions to be made from a plate. Moreover, the medium had a brilliant, luminous quality that instantly attracted such eminent artists as Constable and Turner. Indeed, the first important illus-

trations on steel were Turner's for *River Scenery in England* in 1823.

Turner and Constable worked extensively for the steel engravers, attracted not only by the considerable financial rewards but by the satisfaction of a medium that allowed their work to reach a far larger public. The great era of the steel engraving coincided with the rise of a prosperous new middle class that bought books and travelled—a combination of interests that fostered the kind of topographical illustration of which Allom was a minor master.

He was by training an architect; during apprenticeship he worked with A. C. Pugin on the plans for Kensal Green Cemetery. On completing his apprenticeship, he enrolled in the Royal Academy Schools and designed a variety of public buildings. He exhibited at the Royal Academy every year until his death in 1872.

His architectural drawings had a particular skill and charm that made him much in demand with fellow architects (he was a co-founder of the RIBA in 1834). Among projects on which he worked were the Houses of Parliament and the Thames Embankment.

In the late 1820s Allom turned to topographical illustration and, alongside William Bartlett, with whom he often worked, he was one of the most prolific producers of drawings for the steel engravers. He travelled extensively in Britain and Europe collecting his sketches, although it is uncertain if he actually went to the Far East for his most sought-after work, China, in a series of visits (1843), or whether he

relied on sketches brought back by naval officers.

Allom's work coincided with the best years of steel engraving. After the 1840s, the process became increasingly more mechanical and was abandoned by serious artists who reverted to etching, mezzotint, lithography or even the older but versatile process of wood engraving. Allom might have worked for drawings of Preston cotton factories in the Christie sale appear to have been made for the *Illustrated London News*.

The decline of steel engraving brought a disrepute that lasts, to a degree, to this day. Collectors tend to see books illustrated by the process as monochrome and murky, the poor man's apology for real colour plates. Great numbers of these topographical works still are broken up and sold as individual prints.

Books of the Allom period merit more careful attention from collectors, however. The best of the prints from Allom drawings reflect his skill and delicacy, and a charming whimsy in introducing little human touches into his pictures.

Steel engraved plate books still are easy to find and comparatively cheap. The highest price recorded for a good copy of China in a series of views, in original monthly parts as issued, is £380. Less popular works to which Allom contributed illustrations—such as *Scotland Illustrated* (1838), *Westmoreland, Cumberland, Durham and Northumberland* (1839) or *France Illustrated* (highly praised by the King of France) generally realise between £100 and £150 for good copies in the saleroom.

Stuart Marshall visits the Tokyo Motor Show

Dazzlers from Japan

CONSIDERING that Japan is the world's largest car-making nation after the US, the Tokyo Motor Show is an unexpectedly modest affair. The undistinguished collection of exhibition buildings set down in the city's dock area does not begin to compare in scale with, say, the Frankfurt show complex or even our own National Exhibition Centre near Birmingham.

It is all very sober, but the cars themselves are dazzling. If Frankfurt was the show at which four-wheel drive really took off in Europe, Tokyo is the show at which all-wheel drive became virtually obligatory for every manufacturer in Japan.

The only large cars to feature it were the concept models, but in the small to medium sizes I counted up to 40 all-wheel drives and then gave up. The next innovation is going to be four-wheel steering. This, too, was to be seen on several of the concept cars and Mazda already has taken a step in the direction of the four-wheel-steered production car with its new RX-7.

On this, the only Wankel rotary-engined volume production car in the world, the rear wheels exert a slight steering correction when the lateral force created by hard cornering exceeds 0.4g. It makes the RX-7, which I shall be describing in more detail next week, nimble as a steer at low speeds, forgiving on very fast corners and stable at high speeds on the straight.

Just to run through the characteristics of some of the concept cars is to lift the lid on the future and show that it is a great deal nearer than some of us may think.

Mazda's idea of what a high-performance, four-seat sports coupe of the 1990s will be like is the MX-03. Powered by a three-rotor Wankel engine already producing 350 hp on the test bed, the MX-03 has two-

stage turbocharging, speed sensitive four-wheel steering, a four-wheel drive system allowing the driver to select the proportioning of power between front and rear, and anti-lock brakes.

Apart from the MX-03 and the RX-7, which is already on sale in Japan, the high-performance version of the new Mazda 323 hatchback made its debut. This has a 16-valve, turbo-charged engine and full-time four-wheel drive with a 50:50 power split. This smaller-scale, cross-engine equivalent of a cut-price Audi Quattro will reach Britain next summer, when it must do wonders for Mazda's image and set a new trend in the hot hatchback segment.

Toyota's FXV concept car also had all-wheel drive and steering; but the 2-litre engine (a 16-valve, 4-cylinder with a supercharger for low speed power boost and a turbocharger for higher speeds) is mounted just in front of the rear wheels. It delivers its 230 bhp through a 5-speed, electronically controlled automatic transmission. Electronics also modulate the suspension for the ultimate in handling and ride comfort, and control anti-lock brakes.

Not to be outdone, Nissan—second in size only to Toyota—had four prototypes. The BE-1 was a convertible saloon with a roll-back top (seen on a number of other exhibits at Tokyo) looking remarkably like a current latter-day Mini. I cannot see much future for this car but the CUE-X, a next generation luxury high-performance saloon, moved even BL Austin-Rover chairman Harold Musgrove to high praise. It was the best looking concept car in the entire show. Naturally, it had four-wheel drive and steering as did yet another Nissan prototype, the MID4, as the name infers.

The MID4, as the name infers,

has its 24-valve V6 mounted amidships in a body with overtones of Porsche 928 from the front and much of the style of a Ferrari from other aspects. It is hardly necessary to add that it has permanent all-wheel drive and ABS brakes. Most significantly, it has been designed with commercial production in mind. Completing the Nissan prototype foursome was the LUC-2, a pretty two-seat convertible with a rigid roof that sank invisibly beneath the rear deck at the touch of a button.

Of more immediate interest was the Nissan Auster, the successor to the Stanza that will soon be assembled (and not much later, it seems, manufactured) at the company's plant at Washington, Tyne and Wear, which is nearing completion. As shown at Tokyo, it looked rather like the Bluebird saloon with which we are familiar. It has an enormous boot and fold-down rear seats, and Nissan is aiming it at fleet buyers in Britain as much as at private customers.

Almost as an afterthought, Nissan also unveiled a completely new Sunny range and an on-demand four-wheel drive version of the admirable Prairie multi-purpose vehicle. Honda had no prototypes on



No, not a Ferrari, but Nissan's MID4 prototype with engine behind the seats

Mazda has a model called the Gesteel; Mitsubishi a Winky; Toyota a Windy Cruiser. The Today with a £2,280 price tag, would meet the needs of tens of thousands of people in Britain seeking an Airbus run-about.

The body is a 2+2 with a fold-down back seat turning into a 3 ft square luggage platform and an estate-car type tailgate. The tiny 2-cylinder, 554 cc engine puts out only 31 bhp, but it should provide adequate performance bearing in mind the light weight of the Today. Although well over 6 foot tall, I had no problem getting in or out and sat comfortably behind the wheel.

Another intriguing small car among the multitudes at Tokyo was the Festiva, on Ford's stand. Ford cars sold in South-East Asia actually are Mazdas and the Festiva will go on the market next spring, when it will also appear as a new Mazda. Thus, Mazda's Familia 1600

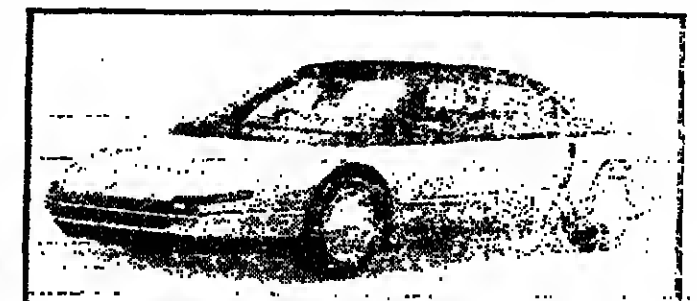
the size of the total market, is increasing. Last week, while it was in Tokyo and Hiroshima, both BMW and Mercedes-Benz cars often were seen in the business areas especially. Even make will sell about \$500 a year in Japan, rising to 100,000 next year. Japanese, too, are no means uncannily.

Luxury imports are bound for prestige and price, is important. It must be, because a BMW £251, a £16,600, a Jaguar XJ6 £33,170 and a Daimler Double Six, just recently produced, after a slow decline, £15,500. That is a mean while, a car that costs £11,500. A Bentley Turbo R at around £11,500. Who would buy any of these? Possibly one of the codifiers of Japan's, president of the Mafia who now, it is said, favours Mercedes-Benz. A number of entirely respectable businessmen.

The desire for an imported luxury car among the well-heeled is understandable because the one class of vehicle the Japanese do not make very well is the big car. At the Tokyo show, Mitsubishi unveiled a new Debonaire. A three-door model, with front-wheel drive and a V6 engine, this Grand-sized car looked like a Japanese copy of a 1980s American car that had been styled to look as much like a Mercedes-Benz as possible.

Tokyo show was such an Aladdin's Cave of advanced technology that a few cautious buyers here tended to confuse rather than inform. But you come away with the impression that if a Japanese manufacturer thinks of a good idea, it will be designed, developed, produced and marketed at a speed which takes the breath away. Which other country in the world produces a small 4-seat saloon with electronic fuel injection, a turbocharger with intercooler, and selectable four-wheel drive engaged by touching a button on the gear lever, for less than £5,000?

It has a 5-speed gearbox and is called either a Suzuki Alto or a miracle of modern technology at a knock-down price. Take your pick.



The Toyota FXV, another concept car that also has all-wheel drive and steering

show but hardly needed to because the Legend made its debut. This is the car developed jointly by Honda and the BL Austin Rover group. The Japanese version, which will be sold there very soon at between £8,975 and £10,500, looks as much a typical Honda as one had expected, although Austin Rover is at pains to stress that its own version will have no common body panels at all and will be "a real Rover, an elegant European car styled to look like one."

At the other end of the Honda scale was the new baby car called Today. (The Japanese have a penchant for odd names,

Turbo 16-valve, with all-time 4-wheel drive, was on the Ford stand as the Laser 4x4, costing just under £5,000.

This was considerably less than the price asked for a Citroen 2CV Charleston, which I saw surrounded by a crowd of bemused Japanese visitors trying to make up their minds whether it was a car or a strange Western joke. The prices demanded for European cars are so sky-high in relation to those asked for the domestic any imports cars are sold at all in Japan.

But they are and the scale, although minute in relation to

Goldsmiths kept in step with fashion

Gillian Darley assesses the riches on view at Goldsmiths Hall

THE Worshipful Company of Goldsmiths was the first guild to acquire a headquarters in 1339. In goldsmiths bought a house on a site on Foster Lane. Their successors have been there since—in several buildings, each larger than its predecessor. As with many other City sites, the buildings have suffered over the centuries. Nicholas Stone's 1643 building (in which Inigo Jones had a hand) was gutted in the Great Fire, and part of Hardwick's 1835 replacement, the subject of this exhibition, was badly damaged by bombing in April 1941.

A Place for Gold (10.30 am to 5.00 pm Monday to Friday until November 23; also open today for the Lord Mayor's Show) celebrates the 150th anniversary of the opening of the present building, Philip Hardwick's sumptuous Goldsmiths Hall. It cost, at a cost of £100,190 17s 9d; furniture and fittings included.

Although he had no intention of retaining the earlier structure, and had expanded the building to cover the entire site, Hardwick was scrupulous in recording the interiors as he found them. Drawings in the exhibition show the 17th century walls elaborated with a series of 18th century trophies. The goldsmiths evidently did not wish to be caught out step with fashion and continued to dress the building in the



A segment of the watercolour "Goldsmiths Hall on Ball Night," by H. Melville,

costume of the moment.

In the Court Room, Hardwick went further in recognising the quality of the Stone/Jones Hall and retained the panelling, ceilings and a great marble chimney-piece commissioned from Henry Cheere in 1734. Hardwick was as careful with the pattern and colour of the carpets, the draped curtains and the chairs as with the overall plan and elevations. Planning was awkward. Because the building touched each boundary street or lane, the site was anything but symmetrical and rooms had to be accommodated within an unwieldy shell.

The rejected designs for the Hall are on show; a shrunken portico, armoured by a shallow dome, provided a facade of far less gravity than the present version in which a giant order dominates all, with no more than a parapet to compete. The goldsmiths can, with hindsight, have the satisfaction of knowing they made the right decision.

As well as the treasures on show at this exhibition, including plate from the company's unparalleled collection and material relating to the earlier buildings on this site, visitors have access to the great rooms—the entrance hall, the Livery

Hall and the Court Room in particular.

The Livery Hall, happily untouched by bombing, is Hardwick's masterpiece. Sumptuous in overall effect, it is saved from gratuitous ostentation by the discipline of its classical architecture—although it is the rich classicism of imperial Rome, with its moulded, compartmentalised ceiling, scagliola columns and a sequence of chandeliers of quite stupendous grandeur. Their importance to the project can be gauged by the fact that the royal opening of the building was postponed because they were not ready on time. Plus ça change?

Knave, he is in full control. He returns a low heart, the King takes, and West returns the Knave to dummy's Queen.

Now declarer leads a third heart to his Ace, and plays on clubs. West refuses to ruff (best), and, after making dummy's three clubs, South cashes the spade Ace, throwing his diamond ten, and ruffs a low spade. West is thrown in with the declarer's last trump and can make his diamond Ace, but nothing more.

E. P. C. Cotter

CHESS

LAST week's candidates tournament at Montpellier, probably the strongest ever 16-player event, showed that the Soviet Union remains firmly ahead of the rest of the world in top-class international chess competition. Four grandmasters qualified for knock-out matches, the eventual winner of which challenges Karpov and Kasparov in 1986.

The Russians took seven of the top nine places and one of the two interlopers was Boris Spassky, who only recently became a representative of France. Scores were Sokolov, Vaganian and Yusupov 9 out of 15; Timman (Holland) and Tal 8; Belyavsky and Spassky 8; Chernin and Smyslov 7; Portisch (Hungary), Seirawan (US) and Short (England) 7; Korchnoi (Switzerland) and Ribli (Hungary) 6; Noguera (Cuba) 5; Spraggett (Canada) 5.

Timman, the last hope of the West in the 1985-86 title series,

faces a play-off match with Tal. If he survives that, then he has successive matches against Yusupov, Vaganian or Sokolov, Karpov and Kasparov.

Nigel Short beat both Ribli (this column, October 19) and Portisch, drew 10 games and lost three—all with the black pieces in the Queen's Indian Defence. At age 20, Short can improve enough to be among the favourites for the 1987-88 championship cycle.

Sokolov—at 22, just a month older than Kasparov—was the surprise qualifier. He was only bottom board for the Russians in last year's match in London Docklands against a World team, and is still little known in the West; but at Montpellier his dynamic style and attacking energy overcame more experienced grandmasters.

White: A. Sokolov (USSR). Black: K. Spraggett (Canada). French Defence (Montpellier 1985).

1 P-K4, P-K3; 2 P-Q4, P-Q4; 3 N-Q2, P-QB4; 4 K-P3, K-P3; 5 KN-B3, N-B3; 6 B-N5, B-Q3; 7 P-P, B-BP; 8 Q-Q, KN-K3; 9 N-N3, B-Q3; 10 R-K1, Q-Q; 11 B-N5, B-KN5; 12 B-KR4, R-K1.

This is a well-known theoretical line where White aims to exchange dark-squared bishops with B-KR4-N3 prior to threats against Black's weak central pawns.

13 B-N3, B-B; 14 R-P3, Q-N3; 15 B-Q3, P-KR3. Here book is N-B4, when 16 R-Q2 ch, R-R; 17 B-N, B-B; 18 Q-Q2 favours White as the Q stays vulnerable.

16 Q-Q2, B-N; 17 P-B, K-B1; 18 B-B1, Q-Q4; 19 Q-R1, N-B4; 20 R-P ch, R-R; 21 Q-B4, White stops N-N3 and

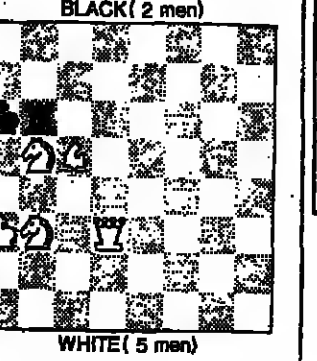
harasses the rook on the king's file.

21...R-K4; 22 K-N2, N(4)-K2; 23 Q-Q2, K-N1; 24 P-KB4, R-K5; 25 B-Q3, R-K3; 26 P-B4, P-P; 27 B-P, R-B3; 28 Q-Q7.

The idea of the paradoxical exchange of the sick pawn—now all White's pieces join the attack.

26...P-N3; 29 N-Q2, Q-N5; 30 P-Q3, Q-NP; 31 N-K4, R-B4; 32 N-Q6, R-B4; 33 Q-K3 ch, R-R; 34 N-BP1, R-B; 35 N-N5 ch, Resigns. For 1 P-P; 36 R-R1 ch, the queen, or 37 Q-R3 ch wins the queen, or 37 K-N2; 37 Q-B7 ch mates.

BLACK (2 men)



WHITE (5 men)

PROBLEM No. 593

White mates in two moves, against any defence (by H. Hermanson, 1987). This game-like problem was a tournament first prize. It deceives many solvers by a kind of visual hypothesis, as the eye focuses on the knight's apparently promising discovered checks.

Solution Page XVII

Leonard Barden

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BRIDGE

TODAY'S HANDS occurred in a duplicate pairs during a cruise from which I have just returned. Here is the first:

N 394
Q 1083
A K65
73

W AK1082
95
943
K86

E 63
J174
J1082
10954

At game all, sitting South, I dealt and bid one no trump, which North raised to three. West led the spade eight, won by dummy's nine. Nine tricks were on ice—the problem was to find some way of making an overtrick. The club finesse overtrick, if right, yielded two overtricks; but if wrong it would mean defeat for West almost certainly held five spades.

I cashed Ace, King of hearts, and when both opponents followed I continued with Queen and 10. West discarded a diamond and a club and East led so the spade six—West had led from a five-card suit. I continued with Queen, King and Ace of diamonds, on which West threw the two of spades.

Her hand was now an open hook. She had started life with three five spades, two hearts, three diamonds and three clubs to the King. The spade four from the table, and West was thrown in. After making three spade tricks, she was forced to lead

The second hand was more difficult:

N Q83
Q97
732
A QJ

W K52
K104
AQ965
84

E 109764
8
108642
5

South dealt at love all and passed. West bid one diamond, and I doubled with the North cards. When for some strange reason my partner bid only one heart, I passed, and East saw fit to come in with one spade—protection madness. Now my partner woke up, and bid one no trump. I raised to two no trumps, but South now said three hearts, so I raised to four.

South should have accepted the three no-trump contract—indeed, I think he should have replied to my double with two no trumps—and this is an easy make. West led the spade two; South decided to play dummy's Ace, and eventually went down. If he runs the spade to his

DIVERSIONS

Pin prick route to new energy

Joy Melville overcame her apprehensions to try out acupuncture with positive results

FOR THOSE of us used to Western methods of dealing with illness (mainly drug prescription) it is not easy to grasp the idea of acupuncture.

The basic theory is that two flows of vital energy circulate through the body in channels called meridians, and any blockage causes illness (mental as well as physical). By piercing the skin at specific points along the meridians, any blockage or imbalance in the energy flow can be rectified.

These points govern certain areas of the body: needles inserted in parts of the foot, for instance, affect the condition of the kidneys.

Reading about needles being inserted to a depth of an inch or so on any of 600 meridian points is one thing; having it done to you is another. I went along, a trifle warily, to my appointment at the Belgrave Acupuncture Clinic at 34 Alderney Street, London SW1, headquarters since 1980 of the British Acupuncture Association.

I was cheered by the young man I sat next to in the waiting room, who told me he had gone to the clinic several weeks before with the skin disease, psoriasis. He had had it since the age of five, and had tried just about everything. After a particularly severe bout of the disease he decided rather desperately, to go to an acupuncturist—and is now two-thirds recovered.

"I feel for the first time that something positive is happening," he said, "rather than just being prescribed cortisone cream, which has a limited effect. I've noticed the treatment isn't just for psoriasis, it's more general; it channels the energies in your body into the proper direction. I feel quite good and have changed my diet, as they suggested. You're expected to involve yourself in the process of healing."

Certainly there is time to talk and you are not faced with a harried doctor ringing for the next patient almost before you sit down. My appointment lasted an hour and the doctor I saw was quite prepared to explain how acupuncture worked (the clinic also publishes a detailed handbook on the subject) and to calm my fears about the needles.

I explained that I had had back pain ever since an obsession with turning cartwheels as a schoolgirl, and that years of X-rays, heat treatment and surgical corsets had failed to come up with the answer. I gave a brief run-down of other health problems and was then asked to stand up and take off my sweater to let the doctor examine my back.

Yes, he said, the places where I complained it hurt were exactly on certain meridian points. The room was decorated with body charts, all showing the position of these points on the body.

He asked me to lie face down, on a slatted couch and then assessed the state of my energy flows by checking two pulses on my forearm, just above the wrist. In this way, acupuncture can be used to detect illness before it gets a serious hold.

"I'm going to put in about 20 needles," said the doctor, cheerfully, at this stage. And he inserted the needles at various



points in my back and lower legs (when you cannot see them going in, it is surprisingly hard to tell whereabout they are). Once or twice I said a quiet "ouch," but the sensation was more like pin-pricks and nothing like an actual injection.

I was then left for 20 minutes, still face down on the couch. But the doctor was around to answer questions. Was this it, I asked, or would I have to come again? He said that one session wouldn't be enough, that I would need several more. The average number, it seems, is about five: those needing more are warned in advance.

Having the needles taken out was quite painless. I got up cautiously, trying to decide if the constant nagging pain in my back had improved. This was an unfair test, as acupuncture does not set out to be a miracle cure and indeed cannot help all conditions.

But those that have been successfully treated include migraine, headaches, ulcers and



digestive troubles, lumbago, arthritis, fibrositis, neuritis, sciatica, rheumatism, dermatitis, eczema, psoriasis, and other skin conditions, high blood pressure, depression and anxiety states, asthma and bronchitis.

The first written record of a successful acupuncture treatment was in 206 BC, when a Chinese prince was brought out of a coma. Now there are over a million doctors in China using it. Europe, initially slow to follow suit, has some 3,000 practitioners.

The precise number in Britain is not known, as there is no official register, but it is thought to be at least 500. Numbers are rising steadily because of the huge interest in alternative medicine.

Costs

ACUPUNCTURE, unfortunately, doesn't come on the NHS. Some private medical schemes will pay for treatment but not all, so its as well to find this out before going.

For my first session at the Belgrave Acupuncture Clinic, I paid £20; each further session comes to £15. Obviously, the length of treatment depends on your problem.

The overall charge, however, can vary from practitioner to practitioner, so it is important to ask the fees before you book.

And as anyone can set up in Britain as an acupuncturist, even with little or no training, it's a mistake to part with any money until you are sure they are reputable.

The best way to find a reputable practitioner is to ask your GP's advice, or go to an established acupuncture clinic or centre for alternative medicine; or contact the British Acupuncture Association (01-834 1012) for their list of members.

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Archaeology

Three wise men and Halley, too

WHAT did the stars mean for early man? What would they have made of Halley's Comet? There is no doubt that such things were seen as forces of power; and although we can only guess at what the ancients thought, there are enough clues to show that in many parts of the world they worshipped heavenly bodies and could make astronomical observations.

The star leading the three wise men from the East to Bethlehem makes sense as a story only because it was believable. Such a thing could happen easily and they came probably from Babylon, which was a centre of astrology and astronomy.

The other early centre was Egypt. Life, religion and death there were soaked in the sun. In the Great Pyramid, the alignments on the four cardinal points are so precise that none is more than a degree in error. It is a monument of the 3rd millennium BC, before the days of the magnetic compass. Sighting sticks could have been used to find one side, and then the other sides laid out with set squares.

The common seals of Egypt point as much to the sun. They are known as scarabs after the scarab (or dung) beetle, and are more or less accurate representations of the insect, with designs or inscriptions on their flat undersides. In life, the beetle rolls a ball of dung that in the Egyptians resembled the sun.

In Minoan Crete, most of the palaces are aligned north-south, although not with Egyptian accuracy. Part or all of the

reason for this might have been that the rising sun could illuminate important rooms for ritual at the north ends of the west sides of their central courts. The so-called Throne Room at Knossos is an example where the early sun would shine in, and there are similar rooms at Mallia and Zakro. The soft limestone throne in the Throne Room has a design of a sun and crescent moon below the seat, holy symbols common in Mesopotamia.

I found out some years ago that one should not be too sceptical. We were digging a Minoan village on a prominent hill above the south coast of Crete. It has marvellous views towards the mountains encircling the horizon, and the big house at the top of the village had been set so that it looked straight up the river valley to the view.

We were excavating in October and our architect suggested that a large saddle in the mountains two or three miles away must have had some connection with our place. I laughed. But a few years later I was there at dawn on Midsummer's Day—and the sun rose in the middle of the saddle.

At Stonehenge, the midsummer sun rises along the axis of the Avenue, the ceremonial way to the monument; and nobody is sceptical about that. For several years now, archaeologists and astronomers have been re-examining the megalithic monuments of north-west Europe with careful measurements and painful honesty. It is painful because nobody seems quite sure of what they are



Halley's Comet was visible on earth in April 1066. This is how the event was recorded in the Bayeux tapestry

looking for, but there does seem agreement that astronomy helps to explain the plans of the monuments, and that they are good evidence that their builders had some understanding of the stars.

This need not mean that Stonehenge could have been used as an eclipse predictor, as Sir Fred Hoyle has proposed. It becomes more likely that it would continue to be visible at 76-year intervals. That is still the case.

Before Halley, the comet had a long history. Its appearance in 1066 was a bad omen for Harold, shown in the Bayeux Tapestry. The comet also is mentioned in the Anglo-Saxon Chronicle and in records as far away as Korea, China and Japan. In Baghdad, people were terrified. Likewise, in 12 BC it was an omen of the death of Augustus's colleague, Agrippa. Chinese records, as shown in a new exhibition on Halley's Comet in History at the British Museum (until May 5 1986), takes the comet back to 240 BC, when it appeared shortly before the death of the queen dowager mother of Qin Shihuang, some of whose tomb-parade of clay horses and soldiers has just

been exhibited in Edinburgh. The newly-discovered Babylonian clay tablets describing the comets of 164 and 87 BC are the highlight of the exhibition: this exciting find came out in *Nature* in April. The appearance of 87 BC is the first recorded in different parts of the world, as there is a Chinese account also.

The Chinese and Babylonian records still are of value in giving direct evidence of the long-term movement of a short-term comet (which most people may see with the naked eye once in a lifetime). In 837, it was only three million miles from the earth. The Chinese records of that are more accurate than modern calculations alone as the earth's pull altered the movement of the comet, complicating the equations.

When you come out of the British Museum, the stars may seem far away; but in the Mediterranean, and even in the Chinese countryside on a clear night, they envelop you. That should inspire a moment of respect for the Babylonians, whose astronomical records go back to 700 BC and whose degrees, minutes and seconds we are still using today.

Gerald Cadogan

Wait until soil works well

Gardening



well, Gardeners will know precisely what that means. For non-gardeners, I define it as soil that breaks up easily when struck with a fork or the back of a spade: not soaking wet nor bone dry, but reasonably moist, and pleasant to work with. If you hate the job of planting, because the soil is sticky or hard, it is very likely that the plants will not thrive and will not thrive.

Arthur Hellyer

Wine

A very good vintage is expected



THE RHONE is one of the most successful French wine growing areas: in the north in reputation and exports, in the meridional south in production and sales. The Cotes-du-Rhone appellation is 40 French red wines what Muscadet is to the whites, although Rhone production can be four times as high as Loire wine. Both are popular and inexpensive.

In principle wines labelled Cotes-du-Rhone may be made almost anywhere in the 200 kilometres between Vienne and Avignon, with a little in the north in the Coteaux Rhodaniens. But the vast majority comes from the vast plains—near the river to the foothills of the Alps.

Twenty years ago production of Cotes-du-Rhone, including the "village" wines awarded this superior appellation in 1967, was about 850,000 hectolitres, tending in 1986. It now averages 1.5m hl and in 1982 exceeded 2m plus 150,000 from the 17 "villages".

Cotes-du-Rhone is inexpensive, its increase in price only in line with inflation in France. Its great rival in France is Bordeaux Rouge, which had a price-advance until about two years ago. While the basic price of a litre of Rhone wine is 5 francs, Bordeaux Rouge is now at least 7 francs.

The low price is partly explained by the large-scale production of the 65 co-operatives which account for 70 per cent of output. Whereas in some wine regions the co-operatives have not produced very inspiring wine, in the Rhone they have been responsible for much of the improvement and development of the basic Rhone wines.

The co-operatives and other large private producers could be expected to use machine-harvesters in vineyards which, except for those on the edge of

the Alpine foothills, are flat or gently rolling. In fact, only about 20 are used in the region, compared with 1,400 in the Gironde. I saw one in Laudon in the right-hand department of the Gard. It was picking Syrah grapes—the only variety attached to vines. The other grapes—principally the Grenache, but also Mourvedre and Cinsault—are grown as bushes and pruned by the Gobelet rather than the Guyot system generally employed in Bordeaux and Burgundy. I was told that it would cost 20,000 francs a hectare to convert to cultivation on wires, even though this would yield economies in the long term.

The predominance of the Grenache grape is being reduced to the benefit of the Syrah, Mourvedre and Cinsault varieties that have a softening effect on the wine. Indeed for the "village" wines the proportion of Grenache is limited to 65 per cent, while the others must have a minimum of 25 per cent.

The white Cotes-du-Rhone, made from the Grenache and Cinsault, once a tiny proportion of total output, now represents 5 to 10 per cent of the output, though no more than 2 per cent of the region's production. In recent years earlier picking and better, shorter vintages have greatly improved these wines, which are much lighter and fresher than they used to be.

In the last few years a Rhone Primeur (Nouveau) has challenged Beaujolais on the home market with some success. Cheaper, it may try to cross the Channel. It has, however, less character than the well-established Beaujolais Nouveau.

When you buy red Cotes-du-Rhone it is usually worth while choosing the superior "village" wines, as they should be better balanced. The leading growth, with its own appellation, is Gigondas, with vineyards mainly on the slopes of the Alpine foothills, notably below the striking Dentelles de Montmirail. With their special reputation Gigondas wines can sell at a rather higher price—£4.50 to £6, according to age and vintage. Cotes-du-Rhone red wines are basically inexpensive, and as a result are

thought to be for immediate drinking. In fact the more serious growers will tell you that Cotes-du-Rhone of a good vintage is at its best when it is four to five years old.

The leading growth of the southern Rhone is, of course, Chateau-neuf-du-Pape, one of the few table wines whose name is known worldwide. Annual production averages between 90,000 and 100,000 hl, including about 2 to 5 per cent white. The latter has in recent years become lighter and fresher as a result of earlier picking and much shortened fermentation.

Chateau-neuf is celebrated for being made from a choice of 13 grape varieties, but in practice it is now largely reduced to four: Grenache, Cinsault, Syrah and Mourvedre. At Pere Anselme's cellars in the Chateau-neuf village I had the opportunity to taste each of the four, bottled separately.

The Cinsault was lightest in colour, but fruity, with good acidity, and fairly forward. The Grenache was light in colour, alcoholic with little aroma, and very forward. The Syrah was much darker, with a concentrated, gamey nose and full flavour, while the Mourvedre was also deep in colour, a backward, green wine, solid and with good acidity.

The old-style, almost aggressive Chateau-neufs were nearly 100 per cent Grenache, but 5-10 per cent, is often fermented by the maceration carbonique process in which the juice is

expressed from the grapes by their weight in the vat. This is then added to the final blend.

The vineyard area of Chateau-neuf is surprisingly small—about 3,000 hectares fully planted. There are only about 300 growers and just one co-operative at Courbezon. The best wine probably comes from the extremely stony central plateau, and average production is usually about 20 per cent less than the authorised 35 hl per hectare. Chateau-neuf too should be given a chance to mature, and if made in the traditional way will be at its

best between 10 and 15 years. Those heavily infused with the macerated wine will develop much more quickly, but lack some of the quality of the best growths. It is impossible here to indicate the many leading properties. Just refer instead to John Livingstone-Learmonth's *The Wines of the Rhone* (Faber, £5.25). The best vintages are '68, '71, '76, '78, '81, '83 and '85. A very good vintage is expected this year.

Edmund Penning-Roswell

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DIVERSIONS

Lucia
van der
Post

Are you sitting comfortably? Then let's go shopping. This week How To Spend It takes another look at how to solve the Christmas present problem the painless way.

● **Britcross Ltd, PO Box 28, Burton-on-Trent, DE14 3LJ.** A rather thin little catalogue but if this is the charity you would like to support, you will be sure to find some presents you'd like to give. There's a mileage measure/compass (roll the wheel along to measure the mileage on the map) for £1.75; a hair marble pan; a three-in-one ruler (that is, a 12-inch ruler, a calculator, and a digital clock all in one, and it has an imperial/metric conversion table).

● **British Museum Publications, 46, Bloomsbury St, London WC1B 3QQ.** Tel. 01-323 1234. Enclose a 17p stamp.

If you have ever admired the Egyptian Falcon, the head of Hecate (the Greek God of Sleep), the Benin Queen Mother or the antique jewellery in the British Museum, you might like to know that you can order authentic replicas of some of the best-loved pieces by mail. Long famous for authentic replicas of the Isle of Lewis chess pieces (price range between £2.50 and £5.50 each, the board is £25), each year the museum adds more replicas to its list. This year's brochure is better than ever; more professionally produced, and easier to order from.



The British Museum's authentic replicas of an Egyptian cat.

● **Curious Caterpillar by Post, Unit E, 102 Bancroft, Hitchin, Herts, SG5 1JZ.** A sweet, unpretentious little catalogue, full of amateurish drawings and charm, selling the tiny, delightful surprises that will make a child's Christmas morning. Clown pencil tops at 5p, kittenish hairclamps at 16p, wax crayons at 15p, tiny white mouse with a piece of cheese at 19p. Nice old-fashioned toys as well: jigsaws and paper games pads and a peg doll kit. A good catalogue for small party toys and accessories as well as for Christmas ideas.

● **The Dolls' House Emporium, Tudor Models Ltd, Park Hall, Fenby, Derbyshire DE5 8NZ.** Tel. 0332 883222. If somebody in the family has a dolls' house or would like one, this is the place to look. There are traditional dolls' houses at £42, the ones at £56; the New Dolls' House at £110 and, grandest of all, St George's Hill version, £229. Besides the well-known dolls' house could possibly require—from furniture down to a miniature vacuum cleaner, saucepan—and resident pet.

● **J. Floris, 89 Jermyn Street, London SW1E. Tel: 01-930 2885.** "If you do not live near enough

to visit this charming shop, take heart. You can buy its delicious smelling lotions, potions, soaps and powders by mail. A slim little leaflet lists them all, from the famous Floris perfumes to the elegant collection for men.

● **Hawkin & Co, Bridge Street, Halesworth, Suffolk. Tel: 09587 2702.**

Those nostalgic for wonderful tin wind-up toys of yesteryear will be in for a treat if they browse through the pages of this catalogue. I think it was George Bernard Shaw who felt that childhood was wasted on children—just what I feel about these toys. Keep them for adults. Almost all very colourful, they range in size from a miniature Indian flapping bird to a tiny Indian flapping bird or a miniature Chinese swimming duck. A gem of a catalogue for the tin toy enthusiast.

● **Kaleidoscope, The Curiosity Shop and Aspirations, Any and all available from Kaleidoscope, Gedding Road, Leicester LE5 5DL.** Tel. 0274 579335.

Now that Kaleidoscope is no longer part of the W H Smith empire but is linked with Grattan, the mail order house, it has begun to sprout some siblings. Kaleidoscope itself still flourishes and is perhaps the best catalogue of all for buying all those gadgets where taste is of little importance, function and practicality is all.

Look to it for a good filing system, for a mini travel shaver, for some excellent luggage and holdalls, for a marvellously inexpensive pair of mini-binoculars (ideal for safari-goers as it is small, light, khaki-coloured and magnifies to 8 x 21, all for £49.99), corkscrews, travelling chess and computer bridge.

I would keep away from the items where taste is all. The "Victorian" tape measure, the telephone "accessory set," the brass log holder and the personalised His and Hers watches may be just what somebody, somewhere, is looking for but for the life of me I cannot imagine who.

Aspirations is its newest stable-mate, heralded as the catalogue for those with "a sense of style and taste, plus an eye for beauty and craftsmanship."

It certainly sets out to sell some very expensive items and a few are very beautiful. Aspirations seem to be one of the presents of the year. Aspirations has a fine-looking version at £130. There are also some good plain shirts which can be monogrammed to make them seem more personal. If some of the other items are less to my taste, it just goes to show how difficult it is to please all of the people all of the time.

The Curiosity Shop is billed as the source of "price-conscious gifts, novelties (sic) and ideas for the whole family." Certainly its price range is attractive, ranging from £3 to £30. It is full of small practical ideas that most people would welcome: a charming dachshund boot-scraper at £9.99, a sturdy rule and spirit level at £9.99, a sensible set of kitchen scales at £9.99. Personally I will be steering clear of the "novelties."

● **Kensington Carnival, 123 High Road, London SW10 9AR.** Tel. 01-370 4358.

Primarily aimed at mothers giving parties for the minisket. Nonetheless there is plenty for those seeking to fill stockings come Christmas. Will sell you a good red felt stocking, 15 in long, for just £1.25. For an extra £1.50 you can have a name attached in gold letters. For £5.99 you could have the red stocking with a name on it, and have it filled with 10 presents.

● **Oxfam, Murdoch Road, Bicester, Oxon OX6 7RF.** Tel. 0859 245011.

Oxfam fans will know what to expect—many products featured were made in co-operatives or workshops established or helped by Oxfam, and most of them have strong ethnic overtones. There are llama wall hangings from Quito (very attractive), a magazine rack from the Philippines, leather-

work from South India, a mouse massager (charming, but what you do with it is I think your problem) from Delhi. If you feel charity begins at home, you could plump for a mullered wine set made in our very own UK.

● **Roses du Temps Passé, Woodlands House, Stretton, Nr Stafford ST19 9LG.** Tel: 0785 840217.

A present with a difference—an old rose from the only nursery that specialises in them. A selection of roses specially suitable for arches, pergolas and other supports has been added to last year's catalogue of rare and enchanting blooms.

● **Save the Children, SCF Trading Department, P.O. Box 40, Burton-on-Trent, Staffs.** DE14 3LQ.

Save the Children produces two catalogues; readers, when

You too may go to the ball

This, in case you have not noticed, is the year when it became quite the thing to go to a ball in somebody else's dress. It is the year when dressing-up in the grand manner came back in vogue. It is the year when anybody with a gift-edged invitation on their mantelpiece, whether to a hunt ball, a deb dance, or the local hop, at last had an alternative to the gown department of the local store. It is the year the dress hire companies came into their own.

Time was when Moss Bros had the field to itself. A more perfect example of the deficiencies of the monopoly system I have yet to see. The only time I tried to hire from Moss Bros I was never allowed to see into the hallowed room where the stock was kept. One at a time a fussy dress was brought out for my inspection. Each time, as I shook my head, I could see the assistant giving me the look she reserved for the sort of customer she had hoped never to meet.

Today, running a hire company has become a glamour business. Pretty young housewives hire out dresses to their friends. Ex-debs, perfectly attuned to the demands of the busy social whirl, buy the sort of dress they would like themselves and hire it out by the night. It has become fun, it has become fashionable, and when a designer dress can cost anything from £200 upwards it makes perfect economic sense as well. For the price of one dress you can go to six different balls in a different (hired) dress each time.

Not everybody who hires has a demanding social calendar. For some the invitation comes, Cinderella-like, but once a year: it makes much better sense to hire an up-to-date number each time rather than to lash out £200 or £400, knowing that by the time the next invitation comes round the dress will be out of fashion.

Then there are the exigencies of this year's craze for theme parties. From Dadas and Dynasty parties to the cold and red dreamed up by the organisers of the Birthright Ball, few wardrobes can cater for them all.

If you feel squeamish at the thought of wearing a dress that does not belong to you, all the companies assure me that every dress is washed or dry-cleaned between each hiring. All also include minor alterations, like putting hems up or down or adjusting shoulder straps, in the hire price.

For those who believe that behind every embossed invitation there is a woman with nothing to wear, here is a list of just some of the companies that will help you to be the belle of the ball for the night.

● **One Night Stand, 44 Pimlico Road, London SW1. Tel. 01-738 8708.**

Joanna Doniger, described by a fellow journalist as a cross between "a dandy and a schoolmistress," started One Night Stand when a girlfriend with a grand hall to go to, and nothing to wear, came to her in last-minute desperation. Like a true entrepreneur Joanna Doniger sat down, made her a dress and hired it to her. The business was born.

The success of One Night Stand rests on Joanna's firm belief that what women most want from a hire service is choice. The showroom is a testament to that conviction—there are some 40 gowns to choose from; two long rows, laden with dresses of every conceivable type, in a myriad of colours and fabrics.

Many of the designs are Joanna's own creation—several have elasticated waists so that they can fit a wide range of sizes. There are designer dresses from Jasper Conran, Janice Wainwright, Lorcan Mulkeny, Frank Usher, John Charles and Annemela Sharp to choose from. There are glittering sheaths, soft romantic, full-skirted ballgowns, elegant little nothings of exquisitely draped silk jersey and a wildly dramatic number consisting of a strap-

less top, bell-shaped skirt slit up to the knee and huge puffed sleeves hired to a girl about to fly to a ball in Seattle.

Besides the dress, One Night Stand will hire out the right piece of jewellery (£7.75 for a single piece, £20 for a set). Dresses cost between £40 and £50 for a single hiring but it is usual to let the customer have them from Thursday or Friday to Monday for a Saturday night ball. Minor alterations are included in the price.

A bugle board keeps track of major events so that nobody ends up in a similar dress at the same ball. Her dresses go to May balls and coming-out dances, to the big London charity balls and to country house parties. She seems to be the first stopping-off point for teenagers planning for that high point of the teen season: the Feather's Ball in late December. Already eight red and gold dresses have been booked for this month's Birthright Ball at the Albert Hall, and customers are coming in now for Burlington's Christmas dance.

For the best service and attention you should make an appointment first. One Night Stand is normally open from 9 am to 5 pm during the week, and from 10 am to 3 pm on Saturdays.

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Haslemere, Surrey

Headmaster: L. M. Beltrán, BA (Hons.)

SCHOOL AND LOCATION

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CURRICULUM AND FACILITIES

All classes are small and a variety of subjects are offered leading to G.C.E. examinations at 'O' level. Facilities are good and include Science Laboratories, a Home Economics Centre and a fully equipped Computer Room. Drama, Ballet, Music, Art, Needlework and Cookery complement the academic subjects.

SIXTH FORM STUDIES

A majority of girls remain at Wispers to complete Sixth Form studies. Courses offered are a One Year General Subjects and a Two Year 'A' Level aimed at University Entrance. Sixth Form girls are accommodated in a purpose-built residence providing study-bedroom, common rooms, kitchen and laundry.

ENTRY AND SCHOLARSHIPS

Girls are usually admitted between the ages of 11-15 based on results of the Common Entrance Examination. Annual Scholarships are awarded (up to 20% full fees) to boarders or day girls achieving high results in the Common Entrance Examination.

For Prospectus and 1986 Entry Details, please contact School Secretary: Mrs. S. Manser - Haslemere (0428) 3646

GROFT HOUSE SCHOOL

SHILLINGSTONE, DORSET. Child Okeford (0258) 860295

Boarding and Day School for 190 girls aged 11 to 18, with special emphasis on academic excellence, sound moral discipline, good manners and a broad and balanced education to GCE 'O' and 'A' Levels.

A wide range of extra-curricular activities including Judo, Drama, Crafts, Instrumental and Choral Groups, Canoeing, Ballet, Gymnastics, the Duke of Edinburgh Award Scheme and Riding to BHS/AI standard.

Scholarships are available for Academic Excellence, Musical, Artistic and Riding potential.

For Prospectus and Information apply to the Secretary.

QUEENSWOOD SCHOLARSHIPS

Queenswood is an Independent Girls Boarding School in Hertfordshire with excellent facilities for girls in the 11-18 year age group

SIX SCHOLARSHIPS up to the value of 50% of fees will be awarded to girls entering Years I, II, III and VI, on the results of examinations and interviews to be held in January and February 1986. Music Scholarships may be awarded to a candidate in the above categories who will also have an audition. The Winton Turner Bequest Music Scholarship (value up to two-thirds of fees) will be offered in 1986 to a girl of any age who shows exceptional musical ability.

Details from THE SECRETARY, QUEENSWOOD, SHEPHERDS WAY, BROOKMANS PARK, HATFIELD, HERTS. AL9 6NS Tel: 0767 32262

THE RICKMANSWORTH MASONIC SCHOOL

RICKMANSWORTH, HERTFORDSHIRE

A non-denominational independent boarding and day school formerly The Royal Masonic School for Girls

The school, with its modern and extensive facilities, is situated in 315 acres of parkland, some 8 miles north-west of London with easy access by road and rail.

Pupils are accepted at ages 7 to 18 years, including Sixth Form entry, admission being determined by Entrance Examination conducted in February each year, or 'O' level results for Sixth Form candidates. The school has an outstanding Sixth Form Centre incorporating study, leisure and residential facilities. Girls between the ages of 7 and 11 years are accommodated in a separate house.

Application form and details of the school fees, together with school prospectus, are available from:

THE HEADMASTER—Telephone: Rickmansworth 773168

TORMEAD SCHOOL GUILDFORD

Independent school for day girls aged 8-18 and boarders aged 10-18

Tormead offers a sound all-round education to girls of good academic ability. The record of success in O and A level is impressive as is the school's reputation for extra-curricular activities, especially sport.

Entrance is by examination in January each year. Scholarships are available at 11 and 18.

Further details can be obtained from:

The School Secretary, telephone (0453) 575101

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Future depends on better guidance for parents

In this two page report, **MICHAEL DIXON**, Education Correspondent, looks at how independent schools are increasing their share of the market through offering better value and improved marketing techniques

A CONSTANT theme of Sir Keith Joseph's statements as Secretary for Education and Science is that education must give better value for money. He repeats it so often that it is clearly far from satisfied that schools, colleges and universities in general are taking the message to heart.

There is one sector of education, however, which needs no reminders from ministers of the importance of cost-effectiveness—the UK's 2,000-plus independent schools. While the fact may not be readily apparent to some parents hard pressed to keep pace with continually rising school fees, the independents are increasingly concerned to offer better value even though they are now operating in a comparatively favourable climate.

Indeed, a casual observer might well conclude that the fee-charging sector of education has good reason for merely resting on its laurels. Having survived the discouraging policies of the 1974-79 Labour Government with its share of the UK's school-aged population intact at about 6 per cent, the sector is now evidently more than maintaining its position in the market.

In the 1,318 fee-charging institutions surveyed both this year and last by the Independent Schools Information Service (ISIS), pupil numbers grew over the period from 417,020 to 419,350. At a time when the total population of schoolchildren in the country is diminishing, an improvement even of 0.6 per cent in the independent schools' rolls is a considerable achievement. Moreover it coincided with an average increase in the schools' fees of 7 per cent.

While the view from the outside may suggest that the fee-charging sector's prospects are rosy, many people on the inside think differently. A lot of the schools have come to suspect that they are liable to face difficulties in the fairly near future and are consequently trying hard to sharpen their management.

To the casual observer, for instance, it may appear that much of the sector's present success is due to the Conservative Government's assisted places scheme which subsidises the fees of academically promising pupils from state schools who are accepted by approved independents. According to the ISIS surveys, the number of boys and girls receiving aid from the scheme rose between 1984 and 1985 from 14,434 to 20,023.

The inside view, however, is that it would be foolhardy to bank on further large-scale expansion of assisted places. The 5,589 increase over the year in the number of children helped

by the scheme has anyway to be set against a 3,250 decrease to 10,492 in the number whose places are paid for by local education authorities.

What is more, the 30,515 being aided by central and local government combined are outweighed by the 40,785 receiving assistance from the individual schools themselves and the 5,585 with subsidies from other sources.

Another reason for the pursuit of more effective management is the argument put forward by a report from the Deloitte Haskins and Sells management consultancy late last year that relatively small increases in the fee-charging sector's pupils rolls will not be enough to secure its future. If it is to avoid decline, the consultancy calculated, it needs to raise its share of the total UK market for schooling from 6.2 per cent to 7 by 1993.

The report suggested that whether or not the independents met the challenge successfully would depend most importantly on their marketing. They needed to conduct research to identify the origins of inquiries from parents about the school, the aspects of education in which they were most interested, and the differences between prospective customers who decided in favour of the school and those who sent their children elsewhere.

In addition, parents should be offered supporting services including counselling on ways of minimising the burden of paying fees.

On a wider scale, individual schools should join in a general public relations effort to co-operate with their counterparts in the state education system and to demonstrate to the public the fee-charging sector's contribution to society at large. At the foundation of the improved marketing effort, standards of teaching, equipment and so on should be kept under continuous review and upgraded whenever possible.

Even so, the management consultancy said, there was

also a need for tighter financial management. To ensure their continued success, schools in the sector must establish clearly defined structures of responsibility and keep their operating costs under systematic control.

The extent to which a good many independents need to concentrate further on financial control is questioned, however, by Mr John Garton Ash of the accountants MacIntyre Hudson in London, who heads a team specialising in providing advice on finance and tax to fee-charging schools.

Although he has close knowledge of only a relatively small number, he believes that the sector's financial management has in general improved considerably over the fairly recent past.

In the days when the schools tended to be run by owners who were first and foremost teachers, they were often strong on education but weak at managing their resources. But increasingly, particularly with the move to set themselves up as charities, they have appointed boards of governors including people with very good business experience.

Mr Garton Ash's belief that independents are as a rule controlling their expenses adequately is supported by a survey MacIntyre Hudson has made of the operating costs in the year to August 1984 of the schools within its purview. These are mostly preparatory schools catering mainly either for boarders or day pupils. But they include enough senior boarding schools to furnish comparative data for them also, although not for senior day schools.

The average costs in 1983-84 among the schools of each of the three types—senior boarding, preparatory boarding, and preparatory day—are set out in detail in the accompanying tables. The figures given relate only to costs which MacIntyre Hudson considers fully comparable in the sense that they are unlikely to be substantially altered by an individual

school's circumstances or location. They consequently represent only a part of the total costs, even though the largest part.

In total, the average fully comparable costs in the senior boarding schools amounted to £2,185 per pupil, accounted for 71.2 per cent of total income from general fees (excluding income from endowments and so on), and were up by 8.8 per cent on the level of 1982-83.

The corresponding figures for preparatory day schools were £995.8 per pupil, 76.3 per cent of general fee income and 7.1 per cent higher than in the previous year. In the boarding prep schools they were £2,129 per pupil, 69.9 per cent of general fee and up by 6.7 per cent.

As a rough idea of the average extent of other, far more variable costs such as rates, fuel, lighting, etc., Mr Garton Ash estimates them at about 21 per cent of general fee income in the senior boarding schools, 10 per cent in the preparatory day schools, and 19 per cent in the preparatory boarders.

He says that in the prep schools concerned at least, for which he has comparative figures going back many years, the costs have long been contained at a satisfactorily steady proportion of general fee income. For instance, in one of the preparatory boarders even as long ago as 1933-34 when there was no National Insurance, the total of salaries and wages represented 48.1 per cent as against 48.6 per cent half a century later.

Besides evidently containing their costs successfully, he adds, the schools he keeps watch on are wisely investing their surpluses—which of course vary greatly depending on their endowments and suchlike. "From what I can see they are in general building themselves for the needs of the future, which is my idea of good management."

Moreover, even where an individual school's spending on some particular item is well above the average among the generality of schools of the same kind, that is not necessarily a good reason for criticising its efficiency.

"Salary costs, for example, can be affected by policy on the size of classes, the variety of sixth-form courses offered, or the extent to which extra activities are treated as part of normal school curriculum met from the termly fee rather than extra charges."

"Such policies would affect the salary costs per pupil, and in some cases the average may in some cases be regarded as cause for congratulation rather than criticism if they can be satisfactorily explained."

Average "fully comparable" costs

IN SENIOR BOARDING SCHOOLS—1983-84

	£ per pupil	As % of general fee income	% change in cost per pupil on 1982-83
Salaries—teaching	983.3	36.3	+9.2
—others	142.2	5.2	+4.6
Wages	250.2	7.1	+1.1
National Insurance	128.5	5.6	+13.1
Catering—provision	327.5	9.3	+5.7
Books and teaching materials	151.2	4.2	+10.9
Games and entertainments	98.4	2.8	+14.3
Laundry	38.4	1.1	+8.2
General expenses	31.4	0.9	+0.9
	24.6	0.7	+35.2
	£2,185.8	71.2	+8.8

IN PREPARATORY BOARDING SCHOOLS—1983-84

	£ per pupil	As % of general fee income	% change in cost per pupil on 1982-83
Salaries—teaching	926.0	31.9	+8.9
—others	228.3	7.8	+4.2
Wages	287.0	8.9	+4.5
National Insurance	126.0	3.9	+8.1
Catering	358.0	11.1	+0.4
Books and teaching materials	59.1	1.8	+8.8
Games and entertainments	31.0	1.0	+5.4
Laundry	30.4	0.9	+3.1
General expenses	82.9	2.6	+2.6
	£2,129.7	69.9	+6.7

IN PREPARATORY DAY SCHOOLS—1983-84

	£ per pupil	As % of general fee income	% change in cost per pupil on 1982-83
Salaries—teaching	642.5	49.1	+9.3
—others	57.9	4.4	+5.7
Wages	82.8	6.4	+2.0
National Insurance	59.7	4.6	+5.3
Catering	77.9	5.9	+7.9
Books and teaching materials	35.4	2.7	+17.6
Games and entertainments	19.3	1.5	+3.3
Laundry	0.8	0.1	+1.2
General expenses	21.6	1.6	+12.2
	£998.9	76.3	+7.7

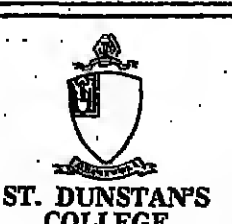
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Further details may be obtained from: The Headmaster, R. L. Whitby, LVO, MA Bembridge School, Isle of Wight PO35 5PH Phone: 1/W 872101



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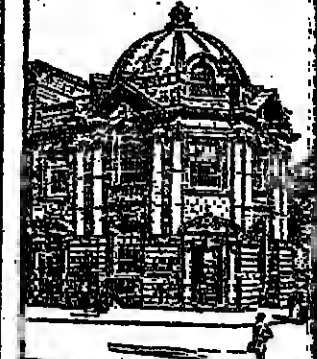
Admissions between 7-4 and 10-4 to the Preparatory Department, 11-4 and occasionally above to the Lower and Middle School; with Sixth Form entry for A-level courses for suitable candidates.

Some places still available for September 1986. Parents seeking entry for their sons should contact the school for a prospectus and details of Scholarships and Government Assisted Places.

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PARIS

SIXTH FORM SCHOLARSHIPS

THE BRITISH SCHOOL OF PARIS

The British School of Paris is offering up to TEN Scholarships for pupils entering the Sixth Form in September 1986. At least TWO of the awards will be for Music Scholarships.

The School has approximately 600 pupils, boys and girls, aged 4 to 18. The Senior School is an attractive riverside site at Croissy-sur-Seine.

The Scholarships are open to both boys and girls, day pupils and boarders, wishing to study a Normal A Level programme in Paris. The value of the awards will be at least 50% of the fees.

The School offers a full range of A Level courses, supplemented by its own special course in French civilisation.

For full details apply to: The Headmaster, The British School of Paris 38 Quai de l'Ecluse, 78290 Croissy-sur-Seine

ST. MARY'S HALL

A Church of England Independent School

for Girls, Brighton

1836

The school offers a wide range of courses leading to GCE "O" and "A" level and university entrance. The entrance and scholarship examinations will take place on Saturday, 25th January, 1986. Prospectus and further details, including past "O" and "A" level results, are available from the Headmistress, St. Mary's Hall, Eastern Road, Brighton, Sussex BN2 5JT.

ASHFORD SCHOOL, KENT

SCHOLARSHIPS 1986

ASHFORD SENIOR SCHOOL (Boarding and Day)

For girls aged under 12 on 1st September 1986

Academic Scholarships—Up to three annual awards to the value of Full or Half Day Tuition Fees.

Music Scholarships—One annual award to the value of Full or Half Day Tuition Fees.

Government Assisted Places Scheme—Places are available in the Sixth Form and for girls under 12 on 1st September 1986.

Full details available from The Headmistress Ashford School, East Hill, Ashford, Kent TN24 8PS Tel: Ashford (0233) 25171

ASHFORD JUNIOR SCHOOL (Boarding and Day)

For girls aged under 8 on 1st September 1986

Academic Scholarships—Two annual awards to the value of Full Day Tuition Fees.

All details available from the Head of the Junior School at the above address

BENENDEN SCHOOL

SCHOLARSHIPS FOR SEPTEMBER, 1986 ENTRY

The School starts on the result of examination and interview in February/March Academic Scholarships to those wishing to enter the Sixth Form and to those under 14. Also Music and Art Scholarships.

All entries by 31st December, 1985. Full particulars and Applications Forms from:

The Registrar, Benenden School, Cranbrook, Kent TN17 4AA

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Co-educational boarding/day school

11 OPEN SCHOLARSHIPS annually.

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1 one-third fee, 2 one-half fees, 2 one-half fees.

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• 10 to 15 places, including 5 girls.

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Oscar Wilde - a fresh hoard

MORE LETTERS OF OSCAR WILDE
edited by Rupert Hart-Davis.
John Murray £12.50, 215 pages

SIR RUPERT Hart-Davis has, among his many talents, a wonderful ability to edit Oscar Wilde's letters. His principal collection of these came out in 1962; from it he made a selection in 1979. Now he adds 164 further letters, all benefiting from his extraordinary knowledge and skill in annotation. Like the previous gathering, these come from everywhere, from the Buffalo and Erie Public Library, the Historical Society of Pennsylvania, the Narodino Museum in Prague, and from private collectors such as Mrs Donald Hyde (now the Viscountess Eccles).

Lovers of Wilde — and the term no longer carries any opprobrium — will be delighted with the many small glimpses of his character, activities, and moods afforded here. For example, Sir Rupert has included a letter from George Macmillan, of the publishing family, who went with Wilde and Professor Mahaffy to Greece in 1877. Macmillan reports of his new acquaintance:

He is aesthetic to the last degree, passionately fond of secondary colours, low tones, Morris papers, and capable of talking a good deal of nonsense thereupon, but for all that a very sensible, well-informed and charming man. Wilde's mixture of extravagance and astuteness was already evident.

The new collection follows the main events of that high-pitched life. From his Oxford years there are two extraordinary finds. One is his complaint to the Vice-Chancellor's court, which had fined him £3 on a trifle of unpaid bills of some £5. With an arrogance, probably unparalleled in the history of that court, Wilde suggested that the court should be investigated by the University Commission. The other is his reply to the embarrassed Librarian of the Oxford Union, who had requested a copy of Wilde's poems and had then been forced by a vote of the membership to refuse the gift.

Wilde accepted the Librarian's apology gracefully. My chief regret indeed being that there should still be at Oxford such a large number of young men who are ready to accept their own ignorance as an index, and their own conceit as a criterion of any imaginative and beautiful work.



Franz Masereel's woodcut illustrating an edition of Oscar Wilde's *Ballad of Reading Gaol* in 1924. Some letters from prison are included in the new volume reviewed by Professor Ellmann

Then he added:

I must also, for the sake of the good fame and position of the Oxford Union, express a hope that no other poet or writer of English will ever be subjected to what I feel sure you as well as myself are conscious of, the coarse impertinence of having a work officially rejected which has been no less officially sought for.

From Oxford Wilde went on to London and then, on a journey that helped shape him, to the United States. From that country he wrote often to London friends. To the actress, Mrs Bernard Beere, he sent a letter presumably from Sioux City, Iowa:

I don't know where I am, but I am among canons and coyotes: one is a sort of fox, the other a deep ravine: I don't know which is which, but it does not really matter in the West — and I have lectured, and raced, and been lionised, and adored, and assailed, and mocked at, and worshipped, and of course as usual quite triumphant.

After a year he returns, goes immediately to Paris, meets Edmond de Goncourt and Zola,

praises "the sinless master whom mortals call Flaubert."

There follows a period when Wilde is in England lecturing, applying for various inappropriate jobs, editing the *Woman's World* after changing its name from the *Lady's World*. He marries and has children. But his career takes on a new excitement at the end of the 1880s. Out of the blue the actor Lawrence Barrett offered to stage *The Duchess of Padua* in New York, and Wilde's old ambition to be a dramatist was reawakened. Soon he wrote *Lady Windermere's Fan* for George Alexander, and there is a stern letter to Alexander about the staging of that play. Wilde did not offer himself at rehearsals, and his reference to "the painful scene of last night" indicates that on one occasion, at least, Alexander lost his temper with him.

The great affair with Lord Alfred Douglas comes in only incidentally here until the two go to Algiers early in 1895. Wilde writes to Robert Ross:

We have been on an excursion into the mountains of Kabylia — full of villages peopled by fauns. Several shepherds dated on needs for us. We were followed by lovely brown things from forest to forest. The beggars here have profiles, so the problem of poverty is easily solved.

Then follows the return to London, and to disaster. Wilde writes to Ross, "Bosie's father is going to make a scene tonight. I am going to stop him." It was the first night of *The Importance of Being Earnest*; the Marquess of Queensberry arrived with his bouquet of vegetables, but was denied entrance.

This volume reveals that Wilde immediately consulted a solicitor about charging Queensberry. The solicitor's answer, given here, indicates that neither Alexander nor anyone else in the cast was willing to testify on Wilde's behalf. Wilde was proceeding towards Queensberry's trap, into which he soon fell. The next letters are from prison. At first Wilde took comfort in Douglas's visits:

What more hideous things may crawl out to cry against me I do not know. I hardly care, I think, for sometimes there is sunlight in my cell, and every day someone whose name is Love comes to see me, and weeps so much through prison-bars that it is I who have to comfort him.

Then comes letters to solicitors. Wilde was delighted when the French staged *Salomé* during his imprisonment, but as for the English, he said, they "denied me even the harren recognition one gives to the dead."

At last he is released, and with exquisite detachment writes to Cunningham Graham, who had congratulated him on *The Ballad of Reading Gaol*:

I wish we could meet to talk over the many prisons of life — prisons of stone, prisons of passion, prisons of intellect, prisons of morality, and the rest. All limitations, external or internal, are prison-walls, and life is a limitation.

He worries that the *Ballad* is too personal, and writes to one correspondent, "I am out-Henleying Kipling," and to another, "I hope it is good but every night I hear cocks crowing in Berners, so I am afraid I may have denied myself."

But the basic tenor of his thoughts emerges in a letter to Laurence Houseman.

As art is the most intense mode of expression, so suffering is the most real mode of life, the one for which we are all ultimately created.

These letters which Sir Rupert Hart-Davis has compiled evoke admiration and gratitude for both the author and his editor.

Richard Ellman

How did Vita's garden grow at Sissinghurst

VITA'S OTHER WORLD: A GARDENING BIOGRAPHY OF V. SACKVILLE-WEST
by Jane Brown.
Viking £14.95, 240 pages

PERHAPS YOU will feel you have had enough of Harold Nicolson and Vita Sackville-West. What "other world" could possibly remain to be discovered? Harriet Nicolson and biographers have made them the best-documented English couple of the century. Yet there is a dimension which nobody has quite captured, not women dressed in male tweeds or men in pearls and twin-sets, or Vita's fondness for particular breeds of dog. Together, they made the great garden at Sissinghurst Castle in Kent: this "other world" has still to be seen in perspective.

Jane Brown has now filled the gap with a book which has the virtues of her previous study of Edwardian "gardens of a golden afternoon": clarity, love of the subject and a high standard of evocative illustration and production. Ann Scott-James's book on Sissinghurst was necessarily more descriptive and Victoria Glendinning's memorable biography of Vita ran out of steam in its middle to last phase: it made little of the gardening, which absorbed its subject and it did not do justice to the work and thought which went into this art. The "other world" is now honoured as it should be, because it has become Vita Sackville-West's most admired achievement. If you read the *Financial Times* on Wednesday, you will know that I consider Sissinghurst to be one of the few great British works of art of this century.

Jane Brown combines her story of horticultural progress with some sensitive comments

on Vita Sackville-West's poetry. She takes us on the early trip to Persia, on an imagined visit to the Nicolson's admirable first garden, at Long Barn, through Vita's England, a very evocative chapter, and finally round the elements of Sissinghurst.

Particularly liked her remark on the red and yellow garden round the bedrooms in the South Cottage, a garden of "optimism" for morning and aptness for the light at sunset, while the separate white garden is at its best in the hours between tea and nightfall, that time when Vita was often proving and weeding or dead-heading. Jane Brown also draws an excellent contrast between *The Land as a poem of factual observation* and *The Garden as a later poem of subjective reactions to nature*. Re-reading them, I do not share her full enthusiasm for them, but the contrast is very obvious.

In short, I have enjoyed this book enormously. I must admit that it arrived just when I had finished an essay on Vita's writings on gardening. Perhaps Jane Brown could sometimes have said a little more on the value of Vita's particular ideas for gardeners to this day, and more, too, on her ability to pick out good, rare plants and place them. The writer does, however, do justice to Vita's crusade for old and forgotten roses and apply points out that these paucities were still unfamiliar when Sissinghurst grew them in the 1940s.

When Jane Brown takes us round Vita's favourite gardens, down the A30 or west to Shrewsbury and the great garden at Elton, she conjures up the other gardens which we risk forgetting, Bobbie James's or Norah Lindsey's; she brings out beautifully the landscapes and Tudor

architecture which Vita most admired. She would abominate the prairie-farming which has ruined so much of her favourite country with the blessing of the EEC.

Garden-history is a slippery business because so much depends on writings which survive, whereas gardening grows from unrecorded sights and conversations. Jane Brown emphasises Vita's visit to Miss Jekyll and her great garden in August 1917, but I would enter a reservation. In Vita's first garden note, dated 1916, I found recently a plan for "orange flowers" and "tiger lilies" and "four plants of Rose Madame Alfred Carrière, very so-called. These plants were Miss Jekyll's too, but Vita had not yet visited the garden at Munstead. Her style of border-planting always differed from Miss Jekyll's distinctive drifts. It realised these "gardens of separate colours" which Miss Jekyll discussed, but never grew herself. The Jekyll plan for a grey garden are quite unlike Sissinghurst's white garden. Indeed, Vita's copy of *Colours in the Garden* for *The Flower Garden* is not obviously used or closely studied: at Sissinghurst, her copy of *William Robinson's Wild Garden* dates from after the years when Sissinghurst was made.

Jane Brown is surely right to emphasise the importance of travel and literature for the makers of Sissinghurst, a garden which is the expression of a particular pair of personalities. Vita's *Other World* used other ideas and advice, but it remained the creation of herself and her husband, the invention of two personalities whom it held together, greater than the parts into which historians might otherwise dissolve it.

Robyn Lane Fox

Wartime London calling

ORWELL: THE WAR COMMENTARIES
edited by W. J. West.
Duckworth £14.95, 248 pages

EIGHTEEN MONTHS ago, W. J. West discovered a large cache of Orwell scripts in the BBC archives at Caversham. Earlier this year he published the literary scripts as *Orwell: The War Broadcasts*. They were hailed by reviewers as filling in two largely unknown years in Orwell's life as a BBC producer and as shedding valuable light on his background to the sharp change in his political analysis (though not necessarily in his underlying political loyalties), which coloured both *Animal Farm* and *Nineteen Eighty-Four*.

This second volume goes even further to help us understand this strange man. For Orwell's wartime commentaries to Indian listeners were undeniably propaganda. Orwell, in a word, knew what it was to be Orwellian. They were, West

believes, very plausibly, consciously intended to counter Axis propaganda beamed to India, and in particular to challenge the Berlin station, Azad Hind, operated by the Left-wing Congress leader, Subhas Chandra Bose.

West's excellent footnotes pitilessly expose the small and not-so-small suppressions of the truth and suggestions of the false in Orwell's scripts.

He did not mention the 1942 riots and the arrest of Congress leaders at all, for example; instead, he devoted his next talk to Nazi tyranny in Europe; with the not very subtle message that Indians should reflect whether, if the Japanese came, it would be as liberators or as tyrants.

This is not to say that Orwell's scripts were nothing but shameful back work. They reveal a vast knowledge of world politics and a remarkable grasp of what in the news was strategically significant and what was not. What is far more intriguing is to see the author

of *Nineteen Eighty-Four* learning about the Ministry of Truth from the inside, right down to the small of cabbage in the canteen, and learning to write Newspeak.

None of which is intended to equate the wartime BBC with the frenzied lying of Berlin and Moscow and Tokyo. But it is a jolt to be presented with the author of *Shooting an Elephant* as a propagandist for the Raj.

It was certainly not treason to earlier anti-imperialist or socialist ideals that placed Eric Blair in that unlikely position. Nor, I think, was it sheer financial necessity, though it is known, Orwell needed money. It was rather that the same moralism that made Orwell reject his class never made him reject his country. He saw nothing wrong in working for the BBC if that meant nailing the enemy's lies. But in the process, he gained a new understanding of how the liars could prevail even in *Airstrip One*.

Godfrey Hodgson

Brisbane and beyond

12 EDMONSTONE STREET
by David Malouf. Chatto & Windus. £9.95, 134 pages

"FOR THE writer material is always to hand, and more of it than he can ever deal with; all there in the room, or in his head." This is a comment on a fictional writer from one of David Malouf's novels, but it applies equally well to him. The smallest actions, the most mundane of objects are given a large significance, an extraordinary quality, by his perception of them. Not surprisingly then, he is a poet as well as a novelist. In this book, for the first time, he uses the medium of the autobiographical sketch. The title piece is a description of Malouf's first home and his relation to it. The time just before and during the Second World War. His father's family was Lebanese, his mother was English and tried to prevent her children acquiring Australian accents and habits. As a consequence he yearned for precisely those things, finding the smell of stale beer "especially authentic."

Yet he offers more than the evocation of a childhood made slightly exotic by the accident of mixed parentage. What he tries to recreate are the profoundly strange qualities any family house and all its furnishings have for a small child making sense of the external world; indeed for a long time the house is the limit of his world. He takes us slowly through that world, room by room and places in it objects, people and incidents.

Valery McConnell

Under the hammer

SOLD: THE REVOLUTION IN THE ART MARKET
by Nicholas Faith. Hamish Hamilton £9.95, 269 pages

IN HIS book *Sold*, Nicholas Faith sees his brief narrowly in terms of the auction houses. The fascinating subject of how dealers operate is left virtually untouched.

What we get here is a mass of material from which three interesting books might have been assembled: a biography of Peter Wilson, the overweeningly ambitious, brilliant but administratively inept chairman of Sotheby's during its decades (of over) expansion; a study of the dramatic enough growth and rivalry in the last three decades of Sotheby's, Christie's, and the two respectively (though since this book was printed the tortoise has stumbled); and a detailed account of the take-over of Sotheby's by the American Alfred Taubman, a rich story of intrigue and snobbery in high places which provides the most convincing passages of the book.

Not for Mr. Faith are art or antique-dealers, marketed predominantly by a desire to make a living in the face of often heavy overheads; and not for him are private buyers seized by a real love of their chosen

field and a passion for collecting. Of course there are some rogues among dealers, as in most fields, but also many civilised and knowledgeable people, and of course some collectors are also speculators. But Faith sees greed and the lust to make huge profits dominating the scene, just as for him "the ownership of a particularly desirable object obviously provides the thrill of monopoly power."

The cynicism comes across as professional and tinged with naiveté. He seems a nice man, paying generous tribute to such clearly superior sources as Gerald Reitlinger's *The Economics of Taste* and Aline Saarinen's *The Proud Possessors*. He has read and interviewed widely, fishing out some interesting information on the strengths and weaknesses of Peter Wilson (maddeningly referred to after introduction as PCW), on the widening of the salerooms' activities and their foreign tentacles, and on still contentious issues like the buyer's premium, hidden reserve prices, and disputed ownership. But both his prose and his findings should have been far more thoroughly worked. A coherent book or three might then have been written.

Roger Berthoud

Sovereign wheels

ROYAL TRAINS
by Patrick Kingston. David and Charles. £15.00, 191 pages

THIS SPLENDID survey of every available coach built for our Royal Family with all the appropriate engines, takes a colourful slice through railway history over the past 140 years.

The pictures (which everyone will look at first) include carriages and locomotives from 1848 onwards, from the primitive London and Birmingham 2-2-0 with its crown-topped 13-foot four-wheeled carriage in two to the handsome modern

stock hauled by diesels and electrics, by way of the steam-engines that to most people are what railway history is about.

There are also working drawings, showing dimensions, reproductions of time-tables and working documents, and impressive photographs of the interiors of the coaches, progressively less ornate. The text is packed with accounts of royal journeys, from Queen Victoria's first venture in 1842 to our own day. Reluctantly I have to report that I checked proved false.

B. A. Young

Vonnegut over the top

GALAPAGOS
by Kurt Vonnegut. Cape.
£9.50, 269 pages

A SOLDIER'S LEGACY
by Heinrich Böll. Translated from the German by Lella Veenovitz. Secker & Warburg.
£8.95, 131 pages

NOT WANTED ON THE VOYAGE
by Timothy Findley. Macmillan.
£9.95, 352 pages

THE BAD AND THE BEAUTIFUL
by Vera Cowie. Collins.
£9.95, 446 pages

ONE MILLION years ago in 1886 human beings had enormous brains. Some notables such as Henry Kissinger decided to take "The Nature Cruise of the Century" to the Galapagos Archipelago—but the project had to be cancelled. It was left to three very notable people to carry on the human race.

And so it goes on. The narrator regards our planet from a distance of 1m years hence. For sheer dotiness, this plot—if it can be called a plot—must be very distinguished indeed. But this sort of thing, in order to come off, needs to be more than just doty: it needs to be very good indeed. In a word, inspired. And Kurt Vonnegut's *Galapagos* is not. It is as preposterous as it is supposed to be. But the writing itself is feeble: Vonnegut not only nowhere approaches Swift in invention or satirical power, but—despite the claims of profundity behind the comedy—he is sadly casual. There are far too many longwinded and poor, laboured jokes.

Vonnegut is an author who has written some good as well as some indifferent books. This one I am afraid must be accounted not merely bad, but a disastrous lapse.

Heinrich Böll wrote *A Soldier's Legacy*—it is really a long short story, not a novel, and is exceedingly expensive in this version—in 1947, but it did not appear here in an English translation three months after his death.

Posteriority is likely to endorse the view that Böll's best work is his earlier—and certainly this masterfully told tale was well worth rescuing and publishing. Narrated after the end of the war by ex-Private Wenk, it is an account of rivalry between two German officers ending in an evil act, redolent of Nazism.

In 1943 Wenk was posted to the Atlantic defence line on the coast of Normandy. He found nothing but sea, corruption and boredom. But he made friends with his superior officer, Schelling, who felt the same



Heinrich Böll: post-war pressures

way as he did and, moreover, protested about it. This protest awakened the hatred of a corrupt officer called Schneker.

Then Wenk and his two superior officers, together with the whole Section, are transferred to the Russian Front. Written retrospectively, Wenk is banding on the "legacy" of the truth about Schelling's death: he was "reported missing." Schneker is the only other man who knows the truth; it is left for Wenk to tell it.

Lucid, terse, dramatic and revelatory—if only obliquely—of how the Nazi mentality continued to prosper in Germany long after 1945, Böll is still, who became in some way an ambiguous and confused writer, at his very best. One can only hope that this excellent translation will become available in paperback at a reasonable price.

Timothy Findley is a Canadian author who has quite a substantial following in his own country but, so far, little in Great Britain. On the strength of this strange hybrid of horror-pulp, fake medievalism, Richard Adams and other "animal writers," Mervyn Peake, and much else of which the author may even be unaware (there is more than a touch of Stanley Baldwin's favourite, Mary Webb, but that may be accidental), I think he ought to be content with his native reputation.

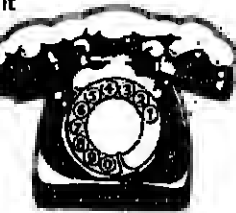
It is, of course, "demurred lightly" which gives Ms Cowie her touch of real class. Mr Findley, look to your laurels!

Martin Seymour-Smith

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ARTS

Dance

Staged not for pleasure alone

The Royal Theatre on Kongens Nytorv in Copenhagen has been known as the Nye Teater since the 1930s. The new stage, a 1930s creation, on which ballet, opera and drama have been performed ever since the theatre was opened 111 years ago. But the beloved Old Stage had a far from loveable old back-stage, and the theatre was closed in 1983 for massive reconstruction and extensions of the workshop, rehearsal and practical areas of the theatre. Last weekend, after 30 months and as many millions of pounds sterling, the Gamle Scene re-opened, and the Royal Danish Ballet, the opera, and drama could enter once more upon their own stage.

Not that the audience would notice any change in that enchanting clarity and gold auditorium, with the nobly moral injunction on the proscenium arch: *Ex Biot tu Lyst*—the only Danish motto of us learn, for it is the motto of the art presented there. "Not for pleasure alone." But for workers in the theatre, modern technology and modern conditions will make every difference to their life, and the only noticeable public alteration is the loss of three rows of stalls to provide space (rather than battery-bank conditions) for 100 musicians.

To mark the ballet's return, under its new director, Frank Andersen, we saw not Bourgeoisville but a brand new full-length work on a Danish theme from John Neumeier.

Neumeier's choice of *Amleth* as title tells much about his approach to this creation. Shakespeare may provide the best-known incarnation of Hamlet, but the choreographer has returned to earlier Danish sources for names, incidents, and also to Denmark's great romantic poet, Oehlenschlaeger, to discover an historical perspective for his stage action. The designer, Klaus Hellenstein, has produced evocative gauzes and bangings, giving a monumental shape to the dance area by means of pendant panels, clothing the women in stage dresses (Grahamesque in style) and the men in adaptations of tunic and robes.

Neumeier treats his tale in almost baroque fashion, inspired by what is his prime source, the medieval Danish chronicles of Saxo Grammaticus. His first act shows two brothers, Horvendill and Feng (Shakespeare's Claudius) as rulers of Jutland, both in love with Gerutha, battling against King Koll of Norway. Horvendill marries Gerutha (Gertrude) who hears him a son, Amleth. The child is no warrior's son, preferring sword-play, and fascinated by three mysterious clowns.

His boyhood is contrasted with that of young Fortinbras. Koll's son, who grieves over his father's body and swears vengeance (a scene played by the very young Mads Blangstrup with an intense quietness that would be the envy of many a mature performer). The first act ends with the grown Amleth (Peter Bo Bendixen) leaving for Wittenberg; the grown Fortinbras (Johnny Eliassen) assembling an army; Feng lusting after Gerutha.

Thus Neumeier exposes the strands of history that are the web of Shakespeare's drama, which becomes the matter of the second and third acts: Amleth's return for his father's funeral; his love for Ophelia and then rejection of her; his killing of Feng, urged on by his father's ghost. But Neumeier is not concerned with a translation of Shakespeare's play. His earlier *Hamlet* *Connotations* (for American Ballet Theatre in 1976) focused upon Hamlet's moral dilemma; this young action (a fine Elizabethan holocaust, with Ophelia drowned, Feng dead, Fortinbras enthroned and Gerutha apparently preparing to make herself Queen of Jutland for the third time) to stand on the fore-stage, a Prince released from his past.

For score Neumeier has turned to Michael Tippett, using the first act, with the Sellen-gers' Round divertimento accompanying a love duet for Amleth and Ophelia; the triple concerto for Act 2, and the



Power and sensitivity: Lars Damsgaard as Feng and Linda Hindberg as Gerutha

The Danish dancers respond with performances fired with all their customary dramatic power and sensitivity. Outstanding is Linda Hindberg, as Gerutha, passionate and compassionate. Very fine, too, are the young artists entrusted with the central roles: Peter Bo Bendixen, tall, handsome, has the technique and the emotional range to encompass all the irresolutions and nervous force of Amleth's character; Mette Bodischer is beautiful, long in line and she carries off Ophelia's feyness and gaucheries with lovely purity. The rest of the cast, the men dancing like warriors with Viking blood still in their veins, are excellent. The production is dedicated by Mr Neumeier to the memory of Vera Volkova, that great teacher and life-enhancing woman, who was so kind to influence us upon Danish ballet, as she was upon the world of dance wherever she went.

Clement Crisp

Sculpture

Fantasies of the flesh exposed



Bayadere assoupie at the Musee de l'Art et d'Histoire

This disagreeable man left nothing to chance. A shameless opportunist, he crawled to each regime for commissions. He insisted on a special spot on the staircase at the annual Salon, and used his influence to have rivals ejected.

top. Fellow-artists and critics accused Pradier of venality but the public loved the statues. They were copied long after his death, and their influence is strong on Art Nouveau and Art Deco pieces.

The effect of such acreage of female flesh is disquieting. Probably the boldest of the exhibits is the vast marble *Poésie Légère*. The lady prances with a gold harp under one arm, cheeky gold earrings emphasising her naked whiteness. The spangled cloak (painting marble was one of Pradier's special touches) just misses being a cache-sexe.

This exuberant statue was the toast of the Salon in 1846, but now she seems distinctly over the top. Visitors will ask anxiously whether such pieces are kitsch or High Art, and I admire the museum for its unconscious exposure of Pradier's aesthetic. Note the less than a little craven to choose for publicity material such a demure back view of a statuette which could hardly provoke the feminists or the moral majority.

By comparison, Pradier's reviewers showed the frankest enjoyment of his nudes, as the excellent catalogue makes clear. Inch by inch they surveyed the sculptured amplitudes, praising

SENSUALITY is not a quality one associates with Geneva. For centuries under Calvin's chilly shadow, the city lies now under the fleshy, but not rampantly more hedonistic, eye of the international civil servant. It is startling to find the Musée de l'Art et d'Histoire glorifying an artist whose sensuality bordered on erotomania. After a century's neglect, James Pradier (1790-1852) returns to his native city.

Once again Pradier's sculptures of swooning, squinting, strip-tease ladies, accompanied by swans with inquisitive beaks, will discomfort the bourgeois and the prudish but delight the sensualist. One wonders where American Express, who generously funded the show, would class itself?

The exhibition is a fascinating exploration of 19th century taste. Moreover, like the recent exhibition of Bouguereau's paintings in Paris, the Pradier show suggests that the pendulum of taste is well on its return course. The day of the Impressionists is on the wane while in the still distinctly neglected area of sculpture, Barye, Pradier and even Rodin should look to their laurels.

Pradier starts a long way down the track. Even though the Pantheon of Swiss artists is not overstuffed, Pradier is foreign to his native land. Many of the 300 sculptures and drawings on view have been pulled out of museum cellars. Little trace of his work remains in Geneva beyond a vast bronze *Rousseau* which is not Pradier's best side. Pradier made his career in Paris, where you will unwittingly have seen his handiwork.

The chunky *Victories* at Napoleon's tomb are his, as are the hideous dames who personify Lille and Strasbourg in the *Place de la Concorde*. A hint of Pradier's strong point is the lady with the circular saw who poses at Industry at the Paris Bourse. Her chemise slips off the shoulder in a way calculated to distract the most industrious French worker.

The nude, or nearly nude, female was Pradier's passion—and not only in professional terms. They poured from his studio, marble, bronze, silver and clay, six footers or six inches: *Niobes*, *or Negresses*, with tambourines. By the 1840s, Pradier was King of Sculpture. While Charles Baudelaire acidly remarked that this was hardly surprising, given the state of that art, the present exhibition's organisers enthuse about Pradier's elegance and inventiveness.

The penniless Genevian had an auspicious start in life when Napoleon visited his master's studio, tapped Pradier's forehead and said, "Work hard, you've got something in there."

Saleroom

Suddenly everyone buys British

John, and currently, society portraits, have altered the public to what art historians have started to preach: the straightforward visual appeal of many of the artists who followed the High Victorians. They retain the eye for colour and popular themes but incorporate continental impressionistic insights.

Virtually anything that is decorative now finds a buyer, as long as sellers have not become too greedy on the back of last season's prices and demanded impossibly high reserves. Last Thursday, Christie's sold pretty modern pictures, followed yesterday by the heavy brigade. The Thursday sale produced 13 artist records for painters like Henry and Walter Greaves, William Titcomb, Sir Frank Brangwyn (£18,900 for *The Brass Shop*) and William Lee Hankey.

Two paintings sum up the sale. A lively portrait of his wife by Sir Herbert Gunn, until now a despised RA, made a record £8,840 (top estimate £3,000) while a busy view of Piccadilly Circus by the unknown Joseph Oppenheimer (top estimate £1,200) attracted telephone bids and a new home at £6,480.

Yesterday added another 11 artist records, including such good names as Lowry—£45,880 for *W. Day*, Henri Gaudier—£25,200 for a rare alabaster sculpture of *Amour*; Gwen John—£12,980 for a watercolour of a boy with clasped hands; and £18,440 for an Edward Burra *Mixed Flowers* in a vase. The only weak areas were among the Sickert and the English surrealists. The biggest surprise, in an auction which topped £1m in its two sessions, was the £7,360 paid for a Lucian Freud drawing of a dead monkey, estimated at between £800 and £900.

Sotheby's last sale of modern British pictures in May established a record total of more than £1.4m, with virtually every lot finding a buyer and seven artists achieving auction highs. It has equally buoyant hopes of next Wednesday's auction. Indeed the head of department, Janet Green, allows herself to describe it as "our best sale ever."

The Newlyn School, the main beneficiaries of last season's surge in prices, is well represented. In May, a Laura Knight watercolour made the extraordinary price of £66,000. It is on offer again, at a premium, in the current show at the Pym Gallery. Next week there is a good group of Knight oils, flushed out by the May record, the best of which, *Two Girls on a Cliff*, carries a top estimate of £30,000 while Robert Morley is disposing of a Brecon Day, which could make £20,000.

There are also paintings by Stanhope Forbes, but the main surprises could come from the lesser Newlyn artists such as

BEETHOVEN: symphonies 2 and 4. Philharmonia/Klemperer. EMI CDC 747185 2 (compact disc).

BEETHOVEN: symphony 3, *Grosse Fuge*. Philharmonia/Klemperer. EMI CDC 747186 2 (compact disc).

BEETHOVEN: symphonies 5 and 8. Philharmonia/Klemperer. EMI CDC 747187 2 (compact disc).

BEETHOVEN: symphonies 3, 5 and 7, overtures. Philharmonia/Klemperer. EMI EX 137 280457 3 (three LPs).

MOZART: 11 symphonies, overtures. Philharmonia, New Philharmonia/Klemperer. EMI EX 137 280452 3 (six LPs).

conscious majesty, sometimes at the expense of forward impulsion.

What a performance such as that of the Fifth underlines is that Klemperer, as well as being undeniably a great conductor, continues to be controversial. While Furtwängler, for instance, now arouses no such argument about his status, there remains a sizable body of serious musicians for whom Klemperer's austerity and lack of concern for orchestral finish often generates irritation.

A more sophisticated version of that attitude maintains that the Klemperer of the 1950s, when most of his famous recordings were made, was a lesser conductor in many respects than the Klemperer of the immediate post-war period, when his respect for verities was still harnessed to an ability

back each of the movements. The Mozart box belongs to the stereo era and its recording data extend into the period of Klemperer's association with the New Philharmonia, after Legge had disbanded the Philharmonia and the players had reformed with Klemperer agreeing to continue to conduct them. In these accounts the high quality of the Philharmonia is more obvious than it is in the Beethoven. The approach appears to be more spontaneous, less consciously moulded, with only occasional lapses into the dogged literalism that Klemperer's detractors held against him. Symphonies 29, 35, 38 and 39 seem to me quite peerless examples of large-scale symphonic Mozart; only one, the Jupiter, is routine.

It is, in short, a wonderfully comprehensive, endlessly fascinating set, and one hopes that EMI will continue its task of renovation beyond the end of the century: compact disc versions of Fidler, the *Missa Solemnis* and the Mozart operas would be most desirable.

THE CENTENARY of Otto Klemperer's birth this year has been grandly celebrated by the record company, for which he worked for the last 20 years of his life. The Klemperer Edition has been running for medium price a re-issuing of recordings, all of them digitally remastered and immaculately pressed on LP. There have been several transfers to compact disc in which

the couplings have been generous in using time to the maximum. Apart from the three listed above, Mahler's *Das Lied von der Erde*, with Ludwig and Wunderlich, is also available. Though the range of re-issues is wide, covering repertory up to Kurt Weill and Klemperer's Second Symphony, they have understandably centred on his performances of the classical repertory and on his Beethoven in particular.

The celebrated integral set of the Beethoven symphonies dates from the late 1950s and early 1960s, all recorded by the Philharmonia Orchestra and produced by Walter Legge. The cycle is available on compact disc, and from it come the five symphonies transferred to compact disc. The selection is intelligent, including the best of what is in some ways an uneven cycle, with an unsatisfac-

Andrew Clements

Radio

Powerful drama lest we forget

REMEMBRANCE DAY tomorrow, so a D-day play on Monday to get us in the mood. In Douglas Livingstone's *The Road to Normandy*, scenes from the 40th anniversary celebrations last year were nestled with scenes from the 1944 events. Dave and Pete had served together but Pete died after only a few days, so Dave was amazed to find someone in Normandy who claimed to be his 38-year-old son.

Like every dead soldier, Pete was a hero to his comrades and family. But Dave and others knew that he had shot himself in a bout of hysteria. The problem of reconciling the two versions made a powerful story, and no one who was in or near that war could help a little weep. Ronald Pickup played Dave and Mick Ford Pete. The production, replete with location effects, was by Jane Morgan.

A little after the other war, David Zane Marrowitz's *Azari's Aerial Theatre* (Radio 2, Wednesday), has Mussolini in the wings. He should have been coming to see Fedele Azari and his company put on their game of performing acrobatics, but was kept away, invading Corfu. When the Fascists arrived at the airfield, they were not his guard, but a party sent to commandeer the aircraft. This play was directed by Jane Morgan too, but something has gone wrong with her location effects this time. It should have been an interesting play full of the expressive sounds that Azari designed for his planes; but David Greenwood and David Chilton's sounds were only noises. All we got from the play was politico-artistic argument between Azari, his soundman, Russo, and a newly-recruited pilot who refused to play games. He wanted only to fly his fighter. But at least it sent me to read a little about the Futurists, who believed that a racing car was more beautiful than the Victory of Sennobrace.

It was good to hear about Edmond Rostand, b. 1868, in Radio 4's little bit on Saturday. John Ebdon's *The Comed Men* showed him as a superman. He charmed the southern stars from St Helena at the age of 20; was elected to the Royal

Society at the age of 22; captured a naval ship over the South Atlantic as far south as the icebergs; but did not discover Halley's Comet, which he picked up in Paris from Jean Cassini. Brian Harpur of the Halley's Comet Society makes him rhyme with Crawley. Though the Radio Times prints all the rhyme about *William Grundy*, the only word relevant to this week's programme (Radio 4, Tuesday) was "born." This was a half-hour caveword on women talking about their pregnancies ("the tests are degrading"), the sensations of giving birth, the immediate pleasure in babies and so on. Gillian Husk, the producer, wisely refrained from putting in anything but the words. It was a charming programme.

The *Enigma* again, in Sandra Miller's programme on Radio 3 on Monday, was no specific happening but an odd part-dramatic picture of Jacob Epstein as his contemporaries knew him. Various characters, some famous, some not, told of their encounters with him. Judgments were as much personal as artistic: the description of Sir Jacob's dinner-party dress, with lilywhites undone, or the unexpected revelation of a model Isabel's illegitimate daughter, gave some idea of the sculptor's distance from conventionality.

He would have liked Solomon Grundy. His interests were in birth, generation, love and death, which he sculpted with sexual directness. More interests were shown in the carvings than the bronzes; someone might at least have quoted Eric Gill: "Epstein is a very gifted man and has done some monstrous fine bronzes, but stone-carving doesn't happen to be what he's best at—the stuff isn't flexible enough for him." Hence Rima, hence *Ecce Homo*. Piers Plowright's program, with jazz and things behind the conversation, leaned a little towards Pseudo-Corner.

B. A. Young

Solution to Chess No 593
1 Q-K4, R-KN2, 2 Q-R8, or if R-N2, 2 Q-R4, or if R-B3, 2 QxR, or if R-K3, 2 N-B7, or if KxN, 2 Q-R4.

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